

One Small Step

For Lee Downie and The Flowers Band

First performed by The Flowers Band at the
Butlins Mineworkers Championships 2013

Composed by Andrew Duncan

Brass Band

**Performances can be enhanced with the use of publicly available
multi-media, including sound-tracks/video of
Presidential speech and moon-landing confirmation**

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For Lee Downie and The Flowers Band.

First performed by them at the Butlins Mineworkers Championships 2013

Moderato ♩ = 88

Composed by Andrew Duncan

The score is for a band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Tam tam, Bass drum)
- Glockenspiel
- Tuned Percussion

Key performance instructions include:

- Both, stagger breathing. (for E♭ and B♭ Bass)
- p* (piano) and *sfz* (sforzando) dynamics.
- Staggered accents on the Timpani part.

Sop. Cor. *mf* *ff fp*

Solo Cor. *mf* *ff fp*

Rep. Cor. *mf* *ff fp*

2nd Cor. *mf* *ff fp*

3rd Cor. *mf* *ff fp*

Flug. *mf* *ff fp*

Solo Hn. *mp* *sfz* *mf* *ff fp*

1st Hn. *mp* *sfz* *mf* *ff fp*

2nd Hn. *mp* *sfz* *mf* *ff fp*

1st Bar. *mp* *sfz* *mf* *f*

2nd Bar. *mp* *sfz* *mf* *f*

1st Trb. *mp* *sfz* *mp* *ff fp*

2nd Trb. *mp* *sfz* *mf* *ff fp*

B. Trb. *mp* *mf* *fp*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *fp*

B♭ Bass *mp* *mf* *fp*

Timp. *mp* *mf* *fp*

Perc. *mp* *mf* *Sus cym.* *p* *sfz* *p*

Glock.

Tuned Perc. *Xylophone* *f*

8 A

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz* *mp*

3rd Cor. *sfz*

Flug. *sfz* *mp*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz* *p* *sfz*

2nd Bar. *sfz* *p* *sfz*

1st Trb. *sfz* *p* *sfz*

2nd Trb. *sfz* *p* *sfz*

B. Trb. *sfz* *p*

Euph. *sfz* *p*

E♭ Bass *fp* *p*

B♭ Bass *fp* *p*

Timp. *sfz* *p*

Perc. *p* Tam tam

Glock.

Tuned Perc. *sfz*

11

Sop. Cor. *f* *ff fp*

Solo Cor. *mf* *ff fp*

Rep. Cor. *mf* *ff fp*

2nd Cor. *mf* *ff fp*

3rd Cor. *mf* *ff fp*

Flug. *f* *ff fp*

Solo Hn. *mp sfz mf ff fp*

1st Hn. *mp sfz mf ff fp*

2nd Hn. *mp mf ff fp*

1st Bar. *mp sfz mf f*

2nd Bar. *mp sfz mf f*

1st Trb. *mp sfz mf ff fp*

2nd Trb. *mp sfz mf ff fp*

B. Trb. *mp mf fp*

Euph. *mp mf f*

E♭ Bass *mp mf fp*

B♭ Bass *mp mf fp*

Timp. *mp mf fp*

Perc. *mp mf p* *Sus cym. tr*

Glock.

Tuned Perc. *f*

14

B

Musical score for a concert band, measures 14-17. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Glockenspiel, and Tuned Percussion. Dynamics range from *sfz* to *f*.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (Tam tam)
- Glock.
- Tuned Perc.

Measure 14: *sfz*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

18 *accel.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.
Tuned Perc.

Allegro ♩ = 120
Countdown

21

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timp. (Timpani)
- Perc. (Percussion, including B.D. - Bass Drum)
- Glock. (Glockenspiel)
- Tuned Perc. (Tuned Percussion)

The score is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has three sharps (F#, C#, G#). The piece begins with a 'Countdown' section. Dynamics include *sfz* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings throughout the score.

C Lift off!

25

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. *ff* Crash cym.

Glock. *ff*

Tuned Perc. *ff*

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

f

ff

mf

36

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.
Tuned Perc.

99

Sop. Cor. *f* *p*

Solo Cor. Solo *f*

Rep. Cor. *f* *p* *sfz*

2nd Cor. *f* *p* *sfz*

3rd Cor. *p* *sfz*

Flug. *f* *p* *sfz*

Solo Hn. *f* *p* *sfz*

1st Hn. *p* *sfz*

2nd Hn. *p* *sfz*

1st Bar. *p* *sfz*

2nd Bar. *p* *sfz*

1st Trb. *f* *p*

2nd Trb. *p* *sfz*

B. Trb. *p* *sfz*

Euph. *f*

E♭ Bass *p* *p* *p* *p* *p* *p*

B♭ Bass *p* *p* *p* *p* *p* *p*

Timp.

Perc.

Glock.

Tuned Perc. *f* *f*

Detailed description: This is a page of a musical score for a large ensemble, numbered 99. It contains 20 staves, each for a different instrument or voice part. The parts include: Sopranos (Sop. Cor.), Solo Cor. (Solo), Repetition Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), and Tuned Percussion (Tuned Perc.). The score is written in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). It includes articulation marks like accents and slurs, and some parts have specific performance instructions like 'Solo'.

K

Sop. Cor. 4/4 - - - - - 5/4

Solo Cor. 4/4 - - - - - All *mf* *p* 5/4

Rep. Cor. 4/4 - - - - - 5/4

2nd Cor. 4/4 - - - - - *p* 5/4

3rd Cor. 4/4 - - - - - *p* 5/4

Flug. 4/4 - - - - - *mf* 5/4

Solo Hn. 4/4 *p* - - - - - *mf* 5/4

1st Hn. 4/4 *p* - - - - - *mf* 5/4

2nd Hn. 4/4 *p* - - - - - *mf* 5/4

1st Bar. 4/4 - - - - - *p* 5/4

2nd Bar. 4/4 - - - - - *p* 5/4

1st Trb. 4/4 - - - - - 5/4

2nd Trb. 4/4 - - - - - 5/4

B. Trb. 4/4 - - - - - 5/4

Euph. 4/4 - - - - - 1st *p* *mf* 5/4

E♭ Bass 4/4 *p* - - - - - 5/4

B♭ Bass 4/4 - - - - - *p* 5/4

Timp. 4/4 *p* - - - - - 5/4

Perc. 4/4 *p* - - - - - 5/4

Glock. 4/4 *p* - - - - - 5/4

Tuned Perc. 4/4 *p* - - - - - Xylophone *mf* Tubular bells *mf* 5/4

"One small step..."

106

Sop. Cor. *ff* *sfz* *ff*

Solo Cor. *f* *sfz* *ff*

Rep. Cor. *ff* *sfz* *ff*

2nd Cor. *f* *sfz* *ff*

3rd Cor. *f* *sfz* *ff*

Flug. *f* *sfz* *ff*

Solo Hn. *f* *sfz* *ff*

1st Hn. *f* *sfz* *ff*

2nd Hn. *f* *sfz* *ff*

1st Bar. *f* *sfz* *ff*

2nd Bar. *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb. *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

E♭ Bass *f* *sfz* *ff*

B♭ Bass *f* *sfz* *ff*

Timp. *f* *sfz* *ff*

Perc. *f* *sfz* *p* *ff*

Glock. *f* *sfz* *ff*

Tuned Perc. *f* *sfz* *ff*

Xylophone *ff*

Sus cym *p* *Solo*

B.D.

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *ff*

3rd Cor.

Flug.

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. Cym a2. S.D. *ff*

Glock. *ff*

Tuned Perc.

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, and Repetitive Cor Anglais. The brass section consists of 2nd, 3rd, and Flugel Horns, as well as Solo, 1st, and 2nd Horns, 1st and 2nd Trumpets, and Baritone Trumpets. The low brass includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Cymbals (Cym a2), and Snare Drum (S.D.). A Glockenspiel and Tuned Percussion are also present. The score is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. The page number 109 is located at the top left, and the page number 29 is at the top right.

112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

Both

123

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Glock.
Tuned Perc.

The musical score is arranged in a standard concert band format. It begins with a rehearsal mark '123' at the top left. The score is divided into 16 staves, each labeled with an instrument or voice part. The top three staves (Sop. Cor., Solo Cor., Rep. Cor.) are for the woodwinds. The next five staves (2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) are for the brass instruments. The next five staves (1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass) are for the lower brass and bass instruments. The bottom three staves (Timp., Perc., Glock., Tuned Perc.) are for the percussion instruments. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts are mostly rests, indicating that the instruments are not playing in this section.

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

N

$\text{♩} = \text{♩} (\text{♩} = 144)$

131

Sop. Cor. *fff* *f*

Solo Cor. *fff* *f*

Rep. Cor. *fff* *f*

2nd Cor. *fff* *f*

3rd Cor. *fff*

Flug. *fff* *f*

Solo Hn. *fff*

1st Hn. *fff* *f*

2nd Hn. *fff* *f*

1st Trb. *fff* *f*

2nd Trb. *fff* *f*

B. Trb. *fff* *f*

Euph. *fff* *f*

E♭ Bass *fff* *f*

B♭ Bass *fff* *f*

Timp. *fff* *f*

Perc. S.D. *f* *fff* *f*

Glock.

Tuned Perc.

165 *rit.*

Sop. Cor. *sfz* *mf*

Solo Cor. *sfz* *mf*

Rep. Cor. *sfz* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. B.D.

Glock.

Tuned Perc.

Moderato $\text{♩} = 88$

rit.

170

Sop. Cor. *fp* *fff*

Solo Cor. *fp* *fff*

Rep. Cor. *fp* *fff*

2nd Cor. *fp* *fff*

3rd Cor. *fp* *fff*

Flug. *mf* *fff*

Solo Hn. *mf* *fff*

1st Hn. *mf* *fff*

2nd Hn. *mf* *fff*

1st Bar. *mf* *fff*

2nd Bar. *mf* *fff*

1st Trb. *f* *fff*

2nd Trb. *f* *fff*

B. Trb. *f* *fff*

Euph. *f* *fff*

E♭ Bass *f* *fff*

B♭ Bass *f* *fff*

Timp. *fff* *Soli*

Perc. *p* (Side drum sustains through into next bar) *fff* *Soli* *B.D.*

Glock. *p* *fff*

Tuned Perc. *p* *mf* *fff*

(Tam tam sustains through into next bar)