

Eriskay Love Lilt

Solo with Brass Band

Sample Score Extract

Eriskay Love Lilt

Traditional Hebridean Air
Arranged by Andrew Duncan

Bb Cornet Solo with Brass Band accompaniment

Available as a Bb Cornet Solo with Brass Band, Brass 10 Piece Ensemble
or Piano Accompaniment

SAMPLE SCORE EXTRACT
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For pre-purchase assessment only

Eriskay Love Lilt

The Isle of Eriskay (Eirisgeigh) lies forty miles off the North West coast of Scotland in the North Atlantic. It is a small island, only two kilometres square and lies between the larger islands of South Uist and Barra. Eriskay is one of the islands which form the archipelago known as the Western Isles or Na h-Eileanan an Air.

The Eriskay Love Lilt is a hauntingly beautiful tune which is typical of the greater number of traditional Gaelic melodies in that it is largely based on the Aeolian mode, the black notes on the piano.

This arrangement was written in 2001 for Phillip McCann and was first played by him and the Hepworth Band at the 2002 Leek Music Festival in Derbyshire, England.

(Also available as a Bb Cornet solo with Piano or Brass Ensemble accompaniment)

Eriskay Love Lilt

Cornet Solo
for Phillip McCann

Traditional Hebridean Air
Arranged by Andrew Duncan

Andante sostenuto con rubato ♩ = 68

Cornet Solo
 Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Also available as a B♭ Cornet Solo with piano accompaniment or Brass 10 Piece Ensemble

5 *poco rall.*

Cornet Solo *mp*

Sop. Cnt. *solo* *mf* *mp* *poco rall.*

Solo Cnt. *mp* *2 only* *mf*

Rep. Cnt. *solo* *mp* *mp* *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *mp* *mf*

Solo Hn. *mf*

Hn. 1

Hn. 2

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *solo* *mp* *mf*

E^b Bs. *p* *1 only* *mp* *mf*

B^b Bs. *1 only* *p* *mp* *mf*

Perc.

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11 **A** Tempo 1

Cornet Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

mp

2 only

1 only

p

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19 *poco rall.* **B** Tempo 1

Cornet Solo *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mp* *mf*

Cnt. 2

Cnt. 3

Flg. *mp* *mf* *pp*

Solo Hn. *pp*

Hn. 1

Hn. 2

Bar. 1 *mf* *pp*

Bar. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *pp*

E^b Bs. *mp* *mf* *pp*

B^b Bs. *mp* *div.*

Perc.

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C

Cornet Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

all *mf* *f* *p*

mf *f* *p*

mf *f* *mf*

mf *f*

mf *f*

mf *f* *mf*

mf *f* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf* *p*

mf *f* *mp* *mf* *p*

Sus Cym. L.V.

p *f*