

Allegro Spiritoso and Introduction

Sample Score Extract

Allegro Spiritoso And Introduction

Composer Senaillé

Arranged by Alexander Cottrell

Solo for Euphonium and Brass Band

SAMPLE SCORE EXTRACT
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PO Box 5684, Dunmow, Essex, CM6 3TR, United Kingdom
www.TheMusicCompanyLtd.com Tel: +44 (0)8700 636 796

Allegro Spiritoso and introduction for Solo Euphonium and Brass Band

Senaille. Arr: Alexander S Cottrell

Poco Andante ♩ = 63

rit.

A Tempo ^{tr}

The score is for a Solo Euphonium and Brass Band. It consists of 14 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Andante' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings such as *mp*, *f*, *p*, and *mf*. There are also performance instructions like 'Divisi a 2', '3 only', and 'all.'. A large diagonal watermark 'SAMPLE SCORE EXTRACT' is overlaid across the score, with the text 'Not for copying' and 'For pre-purchase assessment only' below it. The Solo Euphonium part begins with a trill. The Soprano Cornet Eb part has a dynamic change from *mp* to *f*. The Solo Cornet Bb part has a dynamic change from *mp* to *p*. The 2nd Cornet Bb part has a dynamic change from *mp* to *p*. The 3rd Cornet Bb part has a dynamic change from *mp* to *p*. The Solo Horn Eb part has a dynamic change from *mf* to *p*. The 1st Baritone Bb part has a dynamic change from *mp* to *p*. The 2nd Baritone Bb part has a dynamic change from *mp* to *p*. The 1st Trombone Bb part has a dynamic change from *mp* to *p*. The 2nd Trombone Bb part has a dynamic change from *p* to *p*. The Bass Trombone part has a dynamic change from *p* to *p*. The Euphonium Bb part has a dynamic change from *p* to *p*. The Bass Eb part has a dynamic change from *p* to *p*. The Bass Bb part has a dynamic change from *p* to *p*. The score ends with a double bar line.

11

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p

tr

mf

p

mf

mf

mf

mf

mf

mp

mp

mp

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rit.

Allegro Spiritoso ♩ = 132

3

Staccato

21

Solo Euph. *f* *p*

Sop. Cor.

Solo Cor. Baritone cue *mp*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *mp*

B. Tbn.

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p*

31

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

mp

f

mp

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43

Solo Euph. *mp* *f* *mp* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

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53

Solo Euph. *mp cresc* *f*

Sop. Cor. *p* *f*

Solo Cor. *p* *f* *mf*

Rep. Cor. *p* *f* *mf*

2nd Cor. *p* *f* *mf*

3rd Cor. *p* *f* *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

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63

Solo Euph. *tr* *mp*

Sop. Cor. *ff*

Solo Cor. *f* *p* *mf* *one.*

Rep. Cor. *f* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p* *Eb-Cue*

73

Solo Euph. *p* *mf*

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *p*

Solo Hn *f*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp* *mf*

Bass Bb *mf*

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82

Solo Euph. *p* *f* *mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

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