

Presely in Mind

Sample Score Extract

Presley In Mind

Incorporating 'Are You Lonesome Tonight',
'Can't Help Falling In Love' and 'The Wonder of You'

Arranged by Tim Paton

Brass Band

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

ARE YOU LONESOME TONIGHT? Words and Music by Roy Turk and Lou Handman © 1926 Redwood Music Ltd,
London NW1 8BD. CAN'T HELP FALLING IN LOVE (Weiss/Peretti/Creator) Carlin 100%.
WONDER OF YOU (Knight) Universal/MCA Music Ltd (100%).
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Presley In Mind

Arranged for brass band by Tim Paton

Combining:

Are You Lonesome Tonight (Words/Music by Roy Turk and Lou Handman)

Can't Help Falling In Love (Words/Music by Weiss/Peretti/Creatore)

Wonder Of You (Words/Music by Knight)

Whether you are a fan of Elvis Presley or not, this medley has proven to be a huge success with audiences all over the world.

Combining three of his well-known ballads, you'll find the audience won't be able to help themselves from singing along. Talking of singing, the middle section of the band get their chance too!

Tim Paton

ARE YOU LONESOME TONIGHT?
CAN'T HELP FALLING IN LOVE
WONDER OF YOU

Presley in Mind

Gentle Ballad Tempo

arr. Tim Paton

The musical score is arranged for a large ensemble. It features 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gentle Ballad Tempo'. The score includes dynamic markings such as *mf*, *pp*, and *mp*. A large watermark 'SAMPLE SCOPE EXTRACT' is overlaid diagonally across the score. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani & Glockenspiel, and Drum Kit.

A

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flg.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp & Glock
 Drums

9
 sostenuto
 mp
 sostenuto
 mp
 sostenuto
 mf
 mf
 sostenuto
 mp
 mf
 mp
 mp
 mf
 HH
 SD BRUSHES
 BD
 mf

For pre-purchase assessment only

2

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp & Glock

Drums

3

42

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

Cnt. 2 *mp* *mf*

Cnt. 3 *mp* *mf*

Flg. *mf* *mf*

Solo Hn. *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *mp* *mf*

Bar. 1 *p* *mp* *mf*

Bar. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

42 Timp & Glock *p* *mp* *mf*

42 Drums *pp* *p* *mf*

closed HH SD sticks

C

6

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

48

Flg.

Solo Hn.

Hn. 1

Hn. 2

48

Bar. 1

Bar. 2

48

Tbn. 1

Tbn. 2

B. Tbn.

48

Euph.

E♭ Bass

B♭ Bass

48

Timp & Glock

48

Drums

RIDE₃

TOM TOM

SD RIM

54

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

54

Flg.

Solo Hn.

2nd Trombone

Hn. 1

Hn. 2

54

Bass Trombone

Bar. 1

Bar. 2

54

Tbn. 1

Tbn. 2

B. Tbn.

54

Euph.

Bass Trombone

E♭ Bass

B♭ Bass

54

Timp & Glock

RIDE

54

Drums

SD SKIN TOM TOM

8

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp & Glock

Drums

AH

3

PLAY

pp

SD SKIN

f

12

3 3 3

97

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp & Glock

Drums

pp *ff*

pp *ff*

15

