

David of the
White Rock
Sample Score Extract

David of the White Rock

Traditional
Arranged by Christian W. Overhead

Lento misterioso (♩ = c.50)

The score is for a brass and woodwind ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphoniums; Eb and Bb Basses; and Percussion I and II. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is Lento misterioso at approximately 50 beats per minute. The score features a 'Solo' section for the Solo Cornets and Flugel Horn, and a 'Cup Mute' section for the 1st Trombone. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Euphoniums and Basses play a rhythmic pattern of eighth notes with staggered breathing. The Percussion parts are marked with rests.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion I (Tuned)

Percussion II (Non-Tuned)

11 A

Sop. Cnt. *mf*

Solo Cnts. *mf* Tutti

Rep. Cnt. *mf*

2nd Cnts. *mf*

3rd Cnts. *mf*

Flug. Hn. *mf*

Solo Hn. *mp* Solo *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* Solo *mf*

2nd Bar. *mf*

1st Tbn. *mf* Open

2nd Tbn. *mp* Cup Mute *mf* Open

B. Tbn. *mp* Cup Mute *mf* Open

Euphs. *mp* *p* *mf*

E♭ Basses *mp* *p* *mf*

B♭ Basses *mp* *p* *mf*

Perc. I

Perc. II

B

20

Sop. Cnt. *mf* *f* *mp*

Solo Cnts. *f* *mp*

Rep. Cnt. *f* *mp* Cup Mute *p*

2nd Cnts. *f* *mp* Cup Mutes *p*

3rd Cnts. *f* *mp* Cup Mutes *p*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp* Mute *p*

1st Hn. *f* *mp* Mute *p*

2nd Hn. *f* *mp* Mute *p*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp* Cup Mute *p* *gliss.*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euphs. *f* *mp* Solo

E♭ Basses *f* *mp* Mute *p*

B♭ Basses *f* *mp* Mute *p*

Perc. I *mf* *f* *mp* Timpani

Perc. II

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C

31

Sop. Cnt. *pp*

Solo Cnts. *pp*
Open

Rep. Cnt. *pp*
Open

2nd Cnts. *pp*
Open

3rd Cnts. *pp*

Flug. Hn. Solo *mp* *mf* *pp*
Open

Solo Hn. *mf* *pp* *cresc.*
Open

1st Hn. *mf* *pp* *cresc.*
Open

2nd Hn. *mf* *pp* *cresc.*
Open

1st Bar. *mf* *pp* *cresc.*

2nd Bar. *mf* *pp* *cresc.*

1st Tbn. Open *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. *p* *Tutti* *mf* *pp* *cresc.*

E♭ Basses Open *mf* *pp* *cresc.*
Open

B♭ Basses *mf* *pp* *cresc.*
Open

Perc. I *pp* *cresc.*

Perc. II

D **Glorioso**

This musical score is for the section 'D Glorioso' and includes the following parts:

- Vocalists:** Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnts., 3rd Cnts.
- Woodwinds:** Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euphs.
- Low Brass:** Eb Basses, Bb Basses
- Drumset:** Perc. I, Perc. II

The score is written in a common time signature and features a dynamic marking of *f* (forte) throughout. It includes various musical notations such as triplets, slurs, and articulation marks. A large watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid diagonally across the page.

49 **E**

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff*

3rd Cnts. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euphs. *ff*

E♭ Basses *ff*

B♭ Basses *ff*

Perc. I *ff*

Perc. II

54 **rall.**

Vocal Soloist:
Sop. Cnt. (Soprano)
Solo Cnts. (Solo Alto)
Rep. Cnt. (Rep. Alto)
2nd Cnts. (2nd Alto)
3rd Cnts. (3rd Alto)

Woodwinds:
Flug. Hn. (Flute)
Solo Hn. (Solo Clarinet)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)

Brass:
1st Bar. (1st Trumpet)
2nd Bar. (2nd Trumpet)
1st Tbn. (1st Trombone)
2nd Tbn. (2nd Trombone)
B. Tbn. (Baritone Trombone)

Other Instruments:
Euphs. (Euphonium)
Eb Basses (E-flat Basses)
Bb Basses (B-flat Basses)
Perc. I (Percussion I)
Perc. II (Percussion II)

Dynamic Markings:
p (piano)
mp (mezzo-piano)
pp (pianissimo)

Performance Indications:
Solo (Euphonium)
Tubular Bells
Suspended Cymbal

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