

Silverado

Sample Score Extract

Silverado

Themes from the motion picture "Silverado"

Composed by Bruce Broughton

Arranged by Gareth Green

Brass Band

SAMPLE SCORE
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Themes from the film
"Silverado"

Composed by Bruce Broughton
Arranged by Gareth J. Green

Allegro Marziale e Maestoso $\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb:** Melodic line with *sfz* dynamics.
- Solo Cornet Bb (1&2):** Melodic line with *sfz* dynamics.
- Solo Cornet Bb (3&4):** Melodic line with *sfz* dynamics.
- Repiano Bb:** Melodic line with *sfz* dynamics.
- 2nd Cornet Bb:** Sustained notes with *f* dynamic.
- 3rd Cornet Bb:** Sustained notes with *f* dynamic.
- Flugel Bb:** Melodic line with *sfz* dynamics.
- Solo Horn Eb:** Rhythmic accompaniment with *ff* dynamics.
- 1st Horn Eb:** Rhythmic accompaniment with *ff* dynamics.
- 2nd Horn Eb:** Rhythmic accompaniment with *ff* dynamics.
- 1st Baritone Bb:** Rhythmic accompaniment with *ff* dynamics.
- 2nd Baritone Bb:** Sustained notes with *f* dynamic.
- 1st Trombone Bb:** Melodic line with *sfz* dynamics.
- 2nd Trombone Bb:** Melodic line with *sfz* dynamics.
- Bass Trombone:** Sustained notes with *f* dynamic.
- 1st Euphonium Bb:** Rhythmic accompaniment with *ff* dynamics.
- 2nd Euphonium Bb:** Sustained notes with *f* dynamic.
- Bass Eb:** Sustained notes with *f* dynamic.
- Bass Bb:** Sustained notes with *f* dynamic.
- Percussion 1:** Includes Timp. (Timpani) with *sfz* dynamics.
- Percussion 2:** Includes S.D. (Snare Drum) with *ff* dynamics.
- Percussion 3:** Includes Crash cymbal with *ff* dynamics.

Sop.
5 *sfz* *mf*

Solo Cor. 1/2
5 *f ma molto sonore*

Solo Cor. 3/4
5 *f ma molto sonore*

Rep.
5 *f ma molto sonore*

2nd Cor.
5

3rd Cor.
5

Flug.
5 *f*

Solo Hn.
5

1st Hn.
5

2nd Hn.
5 *f*

1st Bari.
5

2nd Bari.
5 *f* *ff* *f*

1st Trom.
5 *f*

2nd Trom.
5 *f*

Bs. Trom.
5 *f*

1st Euph.
5 *f*

2nd Euph.
5 *f*

Bs. E♭
5

Bs. B♭
5

Perc. 1
5

Perc. 2
5

Perc. 3
5 *f* Tam-Tam

This musical score is for a concert band and includes the following parts:

- Sop.
- Solo Cor. 1/2
- Solo Cor. 3/4
- Rep.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bs. Trom.
- 1st Euph.
- 2nd Euph.
- Bs. E♭
- Bs. B♭
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *f* and *p*, and includes performance instructions like *Crash* for Percussion 2. A large watermark reading "SAMPLE SCORE - Not for copying" is overlaid diagonally across the page.

Sop.
15

Solo Cor. 1/2
15

Solo Cor. 3/4
15

Rep.
15

2nd Cor.
15

3rd Cor.
15

Flug.
15

Solo Hn.
15

1st Hn.
15

2nd Hn.
15

1st Bari.
15

2nd Bari.
15

1st Trom.
15

2nd Trom.
15

Bs. Trom.
15

1st Euph.
15

2nd Euph.
15

Bs. E.
15

Bs. B.
15

Perc. 1
15 *f*

Perc. 2
15

Perc. 3
15

Field Drum

Sop.
19

Solo Cor. 1/2
19

Solo Cor. 3/4
19

Rep.
19

2nd Cor.
19

3rd Cor.
19

Flug.
19

Solo Hn.
19

1st Hn.
19

2nd Hn.
19

1st Bari.
19

2nd Bari.
19

1st Trom.
19

2nd Trom.
19

Bs. Trom.
19

1st Euph.
19

2nd Euph.
19

Bs. E♭
19

Bs. B♭
19

Perc. 1
19

Perc. 2
19

Perc. 3
19

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10

10

10

10

p *f*

accelerando più mosso $\text{♩} = 120$

Sop.
23

Solo Cor. 1/2
23

Solo Cor. 3/4
23

Rep.
23

2nd Cor.
23

3rd Cor.
23

Flug.
23

Solo Hn.
23

1st Hn.
23

2nd Hn.
23

1st Bari.
23

2nd Bari.
23

1st Trom.
23

2nd Trom.
23

Bs. Trom.
23

1st Euph.
23

2nd Euph.
23

Bs. E.
23

Bs. B.
23

Perc. 1
23

Perc. 2
23

Perc. 3
23

a.2

6

6

Tambourine

Crash

Sop.
28

Solo Cor. 1/2
28

Solo Cor. 3/4
28

Rep.
28

2nd Cor.
28

3rd Cor.
28

Flug.
28

Solo Hn.
28

1st Hn.
28

2nd Hn.
28

1st Bari.
28

2nd Bari.
28

1st Trom.
28

2nd Trom.
28

Bs. Trom.
28

1st Euph.
28

2nd Euph.
28

Bs. Eb
28

Bs. Bb
28

Perc. 1
28

Perc. 2
28

Perc. 3
28

Sop. 77 *mf*

Solo Cor. 1/2 77 *pp* *mf* *f*

Solo Cor. 3/4 77

Rep. 77 *f* St. Mute

2nd Cor. 77 *f* St. Mute

3rd Cor. 77 *pp* *f*

Flug. 77 *f*

Solo Hn. 77 *f*

1st Hn. 77 *f*

2nd Hn. 77

1st Bari. 77 *f*

2nd Bari. 77 *f*

1st Trom. 77

2nd Trom. 77

Bs. Trom. 77

1st Euph. 77 *f*

2nd Euph. 77 *f*

Bs. E♭ 77

Bs. B♭ 77

Perc. 1 77

Perc. 2 77

Perc. 3 77 [Glock.] *f*

81

Sop.

Solo Cor. 1/2

Solo Cor. 3/4

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bs. Trom.

1st Euph.

2nd Euph.

Bs. E♭

Bs. B♭

Perc. 1

Perc. 2

Perc. 3

Open

[muted]

a.2

f

mf

fp

S.D.

Tambourine

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Sop.
85

Solo Cor. 1/2
85

Solo Cor. 3/4
85

Rep.
85

2nd Cor.
85
Open
f

3rd Cor.
85

Flug.
85

Solo Hn.
85

1st Hn.
85
f

2nd Hn.
85
f

1st Bari.
85

2nd Bari.
85

1st Trom.
85

2nd Trom.
85
p
f

Bs. Trom.
85
p
f

1st Euph.
85
f

2nd Euph.
85
f

Bs. E.
85
mp

Bs. B.
85

Perc. 1
85

Perc. 2
85
Timbales
f

Perc. 3
85

Sop.
89

Solo Cor. 1/2
89

Solo Cor. 3/4
89

Rep.
89

2nd Cor.
89

3rd Cor.
89

Flug.
89

Solo Hn.
89

1st Hn.
89

2nd Hn.
89

1st Bari.
89

2nd Bari.
89

1st Trom.
89

2nd Trom.
89 *p* *f*

Bs. Trom.
89 *p* *f*

1st Euph.
89

2nd Euph.
89

Bs. E.
89 *f* a.2

Bs. B.
89

Perc. 1
89

Perc. 2
89

Perc. 3
89

Sop.
112

Solo Cor. 1/2
112

Solo Cor. 3/4
112

Rep.
112

2nd Cor.
112

3rd Cor.
112

Flug.
112

Solo Hn.
112

1st Hn.
112

2nd Hn.
112

1st Bari.
112

2nd Bari.
112

1st Trom.
112

2nd Trom.
112

Bs. Trom.
112

1st Euph.
112

2nd Euph.
112

Bs. E.
112

Bs. B.
112

Perc. 1
112

Perc. 2
112

Perc. 3
112

Glock.

ff