

# Will You Love Me Tomorrow

Sample Score Extract

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*Words/Music by Gerry Goffin/Carol King*

*Arranged by Tim Paton*

**Brass Band**

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# Will You Love Me Tomorrow

Words & Music by Gerry Goffin & Carol King  
arranged by Tim Paton

Moderato ♩ = 108

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line starting in the second measure, marked *mp*. Includes the instruction "CUP".
- Repiano Cornet:** Plays a similar melodic line to the Solo Cornet, marked *mp*. Includes the instruction "CUP".
- 2nd Cornet:** Plays a similar melodic line, marked *mp*. Includes the instruction "CUP".
- 3rd Cornet:** Plays a similar melodic line, marked *mp*. Includes the instruction "CUP".
- Flugel:** Rests throughout the piece.
- Solo Horn:** Rests until the third measure, then plays a melodic line marked *f*.
- 1st Horn:** Rests until the third measure, then plays a melodic line marked *f*.
- 2nd Horn:** Rests until the third measure, then plays a melodic line marked *f*.
- 1st Baritone:** Rests until the third measure, then plays a melodic line marked *f*.
- 2nd Baritone:** Rests until the third measure, then plays a melodic line marked *f*.
- 1st Trombone:** Rests until the third measure, then plays a melodic line marked *f*. Includes the instruction "2nd Horn".
- 2nd Trombone:** Rests until the third measure, then plays a melodic line marked *f*.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests until the third measure, then plays a melodic line marked *f*. Includes the instruction "2nd Baritone".
- E♭ Bass:** Plays a rhythmic accompaniment starting in the first measure, marked *mf*.
- B♭ Bass:** Plays a rhythmic accompaniment starting in the first measure, marked *mf*.
- Timpani:** Rests throughout the piece.
- Drum Kit:** Plays a rhythmic accompaniment starting in the first measure, marked *mf*. Includes the instructions "RIDE", "SD(rim)", and "BD".

Sop

Solo Cnt

Rep

Cnt 2

Cnt 3

Flugel

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Tbn 1

Tbn 2

Bass Tbn

Euph

Eb Bass

Bb Bass

Timps

Drums

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A *piu mosso*

♩ = 120

Score for a symphony orchestra and vocal soloist, page 4. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *piu mosso* with a metronome marking of 120 beats per minute. The instruments and parts include:

- Sopranos (Sop): Silent.
- Solo Cantor (Solo Cnt): Melodic line with eighth-note patterns.
- Repetitor (Rep): Melodic line with eighth-note patterns.
- Cornets 2 (Cnt 2) and 3 (Cnt 3): Melodic lines with eighth-note patterns.
- Flugelhorn (Flugel): Melodic line with eighth-note patterns.
- Solo Horn (Solo Hn): Melodic line with eighth-note patterns.
- Horns 1 (Hn 1) and 2 (Hn 2): Melodic lines with eighth-note patterns.
- Bari 1 and 2: Melodic lines with eighth-note patterns.
- Trombones 1 (Tbn 1) and 2 (Tbn 2): Melodic lines with eighth-note patterns.
- Bass Trombone (Bass Tbn): Melodic line with eighth-note patterns.
- Euphonium (Euph): Melodic line with eighth-note patterns.
- E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass): Melodic lines with eighth-note patterns.
- Timpani (Timps): Percussion line with eighth-note patterns.
- Drums: Percussion line with eighth-note patterns.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a large diagonal watermark: "SAMPLE SCORE EXTRACT For pre-purchase assessment only".

Sop

Solo Cnt

Rep

Cnt 2

Cnt 3

Flugel

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Tbn 1

Tbn 2

Bass Tbn

Euph

Eb Bass

Bb Bass

Timps

Drums

*mf*

*Flugel*

*mf*

*mf*

*mf*

TOM TOMS

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This page of a musical score contains the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Solo Contraltos (Solo Cnt), Rehearsal (Rep), Contraltos 2 (Cnt 2), and Contraltos 3 (Cnt 3).
- Woodwinds:** Flugelhorn (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), and Bass Trumpet (Bass Tbn).
- Brass:** Euphonium (Euph), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timps) and Drums.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Solo Cnt, Flugel, Solo Hn, Euph, and Drums parts. A *f* (forte) marking is present in the Bari 1 part.
- Drum Notation:** HH (Hi-Hat), SD(rim) (Snare Drum rim), and mf (mezzo-forte).



**B**

This page contains the musical score for section B on page 7. The score is written for a large band ensemble. The instruments and their parts are as follows:

- Sop:** Soprano, starting with a *f* dynamic.
- Solo Cnt:** Solo Contralto, starting with a *f* dynamic.
- Rep:** Repetition part, starting with a *f* dynamic.
- Cnt 2 & 3:** Cornets 2 and 3, both starting with a *mf* dynamic and marked **OPEN**.
- Flugel:** Flugelhorn, starting with a *mf* dynamic.
- Solo Hn:** Solo Horn, starting with a *f* dynamic.
- Hn 1 & 2:** Horns 1 and 2, both starting with a *f* dynamic.
- Bari 1 & 2:** Barietons 1 and 2, both starting with a *f* dynamic.
- Tbn 1 & 2:** Trombones 1 and 2, both starting with a *f* dynamic and marked **OPEN**.
- Bass Tbn:** Bass Trombone, starting with a *f* dynamic.
- Euph:** Euphonium, starting with a *f* dynamic and marked **2nd Trombone** and **Euph**.
- Eb Bass:** Eb Bass, starting with a *f* dynamic.
- Bb Bass:** Bb Bass, starting with a *f* dynamic.
- Drums:** Drum set, including **CRASH** and **SD(skin)**.

The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like **OPEN** for brass instruments. A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid diagonally across the page.

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This musical score is for a jazz ensemble with two vocalists. The instruments listed are Soprano (Sop), Solo Contralto (Solo Cnt), Repetitor Contralto (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flugelhorn (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Bass Tbn), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timps), and Drums.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a large diagonal watermark that reads "SAMPLE SCOPE EXTRACT Not for copying or assessment only".

Key musical elements include:

- Vocalists:** The Soprano and Repetitor Contralto parts feature melodic lines starting in the fourth measure, marked with a forte (*f*) dynamic. The Solo Contralto part has a melodic line in the second measure.
- Instrumental Entrances:** The Solo Horn, Horn 1, and Horn 2 parts enter in the fourth measure with a forte (*f*) dynamic. The Baritone 1 and Baritone 2 parts have a melodic line starting in the second measure.
- Drum and Percussion:** The Drums part features a consistent rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Timpani part has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Other Instruments:** The Flugelhorn part has a melodic line starting in the second measure. The Euphonium part has a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Eb Bass and Bb Bass parts have melodic lines starting in the fourth measure, marked with a forte (*f*) dynamic.
- Special Instructions:** The Trombone 1 part has an "OPEN" instruction in the fifth measure. The Trombone 2 part has "OPEN" and "f" instructions in the fifth measure. The Euphonium part has a "2nd Trombone" instruction in the fifth measure. The Drums part has "SD(crim)" and "SD(skin)" instructions in the fifth measure.

This page of a musical score contains 18 staves, divided into two systems. The first system includes Soprano (Sop), Solo Contralto (Solo Cnt), Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flugelhorn (Flugel), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass Trombone (Bass Tbn), Euphonium (Euph), Eb Bass, Bb Bass, and Timpani (Timps). The second system includes Drums. The score is marked with first and second endings (1 and 2) and includes a 'Sop.' marking for the Soprano part. A large diagonal watermark reads 'SAMPLE SCORE EXTRACT For pre-purchase assessment only'. The Drums part includes a notation for 'SD(rim)'.

Tempo 1 *ral*

Sop

Solo Cnt

Rep

Cnt 2

Cnt 3

Flugel

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Tbn 1

Tbn 2

Bass Tbn

Euph

Eb Bass

Bb Bass

Timps

Drums

Rep.

2nd Horn

Trombone

2nd Baritone

Euph

Soft Sticks

ff