

BARock

Sample Score Extract

BA ROCK

Composed by Steve Robson

Brass Band

SAMPLE SCORE EXTRACT
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BA ROCK

Composed by Steve Robson

♩ = c.66

LARGHETTO

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Kit

Tambourine

Glockenspiel
& Cow Bell

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11

Sop. Cnt. *mf* *più f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *più f* *ff*

Flug. *più f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *più f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Kit

Tamb.

Glock. & C.B.

B

♩=144

{ 2nd time only }

17

Medium Rock Tempo

1.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit

Tamb.

Glock.
& C.B.

The musical score is written for a band and consists of measures 17 through 20. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium Rock Tempo' with a metronome marking of 144. The score includes parts for various instruments: Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Kit (Drum Set), and Tambourine. Dynamics are indicated with *f* (forte) and *mf* (mezzo-forte). The score features a first ending bracket in measure 20. A large watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid diagonally across the page.

C

22 [2.]

Sop. Cnt. *mp*

Solo Cnt. {1st time only} {Both Times} *mf* *mp*

Rep. Cnt. {1st time only} {Both Times} *mf* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Kit *mp*

Tamb.

Glock. & C.B. *mp*

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28

1. 2.

Sop. Cnt. *mfp* *f*

Solo Cnt. *f*

Rep. Cnt. *mfp* *mf*

2nd Cnt. *mfp* *mf*

3rd Cnt. *mfp* *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Tbn. *mfp* *mf*

2nd Tbn. *mfp* *mf*

B. Tbn. *mfp* *mf*

Euph. *mp*

E♭ Bass *mfp*

B♭ Bass *mfp*

Timp. *mfp*

Kit *p* Ride

Tamb.

Glock. & C.B.

D

E

33

1.

2.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Kit
 Tamb.
 Glock. & C.B.

Cow Bell

f

F

39

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp* dolce

Solo Hn. *mp* dolce

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp* dolce

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Kit *f*

Tamb. *f*

Glock. & C.B. *f*

51

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. senza sord.

3rd Cnt. senza sord.

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. senza sord. *f*

2nd Tbn. senza sord. *f*

B. Tbn. senza sord. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Kit

Tamb.

Glock. & C.B. *mf* *f*

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