





for solo Brass Quintet and Brass Band

Commissioned by The Wallace Collection with the support of PRS Foundation's Beyond Borders



Beyond Borders PRS Foundation









As Above, So Below

Jay Capperauld



for solo Brass Quintet and Brass Band

"The Universe is worked and guided from within outwards".
-Helena Petrovna Blavatsky's
The Secret Doctrine

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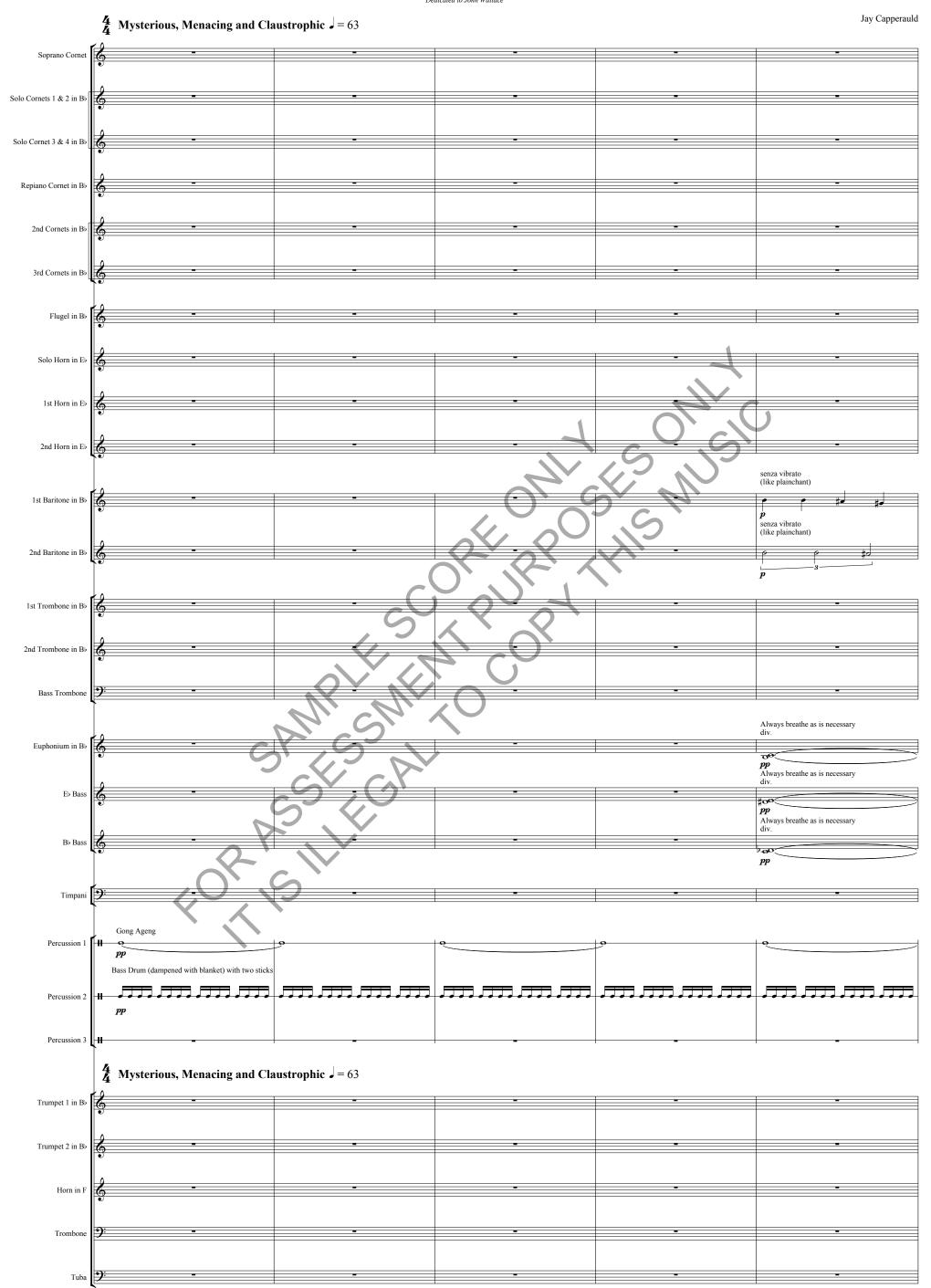






This Score is written at transposed pitch Duration : ca. 20' 00"

As Above, So Below ioned by and written for The Wallace Collection with generous support from the PRS Foundary Dedicated to John Wallace







B Sop. Cor. "Whatever is below is similar to that which is above. Through this the marvels of the work of one thing are produced and perfected." (Repeat ad lib.) Solo Cor. 1 & 2 Ġ Solo Cor. 3 & 4 Rep. Cor. 2nd Cor. "Whatever is below is similar to that which is above. Through this the marvels of the work of one thing are produced and perfected." (Repeat ad lib.) Flug. "Whatever is below is similar to that which is above. Through this the marvels of the work of one thing are produced and perfected." (Repeat ad lib.) Solo Hn. 1st Hn. 2nd Bar. ff 1st Tbn. 2nd Tbn. B. Tbn. ff tutti E♭ Bass B♭ Bass $f \!\!\! f$ Timp. (G.A)subito**ff** (B.D) *suoно***J**J Perc. 3 Handbells B5

Handbells H-bells. В5 Handbells

b.a. Bb5

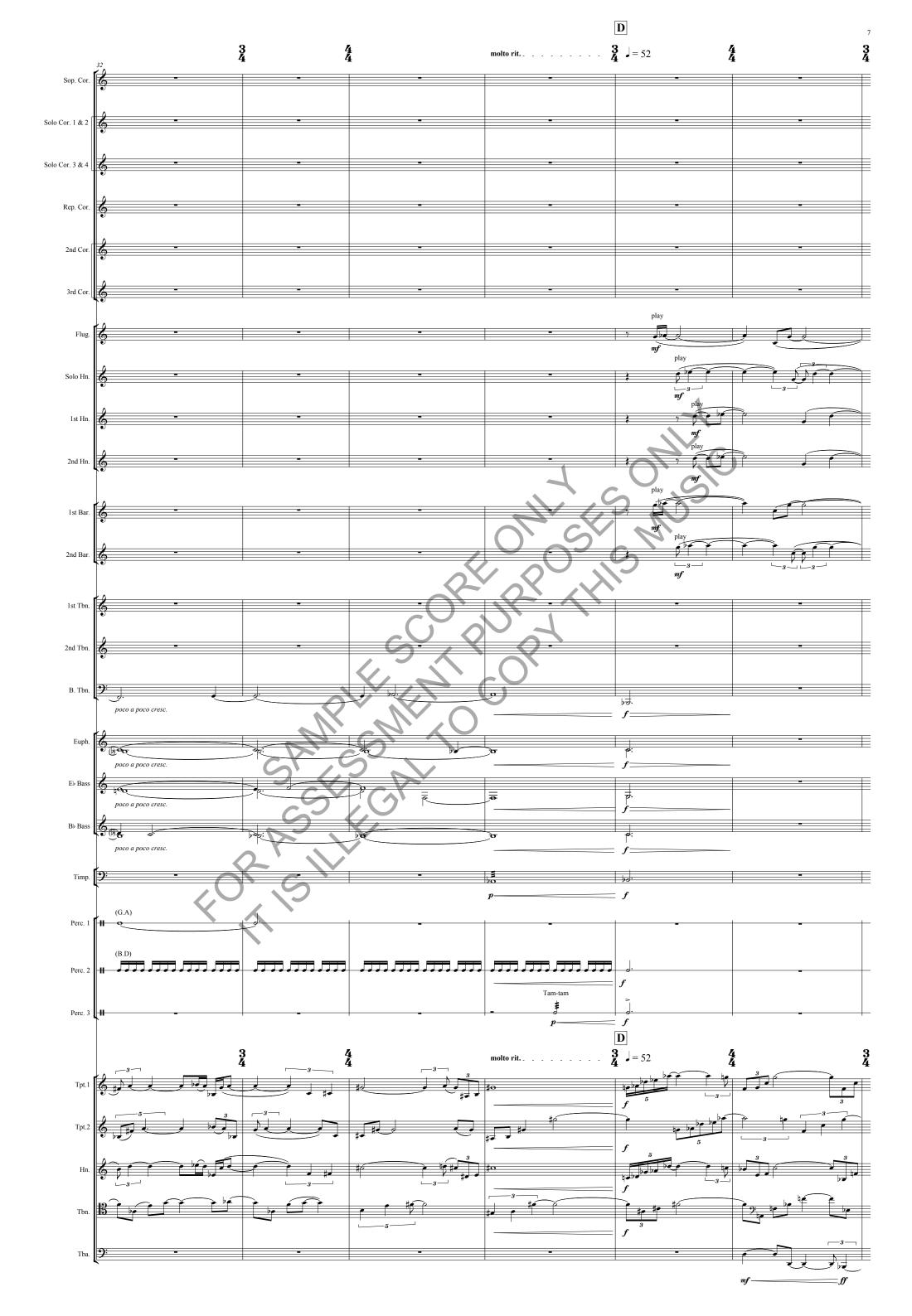
A4

Handbells Ab4

G4 H-bells. 0 0 H-bells. Trombone Tbn. fff*fff* mf. Tuba Tba. **2**: #0. #5

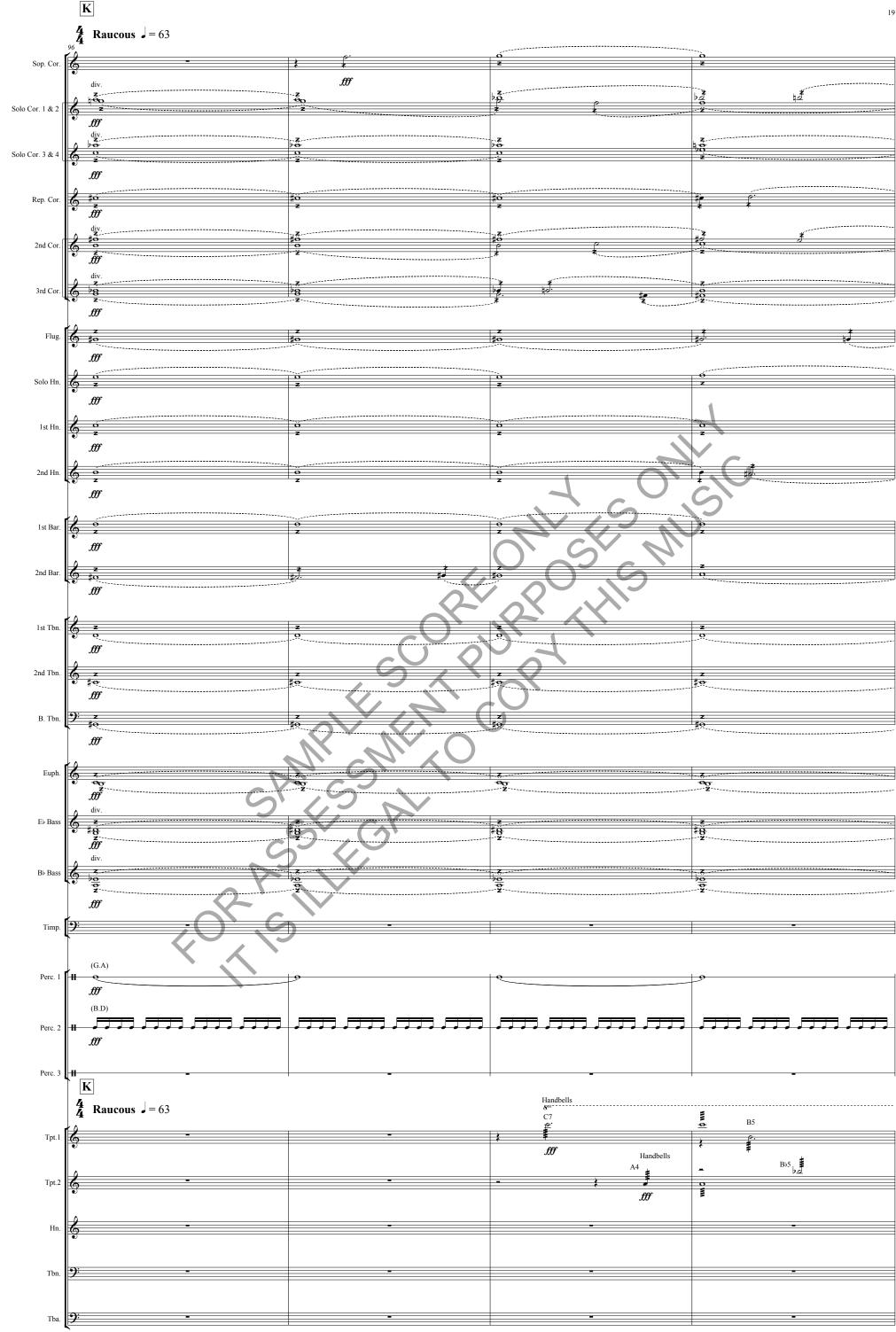


Tba. **9**:

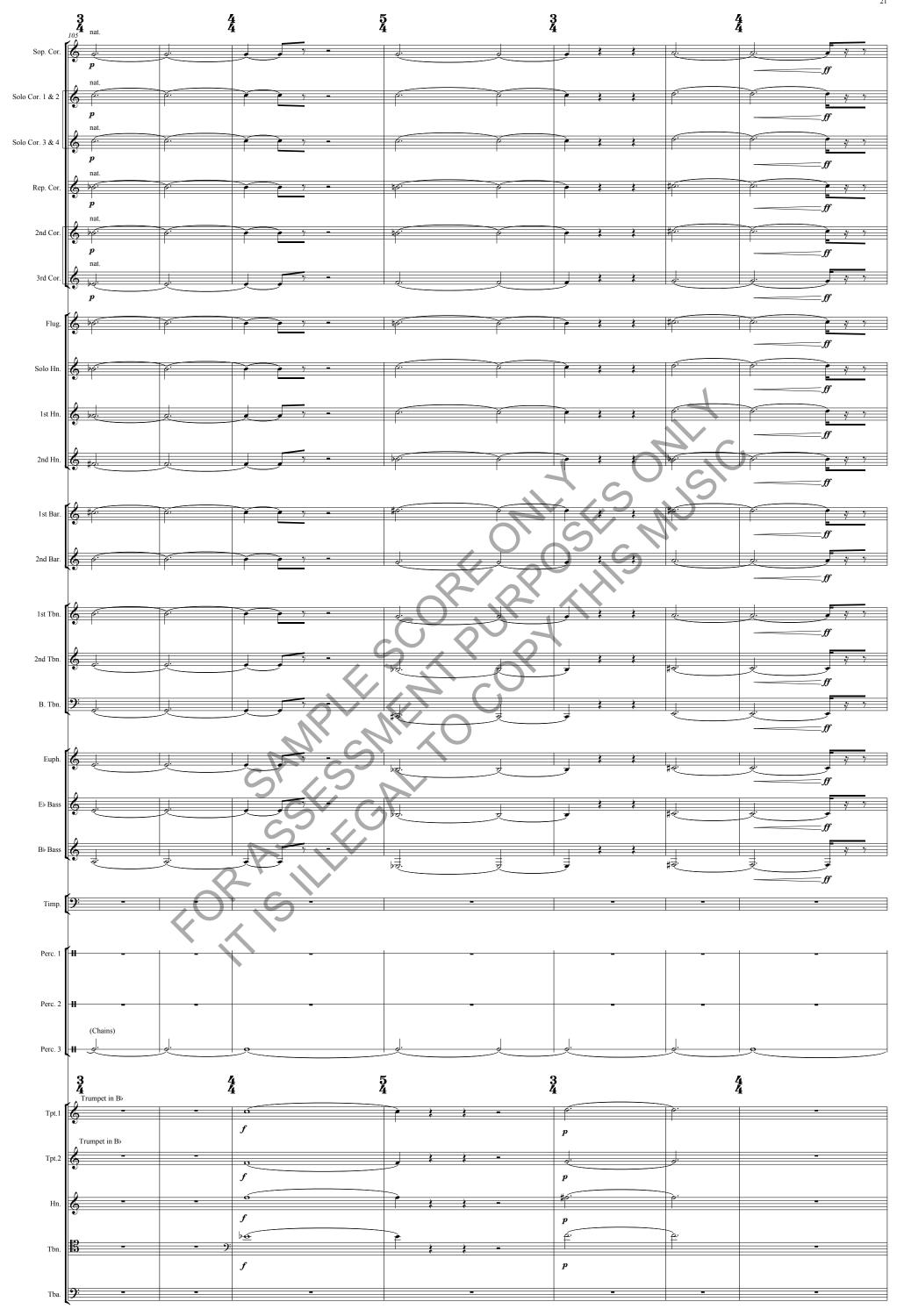


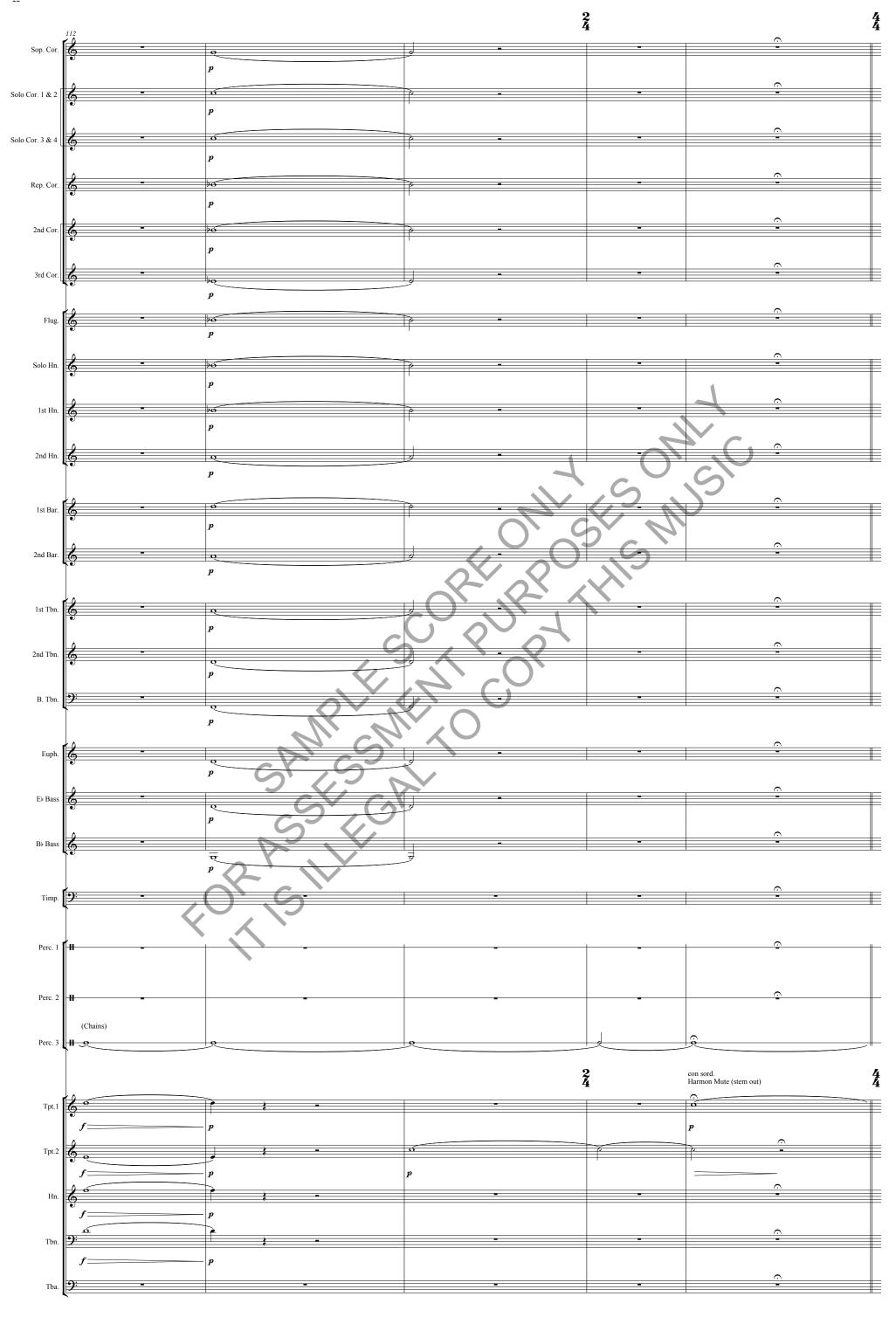






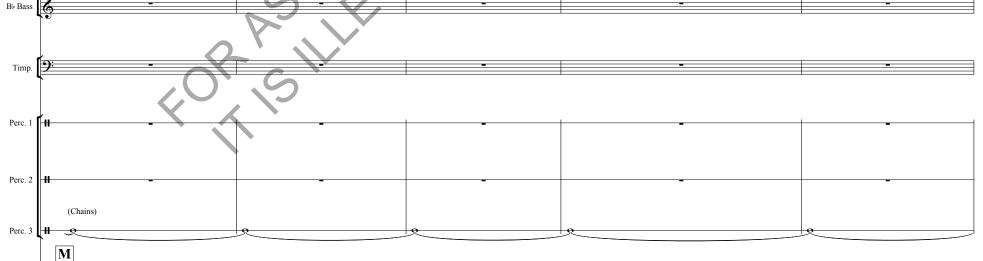






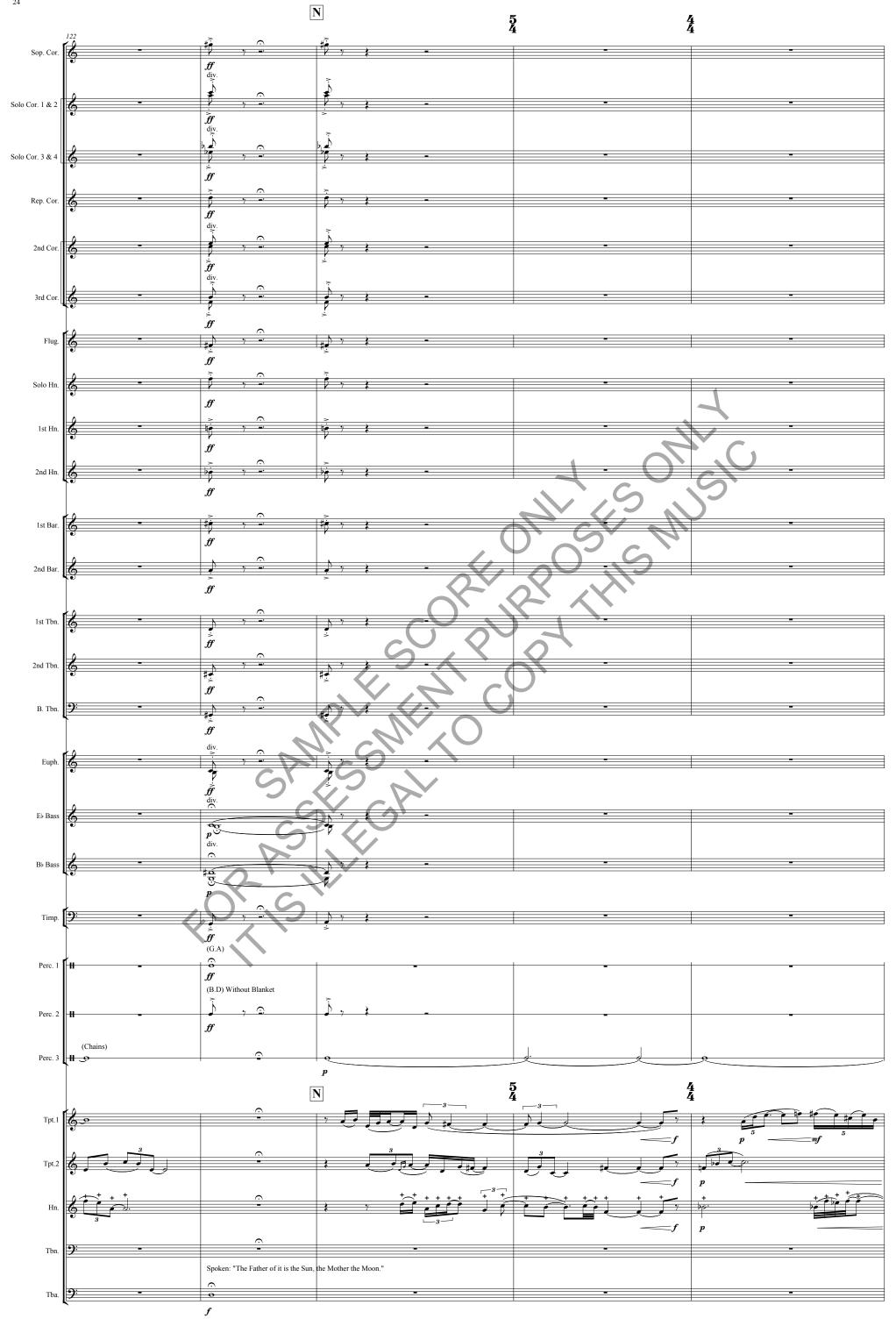


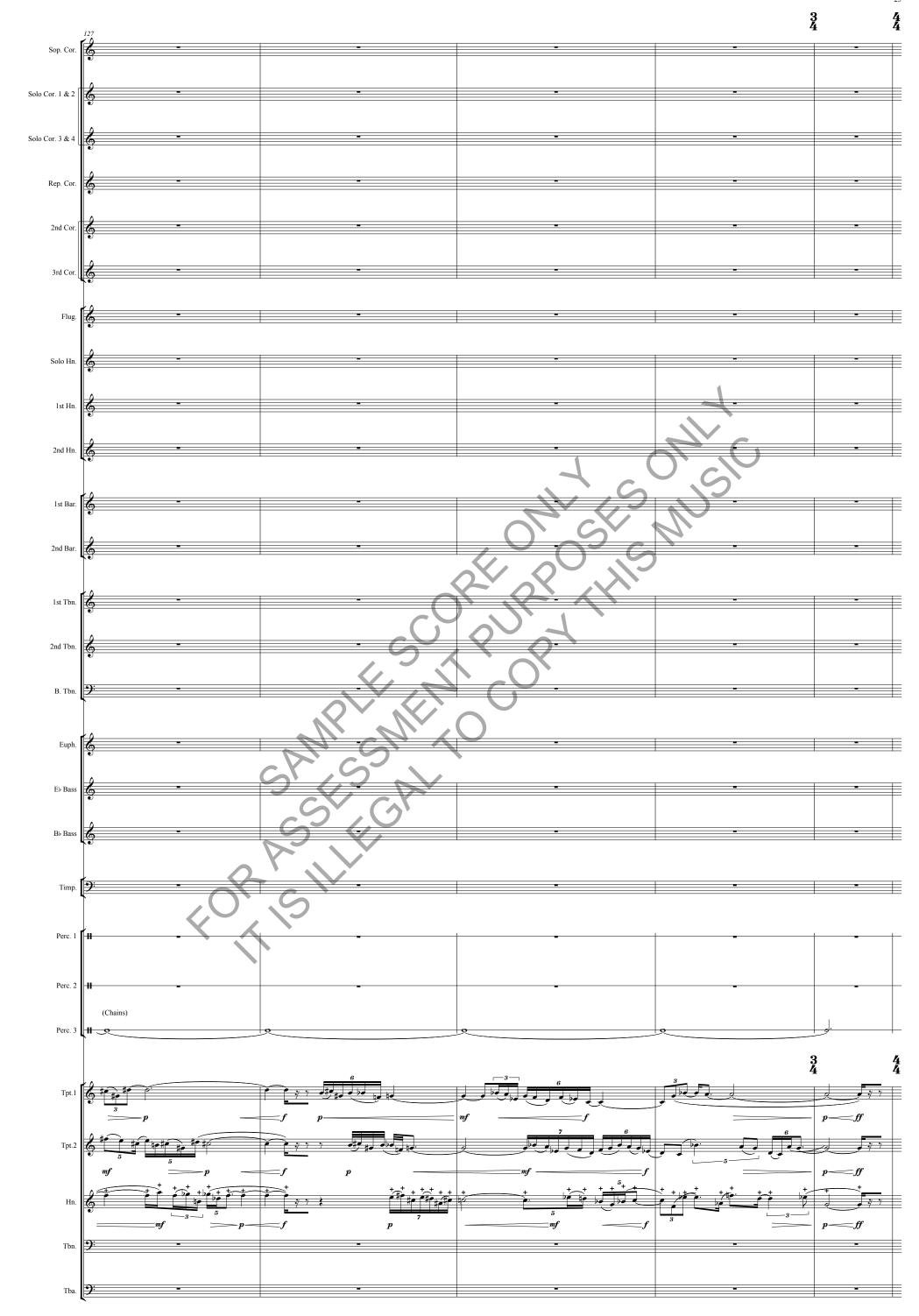




E♭ Bass

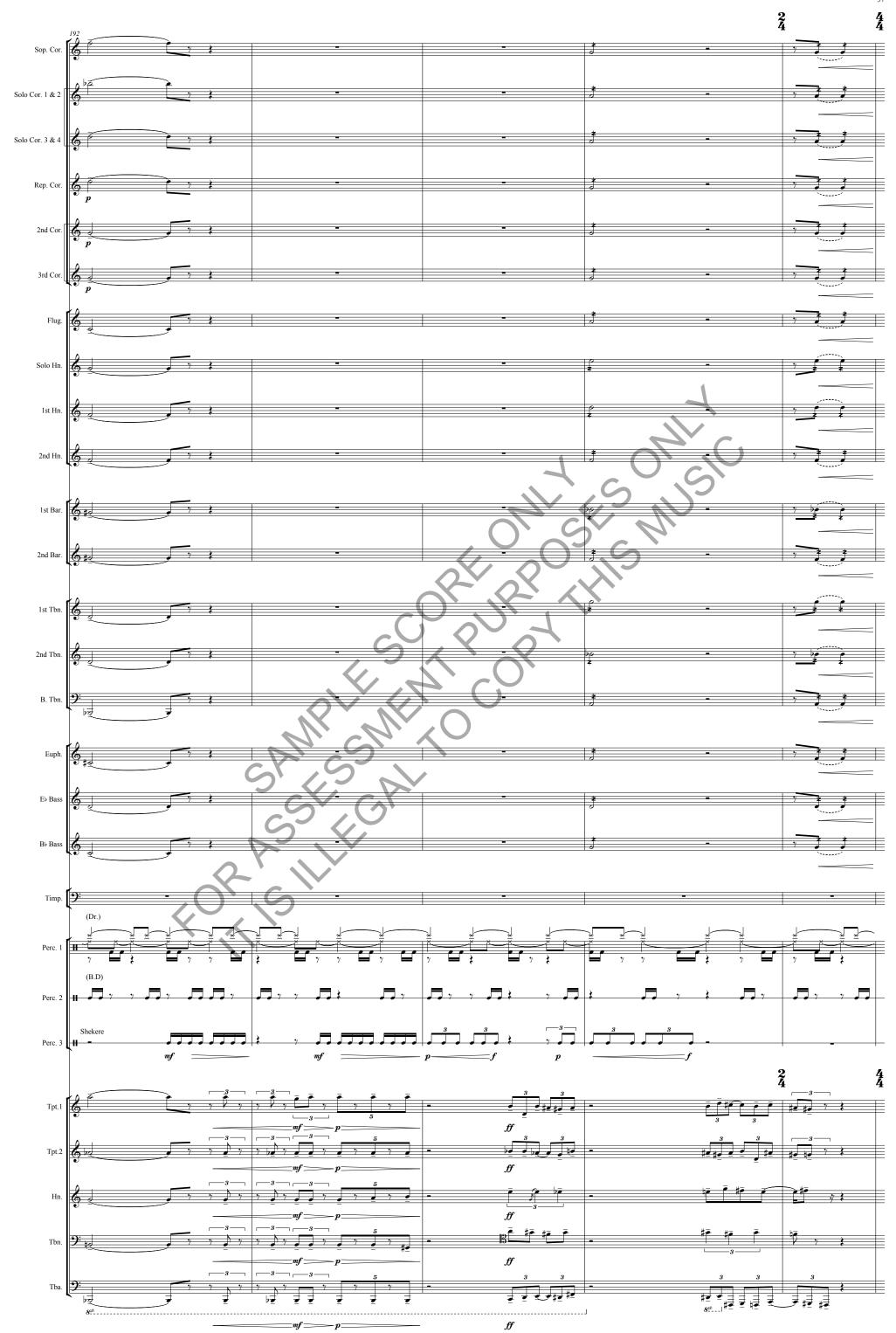
















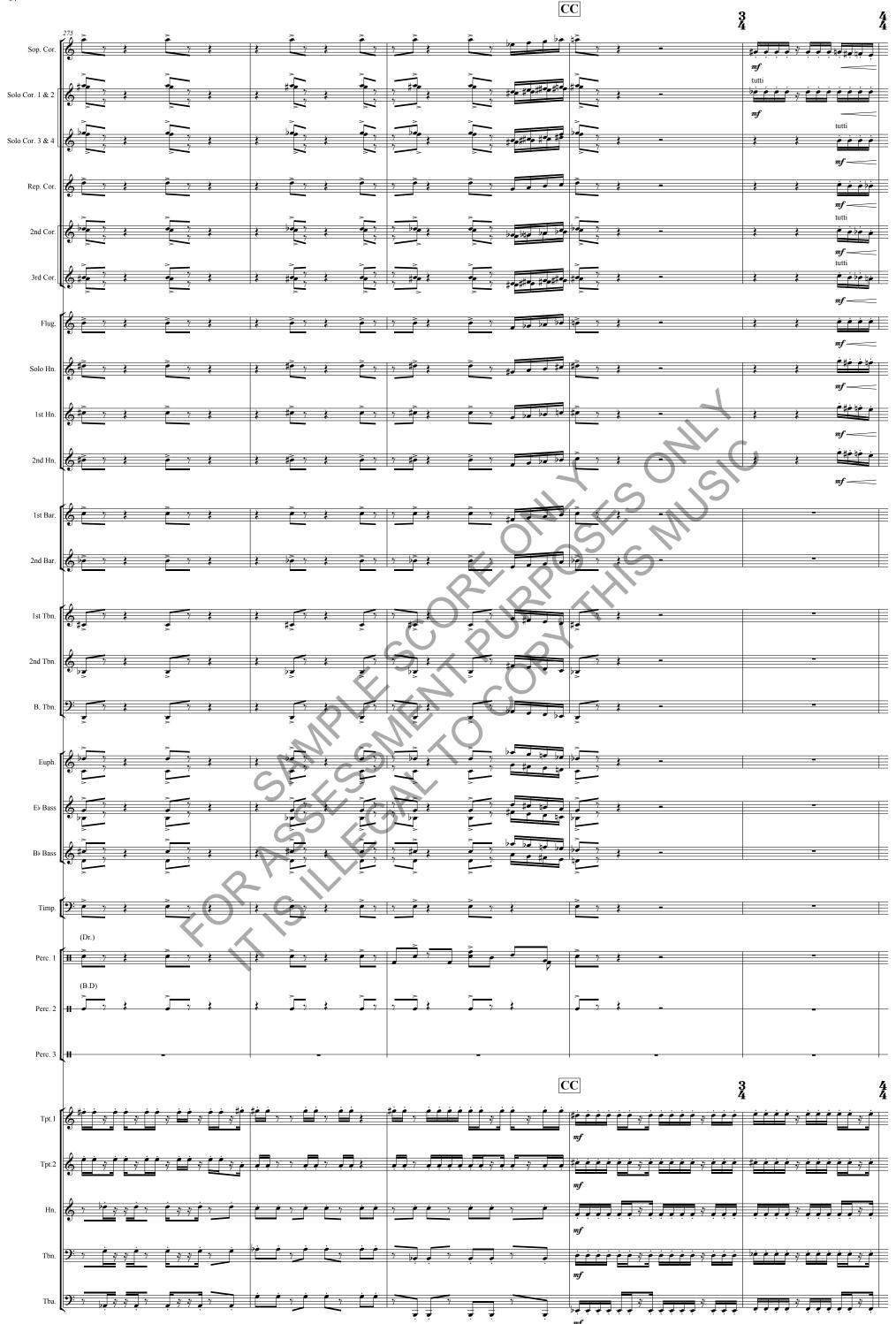




















EE

