

# Dreamer

Sample Score Extract

Solo Horn

# Dreamer

Tenor Horn solo

Lucy Pankhurst

$\text{♩} = 84$  Molto legato

**A**

*p*

12

**B**

*p* *mf*

20

27

*mf*

2 5

**C**

39

(optional ossai)

47

*f*

**D**

55

*ff*

64

67

*mf* *ff* *mf*

**E**  
73

*mf*

81

*più mf*

**F** **rall.**  
89

*p* *mf* *p*

**G**  $\text{♩} = 76$  **H**  
99

*p*

112

*mf*

**rit.** **ad. lib**  
118

*p*

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Sample Score Extract

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Molto legato

Tenor Horn solo

A

Lucy Pankhurst

Tempo: ♩ = 84

Instrument parts include:

- Solo Horn
- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- 1st E♭ Bass
- 2nd E♭ Bass
- 1st B♭ Bass
- 2nd B♭ Bass
- Drum Kit
- Percussion
- Tuned Percussion

Performance instructions and dynamics:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- Muted
- Cymb. 1.v.
- Upturned cymbal on timpani 1.v.
- Solo Glock.

B

12

Solo Hn.

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc.

Tuned perc.

Solo

*mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

Solo

*mf*

*mp*

*mp*

Tamb.

*p*

24

Solo Hn. *p* *mf*

Sop. Cnt. Solo Muted *p*

Solo Cnt. 1+2 *mf*

Solo Cnt. 3+4 *mp* *p* Muted *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. Open Solo *mf*

2nd Tbn. *p*

B. Tbn.

1st Euph. *p* *mp*

2nd Euph. *mp* *p* *p* *mp*

1st Eb Bass

2nd Eb Bass

1st Bb Bass *mp*

2nd Bb Bass *mp*

Dr.

Perc.

Tuned perc. Solo (Marimba or 8va Xylo.) *p*

(optional ossai)

**C**

36

Solo Hn. *mf*

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt. *p* Open *tutti*

3rd Cnt. *p* Open *tutti*

Flug. *Solo* *mf*

1st Hn. *Soli* *mf* *p*

2nd Hn. *Soli* *mf* *Solo* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn. *mf* *mp*

1st Euph. *mf* *p* *mp*

2nd Euph. *mf* *p* *mp*

1st Eb Bass *p*

2nd Eb Bass *p*

1st Bb Bass *p*

2nd Bb Bass *p*

Dr.

Perc.

Tuned perc.



D

Solo Hn. *f*

Sop. Cnt. *Solo mp* *Open* *Tutti f*

Solo Cnt. 1+2 *mp* *Tutti f*

Solo Cnt. 3+4 *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf* *più*

1st Hn. *mp* *p* *mf* *più*

2nd Hn. *mp* *p* *mf* *più*

1st Bar. *mf* *più*

2nd Bar. *mf* *più*

1st Tbn. *mf* *Open*

2nd Tbn. *mf*

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

1st E♭ Bass *più mf*

2nd E♭ Bass *più mf*

1st B♭ Bass *più mf*

2nd B♭ Bass *più mf*

Dr. *Rock fill, ad. lib*

Perc.

Tuned perc. *Xylo. mf* *f*

57

Solo Hn. *ff*

Sop. Cnt. *f* Open

Solo Cnt. 1+2 *f*

Solo Cnt. 3+4 *f* Open

Rep. Cnt. *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* Open

2nd Tbn. *f* Open

B. Tbn. *mf* *8<sup>va</sup>* Open

1st Euph. *mf*

2nd Euph. *mf*

1st Eb Bass *f*

2nd Eb Bass *f*

1st Bb Bass *f*

2nd Bb Bass *f*

Dr. *f*

Perc. *f*

Tuned perc.

67

Solo Hn. *mf* *ff* *mf* *mf*

Sop. Cnt. Muted (tin) *p*

Solo Cnt. 1+2 *f* Muted (tin) 2nd only *p*

Solo Cnt. 3+4 *f* Muted (tin) *p*

Rep. Cnt. Muted (tin) *p*

2nd Cnt.

3rd Cnt.

Flug. *f* *mf* Solo *mp*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* Solo *mp*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *f* *mp*

2nd Euph. *f*

1st Eb Bass *mp*

2nd Eb Bass *mp*

1st Bb Bass *mp*

2nd Bb Bass *mp*

Dr. *p*

Perc. *p*

Tuned perc. *p*

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H

102

Solo Hn. *p*

Sop. Cnt. *p* Muted (tin)

Solo Cnt. 1+2 *mp* *p* Muted (tin)

Solo Cnt. 3+4 *mp* *p* Muted (tin)

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* Muted (tin) *p*

3rd Cnt. *mp* Muted (tin) *p*

Flug.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc.

Tuned perc.

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113

Solo Hn. *mf*

Sop. Cnt. (optional)

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn. Solo *mp*

2nd Hn. Solo *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc.

Tuned perc.

119 rit. ..... ad. lib

Solo Hn. *play*

Sop. Cnt. *pp*

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *pp*

2nd Euph. *pp*

1st E♭ Bass *pp*

2nd E♭ Bass *pp*

1st B♭ Bass *pp*

2nd B♭ Bass *pp*

Dr. Cymb. *p*

Perc.

Tuned perc.