

# Eriskay Love Lilt

10 Piece

Sample Score Extract

# Eriskay Love Lilt

*Traditional Hebridean Air*  
*Arranged by Andrew Duncan*

**Bb Cornet/Trumpet Solo with  
10 Piece Brass Ensemble**

Also available as a Bb Cornet Solo with Brass Band or Piano Accompaniment

SAMPLE SCORE EXTRACT  
Not for copying  
For pre-purchase assessment only

# Eriskay Love Lilt

The Isle of Eriskay (Eirisgeigh) lies forty miles off the North West coast of Scotland in the North Atlantic. It is a small island, only two kilometres square and lies between the larger islands of South Uist and Barra. Eriskay is one of the islands which form the archipelago known as the Western Isles or Na h-Eileanan an Air.

The Eriskay Love Lilt is a hauntingly beautiful tune which is typical of the greater number of traditional Gaelic melodies in that it is largely based on the Aeolian mode, the black notes on the piano.

This arrangement was written in 2001 for Phillip McCann and was first played by him and the Hepworth Band at the 2002 Leek Music Festival in Derbyshire, England.

(Also available as a Bb Cornet solo with Piano or Brass Band accompaniment)

# Eriskay Love Lilt

Cornet Solo  
for Phillip McCann

Score (10 piece + percussion)

Available as a Bb Cornet Solo with Brass Band,  
Brass 10 Piece Ensemble or Piano Accompaniment.

Traditional Hebridean Air  
Arranged by Andrew Duncan

$\bullet = 68$  Andante sostenuto e con rubato

The score is for a 10-piece brass band plus percussion. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto e con rubato' with a metronome marking of 68. The score includes parts for Cornet Solo, Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn, Horn in F, Tenor Trombone, Bass Trombone, Euphonium, Tuba, and Percussion. Dynamics range from *mf* to *f*, with some sections marked *p* or *mp*. The percussion part features a snare drum (Sus Cym.) and a large drum (L.V.). A large watermark 'SAMPLE SCORE EXTRACT' is overlaid diagonally across the score.

8 *poco rall.* **A** *a tempo*

Cornet Solo

8 *poco rall.* **A** *a tempo*

E♭ Tpt

8 *mp*

B♭ Tpt. 1

8 *mp* *mf*

B♭ Tpt. 2

8 *mp* *mf*

Flghn.

*mp* *mf*

Hn.

*mf* *p*

T. Tbn.

*p*

B. Tbn.

*p*

Euph.

*mf* *p*

Tba.

1 *mp* *mf* *p* 2

Perc.

15

Cornet Solo

15

E♭ Tpt

15

B♭ Tpt. 1

15

B♭ Tpt. 2

Flghn.

Hn.

T. Tbn.

B. Tbn.

Euph.

Tba.

Perc.

*p*

*mp*

*mf*

*pp*

**B**

**B**

*mp*

*mf*

*pp*

*mp*

*mf*

*pp*

*mp*

*mf*

*pp*

3

For pre-purchase assessment only

24 **C**

Cornet Solo

E♭ Tpt

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

T. Tbn.

B. Tbn.

Euph.

Tba.

Perc.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*pp* *mf* *f* *mp*

*mf* *f* *mp*

*mf* *f*

*pp* *mf* *f* *mp*

4

Sus Cym. *p* *f* L.V.

For pre-purchase assessment only

**D**

Cornet Solo *mp*

E♭ Tpt *p*

B♭ Tpt. 1 *p* cup mutes

B♭ Tpt. 2 *p* cup mutes

Flghn. *mf* *p*

Hn. *mf* *p*

T. Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *espress.* *mp*

Tba. *mf* *p* 1 only 5

Perc.