

# The Toreadors March from 'Carmen'

Flexi-Collection Popular Classics Series

Sample Score Extract

# The Toreadors March from 'Carmen'

*Composed by Georges Bizet*

*Arranged by Andrew Duncan*

*Brass Band Flexi-Collection - Popular Classics Series*

## Set Includes:

Full Score	1 bound copy
1 <sup>st</sup> Cornet Bb	3 copies
2 <sup>nd</sup> Cornet Bb	3 copies
3 <sup>rd</sup> Cornet Bb	3 copies
1 <sup>st</sup> Tenor Horn Eb	2 copies
2 <sup>nd</sup> Tenor Horn Eb	2 copies
1 <sup>st</sup> Trombone/Baritone/Euphonium	2 copies
2 <sup>nd</sup> Trombone/Baritone/Euphonium	2 copies
Eb Bass	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

## Additional Parts

Easy Bb part	1 copy
Easy Eb part	1 copy
1 <sup>st</sup> Horn in F	1 copy
2 <sup>nd</sup> Horn in F	1 copy
1 <sup>st</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 <sup>nd</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
Tuba Eb – Bass Clef	1 copy
Bb Bass	1 copy

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# The Toreadors March from 'Carmen'

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Georges Bizet

Arranged by Andrew Duncan

Allegro non troppo  $\text{♩} = 108$   
(Fast, but not hurried)

A

Musical score for section A, featuring the following parts: 1st B♭ Cornet/Tpt, 2nd B♭ Cornet/Tpt, 3rd B♭ Cornet/Tpt, Easy part in B♭, 1st Horn in E♭, 2nd Horn in E♭, 1st B♭ Trombone/Baritone/Euphonium, 2nd B♭ Trombone/Baritone/Euphonium, E♭ Bass, Xylophone, and Percussion (Castanets or Side Drum). The score includes dynamic markings such as *ff*, *mp*, and *mf*. A large diagonal watermark 'SAMPLE SCORE - Not for copying or assessment only' is overlaid on the page.

B

Musical score for section B, featuring the following parts: 1st B♭ Cnt/Tpt, 2nd B♭ Cnt/Tpt, 3rd B♭ Cnt/Tpt, Easy part in B♭, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Tbn/Barit/Euph, 2nd B♭ Tbn/Barit/Euph, E♭ Bass, Xyl., and Percussion. The score includes dynamic markings such as *p*. A large diagonal watermark 'SAMPLE SCORE - Not for copying or assessment only' is overlaid on the page.

C

1st B<sup>b</sup> Cnt/Tpt *mf* *p*

2nd B<sup>b</sup> Cnt/Tpt *mf* *p*

3rd B<sup>b</sup> Cnt/Tpt *mf* *p*

Easy part in B<sup>b</sup> *mf*

1st E<sup>b</sup> Horn *mf* *p*

2nd E<sup>b</sup> Horn *mf* *p*

1st B<sup>b</sup> Tbne/Barit/Euph *mf* *mp*

2nd B<sup>b</sup> Tbne/Barit/Euph *mf* *p*

E<sup>b</sup> Bass *mf* *p*

Xyl. *mf* *p*

Percussion *mf* *mp*

D

1st B<sup>b</sup> Cnt/Tpt *f* *mf*

2nd B<sup>b</sup> Cnt/Tpt *f* *mf*

3rd B<sup>b</sup> Cnt/Tpt *f* *mf*

Easy part in B<sup>b</sup> *f* *mf*

1st E<sup>b</sup> Horn *f* *mf*

2nd E<sup>b</sup> Horn *f* *mf*

1st B<sup>b</sup> Tbne/Barit/Euph *f* *mf*

2nd B<sup>b</sup> Tbne/Barit/Euph *f* *mf*

E<sup>b</sup> Bass *f* *mf*

Xyl. *f*

Percussion *f*