

As Above, So Below

Jay Capperauld



for solo Brass Quintet
and Brass Band

Commissioned by The Wallace Collection with
the support of PRS Foundation's Beyond Borders



**Beyond
Borders**
PRS Foundation



ALBA | CHRUTHACHAIL
Cynghor Celfyddydau Cymru
Arts Council of Wales



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and Brass Band

“The Universe is worked and guided from within outwards”.
-Helena Petrovna Blavatsky’s
The Secret Doctrine

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Cyngor Celfyddydau Cymru
Arts Council of Wales

Hoddi gan
Llywodraeth Cymru
Sponsored by
Welsh Government

This Score is written at transposed pitch
Duration : ca. 20' 00"

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As Above, So Below

Commissioned by and written for The Wallace Collection with generous support from the PRS Foundation's Beyond Borders 2017
Dedicated to John Wallace

Jay Capperault

$\frac{4}{4}$ Mysterious, Menacing and Claustrophic ♩ = 63

Soprano Cornet

Solo Cornets 1 & 2 in B \flat

Solo Cornet 3 & 4 in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugel in B \flat

Solo Horn in E \flat

1st Horn in E \flat

2nd Horn in E \flat

1st Baritone in B \flat

2nd Baritone in B \flat

1st Trombone in B \flat

2nd Trombone in B \flat

Bass Trombone

Euphonium in B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Gong Ageng

Bass Drum (dampened with blanket) with two sticks

senza vibrato (like plainchant)

p

senza vibrato (like plainchant)

p

3

Always breathe as is necessary div.

pp

Always breathe as is necessary div.

pp

Always breathe as is necessary div.

pp

$\frac{4}{4}$ Mysterious, Menacing and Claustrophic ♩ = 63

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6

Whisper: "This is true and remote from all cover of falsehood" (Repeat ad lib.)

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 (G.A)

Perc. 2 (B.D)

Perc. 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Always breathe as is necessary

pp

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A

12

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

senza vibrato
(like plainchant)

p

senza vibrato
(like plainchant)

p

mf

mf

Breathe as is necessary

pp

Breathe as is necessary

pp

tutti
senza vibrato
(like plainchant)

p

(G.A)

(B.D)

[illegible]

26

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Trumpet in B♭

Tpt.1

Trumpet in B♭

Tpt.2

Horn in F

Hn.

Tbn.

Tba.

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3/**4** **4**/**4** **3**/**4** **2**/**4** ♩ = 63 **4**/**4**

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(G.A)

(B.D)

(T-t.)

p mf

3/**4** **4**/**4** **3**/**4** **2**/**4** ♩ = 63 **4**/**4**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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K

4/4 **Raucous** ♩ = 63

96

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

fff

(G.A)

(B.D)

K

4/4 **Raucous** ♩ = 63

Handbells

C7

B5

Handbells

A4

B♭5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

[illegible]

105

3/4 **4/4** **5/4** **3/4** **4/4**

Sop. Cor. *p* nat. *ff*

Solo Cor. 1 & 2 *p* nat. *ff*

Solo Cor. 3 & 4 *p* nat. *ff*

Rep. Cor. *p* nat. *ff*

2nd Cor. *p* nat. *ff*

3rd Cor. *p* nat. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 (Chains)

3/4 **4/4** **5/4** **3/4** **4/4**

Tpt.1 Trumpet in B♭ *f* *p*

Tpt.2 Trumpet in B♭ *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tba.

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112

2/4

4/4

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(Chains)

Perc. 3

2/4

4/4

con sord.
Harmon Mute (stem out)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

4/4 Sinuous and Serpentine ♩ = 63

117

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(Chains)

Perc. 3

4/4 Sinuous and Serpentine ♩ = 63

Tpt.1

con sord.
Harmon Mute (stem out)

Tpt.2

p

Hn.

stopped

p

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

ff

p
div.

p
div.

(G.A)

3
4

4
4

127

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

(Chains)

Perc. 3

3
4

4
4

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Whisper: "...it is the Sun, the mother the moon. The wind bore it in the womb." (Repeat ad lib.)

132

4/4 3/4 4/4 3/4 4/4

Sop. Cor. *ff* *p* Whisper: "...it is the Sun, the mother the moon. The wind bore it in the womb." (Repeat ad lib.)

Solo Cor. 1 & 2 *ff* *p* Whisper: "...it is the Sun, the mother the moon. The wind bore it in the womb." (Repeat ad lib.)

Solo Cor. 3 & 4 *ff* *p* Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

Rep. Cor. *ff* *p* Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

2nd Cor. *ff* *p* Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

3rd Cor. *ff* *p* Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

Whisper: "...it is the Sun, the mother the moon. The wind bore it in the womb." (Repeat ad lib.)

1st Tbn. *ff* *p* Whisper: "...it is the Sun, the mother the moon. The wind bore it in the womb." (Repeat ad lib.)

2nd Tbn. *ff* *p* Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

B. Tbn. *ff* *p* tutti Whisper: "Its nurse is the earth, the mother of all perfection." (Repeat ad lib.)

Euph. *ff* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *ff*

Perc. 1 (G.A) To T.-t. Tam-tam Scrape rim of Tam-tam with Metal (Triangle) Beater *ff*

Perc. 2 (B.D) *ff*

Perc. 3 (Chains) *p*

0

4/4 3/4 4/4 3/4 4/4

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *f*

Tbn. *f*

Tba. *f*

Spoken: "The wind bore it in the womb. Its nurse is the earth, the mother of all perfection."

play

187

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D)

Perc. 2

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

8^{va}

8^{va}

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192

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D)

Perc. 2

Shekere

Perc. 3

mf

mf

p

f

p

f

2
4

4
4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

8va

mf

p

ff

ff

ff

ff

8va

ff

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4

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
(Dr.)

Perc. 2
(B.D)

Perc. 3

U

4

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

202

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D.)

Perc. 2

(Shek.)

Perc. 3

p *f* *p* *f*

V

2
4

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *p* *mf* *p* *mf* *p* *mf* *p*

8^{va}

Musical Score Snippet:

The snippet shows measures 207 through 216 across various instruments.

Instruments shown include:

- Sop. Cor.
- Solo Cor. 1 & 2
- Solo Cor. 3 & 4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Dr.)
- Perc. 2 (B.D)
- Perc. 3 (Shek.)
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Tba.

Tempo changes are indicated at measure boundaries: 2/4, 4/4, 3/4, and 4/4.

Dynamics markings such as *p*, *f*, *mf*, *ff*, and *solo nat.* are present throughout the score.

A large watermark reading "SAMPLE SCORE ONLY - IT IS ILLEGAL TO COPY THIS MUSIC" is overlaid diagonally across the page.

(8) _____

W

The first system of the musical score for 'The Rose Tree' features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Each staff has a treble or bass clef and a key signature of one flat. The music is in 4/4 time. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The twenty-first measure contains a half note chord. The twenty-second measure contains a half note chord. The twenty-third measure contains a half note chord. The twenty-fourth measure contains a half note chord. The twenty-fifth measure contains a half note chord. The twenty-sixth measure contains a half note chord. The twenty-seventh measure contains a half note chord. The twenty-eighth measure contains a half note chord. The twenty-ninth measure contains a half note chord. The thirtieth measure contains a half note chord. The thirty-first measure contains a half note chord. The thirty-second measure contains a half note chord. The thirty-third measure contains a half note chord. The thirty-fourth measure contains a half note chord. The thirty-fifth measure contains a half note chord. The thirty-sixth measure contains a half note chord. The thirty-seventh measure contains a half note chord. The thirty-eighth measure contains a half note chord. The thirty-ninth measure contains a half note chord. The fortieth measure contains a half note chord. The forty-first measure contains a half note chord. The forty-second measure contains a half note chord. The forty-third measure contains a half note chord. The forty-fourth measure contains a half note chord. The forty-fifth measure contains a half note chord. The forty-sixth measure contains a half note chord. The forty-seventh measure contains a half note chord. The forty-eighth measure contains a half note chord. The forty-ninth measure contains a half note chord. The fiftieth measure contains a half note chord. The fifty-first measure contains a half note chord. The fifty-second measure contains a half note chord. The fifty-third measure contains a half note chord. The fifty-fourth measure contains a half note chord. The fifty-fifth measure contains a half note chord. The fifty-sixth measure contains a half note chord. The fifty-seventh measure contains a half note chord. The fifty-eighth measure contains a half note chord. The fifty-ninth measure contains a half note chord. The sixtieth measure contains a half note chord. The sixty-first measure contains a half note chord. The sixty-second measure contains a half note chord. The sixty-third measure contains a half note chord. The sixty-fourth measure contains a half note chord. The sixty-fifth measure contains a half note chord. The sixty-sixth measure contains a half note chord. The sixty-seventh measure contains a half note chord. The sixty-eighth measure contains a half note chord. The sixty-ninth measure contains a half note chord. The seventieth measure contains a half note chord. The seventy-first measure contains a half note chord. The seventy-second measure contains a half note chord. The seventy-third measure contains a half note chord. The seventy-fourth measure contains a half note chord. The seventy-fifth measure contains a half note chord. The seventy-sixth measure contains a half note chord. The seventy-seventh measure contains a half note chord. The seventy-eighth measure contains a half note chord. The seventy-ninth measure contains a half note chord. The eightieth measure contains a half note chord. The eighty-first measure contains a half note chord. The eighty-second measure contains a half note chord. The eighty-third measure contains a half note chord. The eighty-fourth measure contains a half note chord. The eighty-fifth measure contains a half note chord. The eighty-sixth measure contains a half note chord. The eighty-seventh measure contains a half note chord. The eighty-eighth measure contains a half note chord. The eighty-ninth measure contains a half note chord. The ninetieth measure contains a half note chord. The ninety-first measure contains a half note chord. The ninety-second measure contains a half note chord. The ninety-third measure contains a half note chord. The ninety-fourth measure contains a half note chord. The ninety-fifth measure contains a half note chord. The ninety-sixth measure contains a half note chord. The ninety-seventh measure contains a half note chord. The ninety-eighth measure contains a half note chord. The ninety-ninth measure contains a half note chord. The hundredth measure contains a half note chord.

220

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

2/4

4/4

225

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
(Dr.)

Perc. 2
(B.D)

Perc. 3
(Shek.)

X

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

8^{va}

275

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D)

Perc. 2

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

285

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D)

Perc. 2

Perc. 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

4

2/4

4/4

289

4/4 **2/4** **3/4** **4/4** **3/4** **4/4**

Sop. Cor.

ff
div.

Solo Cor. 1 & 2

ff
div.

Solo Cor. 3 & 4

ff

Rep. Cor.

ff
div.

2nd Cor.

ff
div.

3rd Cor.

ff

Flug.

ff

Solo Hn.

ff

1st Hn.

ff

2nd Hn.

ff

1st Bar.

ff

2nd Bar.

ff

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

Euph.

f

E♭ Bass

f
div.

B♭ Bass

f

Timp.

f
(Dr.)

Perc. 1

(B.D.)

Perc. 2

Perc. 3

DD

4/4 **2/4** **3/4** **4/4** **3/4** **4/4**

Tpt. 1

ff

Tpt. 2

ff

Hn.

ff

Tbn.

ff

Tba.

ff

295

EE

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

301

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

tutti

mf

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306

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

FF

313

Sop. Cor. *ff* *mf*

Solo Cor. 1 & 2 *ff* *mf*

Solo Cor. 3 & 4 *ff* *mf*

Rep. Cor. *ff* *mf*
tutti

2nd Cor. *ff* *mf*
tutti

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*
div. tutti

E♭ Bass *ff* *mf*
tutti

B♭ Bass *ff* *mf*

Timp. *ff* *mf*
(Dr.)

Perc. 1 *ff* *mf*
(B.D)

Perc. 2 *ff* *mf*

Perc. 3

FF

Tpt.1 *ff* *mf*

Tpt.2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

337

9/16 3/4 6/16

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

Perc. 1

(B.D)

Perc. 2

Perc. 3

HH

9/16 3/4 6/16

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

340

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Dr.)

(B.D)

Perc. 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

[illegible]

$\text{♩} = 42$ **molto rit.**
Shout: "Whatever is below is similar to that which is above." (Repeat ad lib.)

389

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 (Dr.)

Perc. 2 (B.D)

Perc. 3

Shout: "Whatever is below is similar to that which is above." (Repeat ad lib.)

Shout: "Whatever is below is similar to that which is above." (Repeat ad lib.)

Shout: "Whatever is below is similar to that which is above." (Repeat ad lib.)

Shout: "All things were made from this one." (Repeat ad lib.)

Shout: "All things were made from this one." (Repeat ad lib.)

Shout: "All things were made from this one." (Repeat ad lib.)

Shout: "Separate the earth from the fire with modesty and wisdom." (Repeat ad lib.)

Shout: "Separate the earth from the fire with modesty and wisdom." (Repeat ad lib.)

Shout: "Separate the earth from the fire with modesty and wisdom." (Repeat ad lib.)

Shout: "Separate the earth from the fire with modesty and wisdom." (Repeat ad lib.)

Shout: "This ascends from the earth into the sky." (Repeat ad lib.)

Shout: "This ascends from the earth into the sky." (Repeat ad lib.)

Shout: "By this means you will acquire the glory of the whole world." (Repeat ad lib.)

Shout: "By this means you will acquire the glory of the whole world." (Repeat ad lib.)

Shout: "By this means you will acquire the glory of the whole world." (Repeat ad lib.)

Shout: "This ascends from the earth into the sky." (Repeat ad lib.)

Shout: "By this means the world was founded." (Repeat ad lib.)

Shout: "By this means the world was founded." (Repeat ad lib.)

sub. *p*

sub. *p*

sub. *p*

sub. *p* (T-t.)

p

l.v.

l.v.

l.v.

l.v.

NN $\text{♩} = 42$ **molto rit.**
Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

H-bells.

H-bells.

H-bells.

H-bells.

Tba.

B4

B♭5

Handbells

Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

Shout: "My speech is finished which I have spoken concerning the solar work." (Repeat ad lib.)

fff

f