

Rhapsody on  
Overturian Themes  
Sample Score Extract

# Rhapsody on Overturian Themes

*Composed by Christian Overhead*

**Brass Band**

# Rhapsody on Overturian Themes

Composed by Chhristian W Overhead

Allegro (♩ = c.60)

The score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet
- Solo Cornets 1/2
- Solo Cornets 3/4
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion I (Non-Tuned)
- Percussion II (Tuned)

Dynamic markings include *f*, *sfp*, *sfz*, *ff*, *p*, *pp*, and *mf*. Performance instructions include accents (>), slurs, and specific percussion techniques like *Cym. a2*, *Susp. Cym.*, and *Glock.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs.



22

Sop. Cnt. *f heraldic*

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt. *f heraldic*

2nd Cnts. *f heraldic*

3rd Cnts. *f heraldic*

Flug. Hn. *f heraldic*

Solo Hn. *f heraldic*

1st Hn. *f heraldic*

2nd Hn. *f heraldic*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

Bass Tbn. *sfz*

Euphs. *sfz*

E♭ Basses *sfz*

B♭ Basses *sfz*

Timp. *f*

Perc. I *p < f*

Perc. II *p*

S.D.

**molto rall.**

28

Sop. Cnt. *sfp*

Solo Cnts. 1/2 *sfp*

Solo Cnts. 3/4 *sfp*

Rep. Cnt. *sfp*

2nd Cnts. *sfp*

3rd Cnts. *sfp*

Flug. Hn. *sfp*

Solo Hn. *sfp*

1st Hn. *sfp*

2nd Hn. *sfp*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

Bass Tbn. *gliss.*

Euphs. *sfp*

E♭ Bases *sfp*

B♭ Bases *sfp*

Timp. *sfp*

Perc. I *f* *sfp*

Perc. II

**B** Presto (♩ = c.180)

32

Sop. Cnt. *ff*

Solo Cnts. 1/2 *ff*

Solo Cnts. 3/4 *ff*

Rep. Cnt. *ff* *p* *p*

2nd Cnts. *ff* *p*

3rd Cnts. *ff* *p*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euphs. *ff* *p*

E♭ Basses *ff*

B♭ Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* *p*

Xylo.

37 Harmon Mute Straight Mute **C**

Sop. Cnt. *mf* *mp* *pp*

Solo Cnts. 1/2 *mf* *p* *mp* *pp*

Solo Cnts. 3/4 *mf* *p* *mp* *pp*

Rep. Cnt. *mf*

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sfz* *pp* Straight Mute

2nd Tbn. *sfz* *pp* Straight Mute

Bass Tbn. *sfz* *pp* Straight Mute

Euphs. *mf*

E♭ Basses *mf* *pp*

B♭ Basses *mf* *pp*

Timp.

Perc. I

Perc. II *mf* *p* *mp* *pp*



43

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II

1. Open

*mp*

*mp*

1.

*mp*



89

Lento espressivo, poco meno mosso

Cup Mute

Sop. Cnt. *pp* *sempre sim.*

Solo Cnts. 1/2 *pp* *sempre sim.*

Solo Cnts. 3/4 *pp* *sempre sim.*

Rep. Cnt. *pp* *sempre sim.*

2nd Cnts. *pp* *sempre sim.*

3rd Cnts. *pp* *sempre sim.*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euphs. Solo *mp molto espress.* *p*

E♭ Basses *p*

B♭ Basses *p*

Timp.

Perc. I *f* *(tr)* *Glock.*

Perc. II *pp*

93

Sop. Cnt. *sempre sim.*

Solo Cnts. 1/2 *p*

Solo Cnts. 3/4 *p*

Rep. Cnt. *p*

2nd Cnts. *p*

3rd Cnts. *p*

Flug. Hn. Mute *pp*

Solo Hn. Mute *pp*

1st Hn. Mute *pp*

2nd Hn. Mute *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euphs. *mp*

E♭ Basses *mp*

B♭ Basses *mp*

Timp.

Perc. I

Perc. II *p*

**F**

97

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II

*pp*

*p*

*pp*

*f*

102

a tempo

**G** Allegro (♩ = c.80)

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II

**H** ♩ = ♩

Harmon Mute (t.e.)

107

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II

112

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II





132

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II

Wah-Wah Mute

Straight Mutes

Straight. Mutes *mf*  $\xrightarrow{6}$  *pp*

*p*  $\xrightarrow{3}$  *f*

*mf*  $\xrightarrow{6}$  *pp*

*f*

*f*

*mf*

*mf*

*mp*

*f*

*mp*

*p*  $\xrightarrow{3}$  *f*

*sfz*

*p*

*pp*

*pp*  $\xrightarrow{fast tremolo}$  *f*  $\xrightarrow{}$  *pp*

[Tri.]

[S.D.]

137 **K** (♩ = c.160)

Sop. Cnt. -

Solo Cnts. 1/2 - *mp* Open

Solo Cnts. 3/4 - *mp* Open

Rep. Cnt. - *p* *mp* Cup Mute

2nd Cnts. - *p* *mp* Cup Mutes

3rd Cnts. - *p* *mp* Cup Mutes

Flug. Hn. - *p*

Solo Hn. - *p*

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. - *p* *f* *sempre sim.*

2nd Bar. - *p* *f* *sempre sim.*

1st Tbn. - *f* Open

2nd Tbn. - *f* Open

Bass Tbn. - *p* *f* Open

Euphs. - *mf* *p* *f*

E♭ Bases - *f* *p* *f*

B♭ Bases - *p* *f* *p* *f*

Timp. - *f*

Perc. I - *ff* [Xylo.]

Perc. II - *mp*





151

**Sop. Cnt.** *sim.* *f* 3 *sfz sfz*

**Solo Cnts. 1/2**

**Solo Cnts. 3/4**

**Rep. Cnt.** *sim.* *f* 3 *sfz sfz*

**2nd Cnts.** *sim.* *f* 3 *sfz sfz*

**3rd Cnts.** *sim.* *f* *sfz sfz*

**Flug. Hn.** *sim.* *f* 3 *sfz sfz*

**Solo Hn.** *sim.* *sfz sfz*

**1st Hn.** *sim.* *sfz sfz*

**2nd Hn.** *sim.* *sfz sfz*

**1st Bar.** *sim.* *f* *sfz sfz*

**2nd Bar.** *sim.* *f* *sfz sfz*

**1st Tbn.** *sim.* *f* *gliss.* *sfz sfz*

**2nd Tbn.** *sim.* *f* *gliss.* *sfz sfz*

**Bass Tbn.** *sim.* *f* *gliss.* *sfz sfz*

**Euphs.**

**E♭ Basses** *sim.* *f* *sfz sfz*

**B♭ Basses** *sim.* *f* *sfz sfz*

**Timp.** *sim.* *f* *sfz sfz*

**Perc. I** *sim.* *sfz sfz*

**Perc. II**



159

Sop. Cnt.

Tutti (Open) *mp*

Solo Cnts. 1/2 *mp* *mf cresc. poco a poco*

Solo Cnts. 3/4 *mp* *cresc. poco a poco*

Rep. Cnt. *mp* *cresc. poco a poco*

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *cresc. poco a poco*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs. *mp*

E♭ Basses *pp*

B♭ Basses *pp*

Timp.

Perc. I

Perc. II



**N** Lento  
(♩ = c.60)

163

Sop. Cnt. *ff*

Solo Cnts. 1/2 *ff*

Solo Cnts. 3/4 *ff*

Rep. Cnt. *ff*

2nd Cnts. *f cresc. poco a poco ff*

3rd Cnts. *ff*

Flug. Hn. *f ff*

Solo Hn. *più mf ff*

1st Hn. *mf ff*

2nd Hn. *più mp ff*

1st Bar. *mf ff*

2nd Bar. *più mp ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euphs. *mp ff*

E♭ Basses *p ff*

B♭ Basses *p ff*

Timp. *ff*

Perc. I *Cym. a2 ff*

Perc. II *ff*

169

molto rall. **O** Presto finale

Sop. Cnt.

Solo Cnts. 1/2

Solo Cnts. 3/4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euphs.

E♭ Basses

B♭ Basses

Timp.

Perc. I

Perc. II