

# Pomp & Circumstance No. 1

Flexi-Collection Popular Classics Series

Sample Score Extract

# Theme from 'Pomp & Circumstance No. 1'

*Composed by Edward Elgar  
Arranged by Andrew Duncan*

*Brass Band Flexi-Collection - Popular Classics Series*

## Set Includes:

Full Score	1 bound copy
1 <sup>st</sup> Cornet Bb	3 copies
2 <sup>nd</sup> Cornet Bb	3 copies
3 <sup>rd</sup> Cornet Bb	3 copies
1 <sup>st</sup> Tenor Horn Eb	2 copies
2 <sup>nd</sup> Tenor Horn Eb	2 copies
1 <sup>st</sup> Trombone/Baritone/Euphonium	2 copies
2 <sup>nd</sup> Trombone/Baritone/Euphonium	2 copies
Eb Bass	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

## Additional Parts

Easy Bb part	1 copy
Easy Eb part	1 copy
1 <sup>st</sup> Horn in F	1 copy
2 <sup>nd</sup> Horn in F	1 copy
1 <sup>st</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 <sup>nd</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
Tuba Eb – Bass Clef	1 copy
Bb Bass	1 copy

# Theme from 'Pomp and Circumstance No. 1'

Brass Band Flexi-Collection - Popular Classics Series

Edward Elgar

Arranged for Brass Flexi-ensemble by

Andrew Duncan

Moderato  $\text{♩} = 100$   
(At a moderate pace)

The musical score is arranged for a Brass Band Flexi-ensemble. It consists of two systems of staves. The first system includes parts for 1st B♭ Cornet/Tpt, 2nd B♭ Cornet/Tpt, 3rd B♭ Cornet/Tpt, Easy part in B♭ (also in E♭), 1st Horn in E♭, 2nd Horn in E♭, 1st B♭ Trombone/Baritone/Euphonium, 2nd Trombone/Baritone/Euphonium, E♭ Bass, Glockenspiel, and Percussion. The second system includes parts for 1st B♭ Cnt/Tpt, 2nd B♭ Cnt/Tpt, 3rd B♭ Cnt/Tpt, Easy part in B♭ (also in E♭), 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Tbn/Barit/Euph, 2nd B♭ Tbn/Barit/Euph, E♭ Bass, Glock., and Percussion. The score is in 2/4 time and features a tempo of Moderato (♩ = 100). The key signature has one flat (B♭). Dynamics include *p* (piano) and *mp* (mezzo-piano). The marking 'Legato (smoothly)' is present in the first system. A section labeled 'A' is indicated by a box above the 1st B♭ Cnt/Tpt staff in the second system. A large diagonal watermark 'SAMPLE SCORE EXTRACT' is overlaid across the score, with the text 'Not for copying assessment only' and 'For pre-purchase assessment only'.

Rallentando  
(gradually get slower)

1st B $\flat$  Cnt/Tpt

2nd B $\flat$  Cnt/Tpt

3rd B $\flat$  Cnt/Tpt

Easy part in B $\flat$   
(also in E $\flat$ )

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Tbne/  
Bari/Euph

2nd B $\flat$  Tbne/  
Bari/Euph

E $\flat$  Bass

Glock.

Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

**B** A tempo  
(back to the last tempo)

1st B $\flat$  Cnt/Tpt

2nd B $\flat$  Cnt/Tpt

3rd B $\flat$  Cnt/Tpt

Easy part in B $\flat$   
(also in E $\flat$ )

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Tbne/  
Bari/Euph

2nd B $\flat$  Tbne/  
Bari/Euph

E $\flat$  Bass

Glock.

Percussion

*p*

*p*

*p*

*p*