

I'm Gonna Be (500 Miles)

Sample Score Extract

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Words and Music by Charles Reid and Craig Reid

Arranged by Andrew Duncan

Brass Band

SAMPLE SCORE EXTRACT
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Allegro ♩ = 138

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum kit

Percussion

The musical score is written for a large ensemble. It features 15 staves for brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet, Flugel Horn, Solo Horn, 1st and 2nd Horn, 1st, 2nd, and Bass Trombone, and Euphonium), 2 staves for woodwinds (E♭ Bass and B♭ Bass), and 2 staves for percussion (Drum kit and Percussion). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 138. The score begins with a section labeled 'A'. The Solo Cornet part has a '2 only.' marking and a dynamic of *mf*. The Baritone, Trombone, and Euphonium parts have a dynamic of *mf*. The Percussion part includes a 'Closed Hi-hat' and a 'Hit side of bass drum with wooden sticks' instruction, both with a dynamic of *mf*. A large diagonal watermark 'SAMPLE SCORE EXTRACT' is overlaid across the score.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

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B

Musical score for a brass and percussion ensemble, page 3, section B. The score is written for the following instruments:

- Sop Cor
- Solo Cor
- Rep Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- E♭ Bass
- B♭ Bass
- Kit
- Perc

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The dynamics are marked *mf* (mezzo-forte) for the horns and *mf* for the tubas. The percussion part includes a B.D. (Bass Drum) and Floor Tom. A large watermark "SAMPLE ESCORT EXTRACT" is overlaid diagonally across the score.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

f

mf

f

f

f

All

Toms

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D

Sop Cor

Solo Cor *2 only.*

Rep Cor *mf*

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar *mf*

2nd Bar *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph *mf*

E♭ Bass

B♭ Bass

Kit

Perc

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

mf

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E

This musical score is for a band and is divided into several parts:

- Sop Cor** (Soprano Cornet): Melodic line with slurs and ties.
- Solo Cor** (Solo Cornet): Melodic line with slurs and ties.
- Rep Cor** (Repetitive Cornet): Rests throughout the section.
- 2nd Cor** (Second Cornet): Rests throughout the section.
- 3rd Cor** (Third Cornet): Rests throughout the section.
- Flugel**: Melodic line with a *mf* dynamic marking.
- Solo Hn** (Solo Horn): Melodic line with a *mf* dynamic marking.
- 1st Hn** (First Horn): Melodic line with a *mf* dynamic marking.
- 2nd Hn** (Second Horn): Melodic line with a *mf* dynamic marking.
- 1st Bar** and **2nd Bar**: Baritone parts with melodic lines.
- 1st Tbn** (First Trombone): Melodic line with a *mf* dynamic marking.
- 2nd Tbn** (Second Trombone): Melodic line with a *mf* dynamic marking.
- Bass Tbn** (Bass Trombone): Melodic line with a *mf* dynamic marking.
- Euph** (Euphonium): Melodic line with a *mf* dynamic marking.
- E♭ Bass** (E-flat Bass): Melodic line with a *mf* dynamic marking.
- B♭ Bass** (B-flat Bass): Melodic line with a *mf* dynamic marking.
- Kit** (Drum Kit): Includes B.D. (Bass Drum) and Floor Tom.
- Perc** (Percussion): Melodic line with a *mf* dynamic marking.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large watermark reading "SAMPLE SCORE EXTRACT" is overlaid diagonally across the page.

F

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

All

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Toms

S.D.

Tambourine

f

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Kit

Perc

The image shows a page of a musical score for a band. It contains 18 staves, each labeled with an instrument. The instruments are: Sopranos (Sop Cor), Solo Cornets (Solo Cor), Repetition Cornets (Rep Cor), 2nd Cornets (2nd Cor), 3rd Cornets (3rd Cor), Flugel, Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph), E♭ Bass, B♭ Bass, Kit (Drum Set), and Percussion (Perc). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The score is divided into five measures. A large, diagonal watermark reading 'SAMPLE SCORE EXTRACT' and 'Not for copying assessment only' is overlaid across the center of the page.

G

The musical score is written for a variety of instruments. The parts include:

- Sop Cor
- Solo Cor
- Rep Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- E♭ Bass
- B♭ Bass
- Kit
- Perc

The score is marked with a forte (*ff*) dynamic throughout. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark is overlaid diagonally across the page.



If you like what you see, you can order the complete set (score and parts)
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