

Flying High - Fanfare

Composed by Josiah Walters
Brass Ensemble

Sample Score Extract

Flying High

Fanfare for an Occasion

Composed by Josiah Walters

Brass Band and Percussion Ensemble

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

Commissioned by Creative Scotland

Premiered at the Scottish Parliament to commemorate the 1st Anniversary of Creative Scotland



ALBA | CHRUTHACHAIL

Flying High

Fanfare for an Occasion

Composed by Josiah Walters

$\text{♩} = 80$ A

1st Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Tenor Horn

Trombone *mf* 3

Bass Trombone *mf*

Bass in Eb

Drum Kit

Detailed description: This system contains the first seven staves of the score. The top three staves are for the 1st, 2nd, and 3rd Cornets, all starting with a forte (*f*) dynamic. The Tenor Horn, Trombone, and Bass Trombone staves are mostly silent, with the Trombone and Bass Trombone staves showing a *mf* dynamic and a triplet of eighth notes at the end of the system. The Bass in Eb staff is also silent. The Drum Kit staff shows a simple rhythmic pattern.

8

Cor. *mf* 3 *f* 3

Cor. *mf* 3 *f* 3

Cor. *mf* 3 *f*

T. Hn. 3 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bass *f*

Dr.

Detailed description: This system contains the next seven staves. It begins with a double bar line and the number 8. The three Cornet staves feature a triplet of eighth notes, starting with a *mf* dynamic and moving to *f* in the second measure. The Tenor Horn, Trombone, and Bass Trombone staves also feature triplet eighth notes, starting with a *f* dynamic. The Bass staff has a *f* dynamic and a melodic line. The Drum Kit staff is silent.

14

Cor. *ff*

Cor. *f* *ff*

Cor. *ff*

T. Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass *ff*

Dr.



20

B **C**

Cor. *f*

Cor. *f*

Cor. *f*

T. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Bass *f*

Dr. *mp*

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

40 **E**

Cor. *mf*

Cor. *mp*

Cor. *mp*

T. Hn.

Tbn. *mp*

B. Tbn. *mp*

Bass *mp*

Dr. *p*

Measures 40-45. Section E. Dynamics: *mf*, *mp*, *p*. Includes triplets and accents.



46 **F**

Cor. *f*

Cor. *f*

Cor. *f*

T. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Bass *f*

Dr. *mf*

Measures 46-51. Section F. Dynamics: *f*, *mf*. Includes triplets and accents.

51

Cor. 3

Cor.

Cor. 3

T. Hn.

Tbn.

B. Tbn.

Bass

Dr. 3

For Pre-purchase assessment only

Double bar line

Detailed description: This block contains the musical score for measures 51 through 56. It features seven staves: three Cornets (Cor.), Trumpet (T. Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass (Bass), and Drums (Dr.). The key signature is B-flat major. The top staff (Cor. 1) has a treble clef and contains triplet eighth notes with accents. The second staff (Cor. 2) has a treble clef and contains eighth notes. The third staff (Cor. 3) has a treble clef and contains triplet eighth notes with accents. The fourth staff (T. Hn.) has a treble clef and contains quarter notes. The fifth staff (Tbn.) has a treble clef and contains quarter notes. The sixth staff (B. Tbn.) has a bass clef and contains quarter notes. The seventh staff (Bass) has a bass clef and contains eighth notes. The eighth staff (Dr.) has a drum clef and contains triplet eighth notes. A large double bar line is located to the left of the score.

57

Cor. lift **G**

Cor. lift **ff**

Cor. lift

T. Hn. lift

Tbn. lift **ff**

B. Tbn. lift **ff**

Bass lift **ff**

Dr. 3

Detailed description: This block contains the musical score for measures 57 through 62. It features the same seven staves as the previous block. The key signature is B-flat major. The top staff (Cor. 1) has a treble clef and contains quarter notes with a 'lift' instruction and a box containing the letter 'G'. The second staff (Cor. 2) has a treble clef and contains triplet eighth notes with a 'lift' instruction and 'ff' dynamic. The third staff (Cor. 3) has a treble clef and contains eighth notes with a 'lift' instruction. The fourth staff (T. Hn.) has a treble clef and contains quarter notes with a 'lift' instruction. The fifth staff (Tbn.) has a treble clef and contains quarter notes with a 'lift' instruction and 'ff' dynamic. The sixth staff (B. Tbn.) has a bass clef and contains quarter notes with a 'lift' instruction and 'ff' dynamic. The seventh staff (Bass) has a bass clef and contains eighth notes with a 'lift' instruction and 'ff' dynamic. The eighth staff (Dr.) has a drum clef and contains triplet eighth notes.

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

tremolo - 1/1+3

73

Cor. *ff*

Cor. *ff*

Cor. *ff*

T. Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass *ff*

Dr. *ff* *fp* *ff*

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only