

Bacchanale

from The Seasons (ballet)

*Composed by Alexander Glazunov
Arranged by Sue Hopkins*

Brass Band

Sample Score Extract

Bacchanale - Winter

from The Seasons

Composed by Alexander Glazunov

Arranged by Sue Hopkins

Presto $\text{♩} = 100$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests until the final measure, then plays a single note *f*.
- Solo Cornet:** Rests until the final measure, then plays a single note *f*.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes *f*.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes *f*.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes *f*.
- Flugel:** Rests until the final measure, then plays a single note *f*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes *f*.
- 1st Horn:** Plays a rhythmic pattern of eighth notes *f*.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes *f*.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes *f*.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes *f*.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes *f*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes *f*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes *f*.
- Euphonium:** Plays a rhythmic pattern of eighth notes *f*.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes *f*.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes *f*.
- Timpani:** Plays a rhythmic pattern of eighth notes *f*.
- Triangle:** Plays a rhythmic pattern of eighth notes *f*.
- Tambourine:** Plays a rhythmic pattern of eighth notes *f*.
- Snare Drum:** Rests throughout.
- Cymbals:** Plays a rhythmic pattern of eighth notes *mf*.
- Bass Drum:** Plays a rhythmic pattern of eighth notes *mf*.
- Glockenspiel:** Rests until the final measure, then plays a single note *f*.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

Glock.

mf

mf

mf *tr*

tr

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

Glock.

f *mf*

SAMPLE SCORE EXTRACT
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36 A

Sop. Cor. *sf*

Solo Cor. *sf* *p* *sf* *p* *sf* *sf* *p* *sf*

Rep. Cor. *sf* *p* *sf* *p* *sf* *sf* *p* *sf*

2nd Cor. *sf* *sf* *sf* *sf*

3rd Cor. *sf* *sf* *sf* *sf*

Flug. *sf* *sf* *sf* *sf*

Solo Hn. *sf* *sf* *sf* *sf*

1st Hn. *sf* *sf* *sf* *sf*

2nd Hn. *sf* *sf* *sf* *sf*

1st Bar. *sf* *sf* *sf* *sf*

2nd Bar. *sf* *sf* *sf* *sf*

1st Tbn. *f* *sf* *sf* *sf*

2nd Tbn. *f* *sf* *sf* *sf*

B. Tbn. *f* *sf* *sf* *sf*

Euph. *f* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf*

E♭ Bass *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *p* *sf*

B♭ Bass *f* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf* *B♭ to C*

Tri. *f* *sf* *sf* *sf*

Tamb. *sf* *sf* *sf* *sf*

S. D.

Cym. *p*

B. D.

Glock.

49

Sop. Cor. *p cresc.* *f* *sf*

Solo Cor. *p cresc.* *f* *p* *sf* *p* *sf* *tutti* *2 only* *tutti* *sf*

Rep. Cor. *p* *sf* *p* *sf* *p* *sf*

2nd Cor. *p cresc.* *f* *sf* *sf*

3rd Cor. *p cresc.* *f* *sf* *sf*

Flug. *mf* *p* *sf* *sf*

Solo Hn. *p* *mf* *p* *sf* *sf*

1st Hn. *p cresc.* *f* *sf* *sf*

2nd Hn. *p cresc.* *f* *sf* *sf*

1st Bar. *mf* *p* *sf* *sf*

2nd Bar. *sf* *sf*

1st Tbn. *sf* *sf*

2nd Tbn. *sf* *sf*

B. Tbn. *sf* *sf*

Euph. *p* *1.* *tutti sf* *1.* *tutti sf* *1.* *tutti sf*

Eb Bass *p cresc.* *f* *p* *sf* *p* *sf* *p* *sf*

Bb Bass *p cresc.* *f* *p* *sf* *p* *sf*

Timp. C to D *sf* *sf*

Tri. *mf*

Tamb. *p* *f*

S. D.

Cym.

B. D.

Glock.

B

This musical score is for a brass and woodwind ensemble, covering measures 61 through 70. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.).

The score begins at measure 61 with a dynamic of *p cresc.* for the Soprano Cor, Solo Cor, 2nd Cor, 3rd Cor, and Eb Bass. The Solo Horn and Eb Bass parts include trills. The 1st Baritone part has a dynamic of *mf*. The 1st Horn and 2nd Horn parts have dynamics of *p cresc.* and *f*. The 1st Baritone part has a dynamic of *mf*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have dynamics of *sf*. The Euphonium part has a dynamic of *p*. The Eb Bass part has a dynamic of *p cresc.*. The Bb Bass part has a dynamic of *p cresc.*. The Timpani part has a dynamic of *mp*. The Triangle part has a dynamic of *p*. The Tambourine part has a dynamic of *p*. The Snare Drum part has a dynamic of *f*. The Cymbal part has a dynamic of *mf*. The Bass Drum part has a dynamic of *mf*. The Glockenspiel part has a dynamic of *mf*.

The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mp*, *mf*, *sf*, and *sfz*. It also features trills and slurs. A watermark "SAMPLE SCORE Not for copying For pre-purchase assessment only" is visible across the score.

C

73

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Tri. *mf* *f*

Tamb. *mf* *f*

S. D.

Cym. *mf* *mf*

B. D. *mf* *mf*

Glock. *f*

86

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Tamb.
S. D.
Cym.
B. D.
Glock.

86

97 **D** Poco meno mosso $\text{♩} = 80$

1. solo. *mp* *tr*

mp solo. *tr*

pp *p* *pp* *p*

p *mf* *p* *mf*

p

pp

Bb to D, F to G

pp

108 *(tr)*

Sop. Cor. *tr*

Solo Cor. *cresc.* *mf*

Rep. Cor. *cresc. poco* *mf* *p*

2nd Cor. *cresc. poco*

3rd Cor. *cresc. poco* *mf* *p*

Flug. *tr* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *p* *cresc.* *mf*

2nd Bar. *pp* *p* *cresc.* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf* *cresc.* *f*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

Glock.

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117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

S. D.

Cym.

B. D.

Glock.

pp *p* *pp* *p* *pp* *p* *p* *mf* *p* *mf* *p*

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126 E

Sop. Cor. *cresc.* *mf* *mp*

Solo Cor. *mf* *p* *mp*

Rep. Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

3rd Cor. *cresc.* *mf*

Flug. *mf* *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p* *cresc.* *mf* *p*

2nd Bar. *pp* *p* *cresc.* *mf* *p*

1st Tbn. *con sord.* *p*

2nd Tbn. *con sord.* *p*

B. Tbn. *p*

Euph. *p* *mf* *cresc.* *f*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp.

Tri.

Tamb.

S. D. *mp*

Cym.

B. D.

Glock.

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