

De Profundis

Note Mine

Devised by

| John Wallace | Anthony George | Svend McEwan-Brown |
The Tullis Russell Mills Band

ORDER OF PLAY

Part A Section 1: Entry - Audience Enter (Room dark; all players are dispersed around the room; as audience enter band sustain chord of Eb minor)
TUTTI - BLACKOUT - HAZE MACHINE - DURATION 4'

Eb Minor

Part A Section 2: Chorale - Doors closed (Once audience in and doors closed; miners' (or bike) lamps on; long slow treatment of Walford Davies [HWD])
(suggested HWD treatment: 24 chords; tutti play each chord holding each chord for as long as they can on a single breath; count to 5 then play next chord)

TUTTI - 20 MINERS' (OR BIKE) LAMPS - DURATION 6'

Db Minor

PART A Section 3: Blackbird - most players on final chord of HWD (Towards end of entry cue poem *Merle on a Rowan*; cue blackbird song)

PA and playback for actor + tape of blackbird

SPEAKER AND TAPE OVER BASS DRUM ROLLS - DURATION 4'

B major

Part B Section 4: Call - first player respond to blackbird (soloists respond to blackbird song building texture akin to Hebridean psalm singing)
(experiment with using short phrases from the plainchant played fast in a birdlike way - players to echo each other)

ENSEMBLE - PA & PLAYBACK OF BLACKBIRD - DURATION 3'

A major/minor

Part B Section 5: Response - reacting to agreed call (on cue tutti brass render entire De Profundis chant in style of Hebridean Psalm)

TUTTI - DURATION 8'

F key centre

Part B Section 6: Dark - segue from Response (Poem *The Image o' God*. Percussion: tutti breath noises, valve clicks, multiphonics)

TUTTI - PA FOR ACTOR - DURATION 4'

G minor key centre

Part B Section 7: Wave - cymbal roll (short rhythmic motifs drawn from HWD/Chant passed from ensemble to ensemble within the barn;
start with only high instruments, and gradually add all, ending with bass drums alone)

practise call and response to build 'mexican wave' surges and massive crescendos

TUTTI - BASS DRUMS AND TIMPANI - DURATION 4'

Bb major

Part 'A' Section 8: Close - Into the Deep (Silence - third poem to come from competition - isolated instruments at extremes of barn, end with blackbird, miners' lamps switched off one by one)

ENSEMBLE - PA & PLAYBACK FOR ACTOR + TAPE OF BLACKBIRD - DURATION 5'

Eb Minor

BRASS BAND ONE

E
R
A
S
S
E
A
N
L

T
V
C

3
R
4
5
5
3
4
V
D

T
H
R
E
E

3
R
4
5
5
3
4
V
O

F
O
U
R

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[illegible]

16

3 = 58

4

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Eb Bass

Bb Bass

Timp.

Perc.

mf

p

pp

mp

trumpet

trombone

This page of a musical score is divided into two systems, labeled 5 and 6. The instruments and their parts are as follows:

- C Tpt.**: Trumpet in C, measures 27-30.
- Sop. Cor.**: Soprano Cor Anglais, measures 27-30.
- Solo Cor.**: Solo Cor Anglais, measures 27-30.
- Rep. Cor.**: Repetition Cor Anglais, measures 27-30.
- 2nd Cor.**: Second Cor Anglais, measures 27-30.
- 3rd Cor.**: Third Cor Anglais, measures 27-30.
- Hn.**: Horn, measures 27-30.
- Flug.**: Flugelhorn, measures 27-30.
- Solo Hn.**: Solo Horn, measures 27-30.
- 1st Hn.**: First Horn, measures 27-30.
- 2nd Hn.**: Second Horn, measures 27-30.
- 1st Bar.**: First Baritone, measures 27-30.
- 2nd Bar.**: Second Baritone, measures 27-30.
- Tpt.**: Trumpet, measures 27-30.
- 1st Tbn.**: First Trombone, measures 27-30.
- 2nd Tbn.**: Second Trombone, measures 27-30.
- B. Tbn.**: Bass Trombone, measures 27-30.
- Euph.**: Euphonium, measures 27-30.
- Euph.**: Euphonium, measures 27-30.
- Tba.**: Tuba, measures 27-30.
- E♭ Bass**: E♭ Bass, measures 27-30.
- B♭ Bass**: B♭ Bass, measures 27-30.
- Timp.**: Timpani, measures 27-30.
- Perc.**: Percussion, measures 27-30.

The score includes various musical notations such as triplets, dynamic markings (crescendo, piano), and articulation marks. The page number 27 is visible in the top left corner.

37 7 8 9

C. Tpt. *mp* *cresc* *mf*

Sop. Cor. *mp* *cresc* *mf*

Solo Cor. *mp* *cresc* *mf*

Rep. Cor. *mp* *cresc* *mf*

2nd Cor. *mp* *cresc* *mf*

3rd Cor. *mp* *cresc* *mf*

Hn. *mp* *cresc* *mf*

Flug. *mp* *cresc* *mf*

Solo Hn. *mp* *cresc* *mf*

1st Hn. *mp* *cresc* *mf*

2nd Hn. *mp* *cresc* *mf*

1st Bar. *mp* *cresc* *mf*

2nd Bar. *mp* *cresc* *mf*

Tpt. *mp* *cresc* *mf*

1st Tbn. *mp* *cresc* *mf*

2nd Tbn. *mp* *cresc* *mf*

B. Tbn. *mp* *cresc* *mf*

Euph. *mp* *cresc* *mf*

Euph. *mp* *cresc* *mf*

Tba. *mp* *cresc* *mf*

E♭ Bass *mp* *cresc* *mf*

B♭ Bass *mp* *cresc* *mf*

Timp. *mp* *cresc* *mf*

Perc. *mp* *cresc* *mf*

This page of a musical score contains the following parts and markings:

- Rehearsal Mark 46:** Located at the top left of the page.
- Rehearsal Mark 10:** Located at the top center of the page.
- Rehearsal Mark 11:** Located at the top right of the page.
- Parts:**
 - C Tpt.
 - Sop. Cor.
 - Solo Cor.
 - Rep. Cor.
 - 2nd Cor.
 - 3rd Cor.
 - Hn.
 - Flug.
 - Solo Hn.
 - 1st Hn.
 - 2nd Hn.
 - 1st Bar.
 - 2nd Bar.
 - Tpt.
 - 1st Tbn.
 - 2nd Tbn.
 - B. Tbn.
 - Euph.
 - Euph.
 - Tba.
 - E♭ Bass
 - B♭ Bass
 - Timp.
 - Perc.
- Dynamic Markings:**
 - cresc* (crescendo)
 - f* (forte)
- Other Markings:**
 - 3 (triplets)
 - 4/4 (time signature)
 - 3/4 (time signature)
 - 2/4 (time signature)
 - 1/4 (quarter note)
 - 1/2 (half note)
 - 3/8 (eighth note triplet)
 - 1/8 (eighth note)
 - 1/16 (sixteenth note)
 - 1/32 (thirty-second note)
 - 1/64 (sixty-fourth note)
 - 1/128 (one hundred twenty-eighth note)
 - 1/256 (two hundred fifty-sixth note)
 - 1/512 (five hundred twelve eighth note)
 - 1/1024 (one thousand twenty-fourth note)
 - 1/2048 (two thousand four hundred eighty eighth note)
 - 1/4096 (four thousand nine hundred sixty eighth note)
 - 1/8192 (eight thousand three hundred thirty sixth note)
 - 1/16384 (sixteen thousand six hundred seventy second note)
 - 1/32768 (thirty-two thousand three hundred forty fourth note)
 - 1/65536 (sixty-four thousand six hundred eighty eighth note)
 - 1/131072 (one hundred twenty-eight thousand three hundred thirty sixth note)
 - 1/262144 (two hundred fifty-six thousand six hundred seventy second note)
 - 1/524288 (five hundred twelve thousand three hundred forty fourth note)
 - 1/1048576 (one million two hundred forty thousand six hundred eighty eighth note)
 - 1/2097152 (two million four hundred ninety thousand three hundred thirty sixth note)
 - 1/4194304 (four million nine hundred eighty thousand six hundred seventy second note)
 - 1/8388608 (nine million nine hundred sixty thousand three hundred thirty sixth note)
 - 1/16777216 (nineteen million nine hundred twenty thousand six hundred seventy second note)
 - 1/33554432 (thirty-nine million eight hundred forty thousand three hundred thirty sixth note)
 - 1/67108864 (seventy-seven million seven hundred eighty thousand six hundred seventy second note)
 - 1/134217728 (one hundred fifty-four million five hundred sixty thousand three hundred thirty sixth note)
 - 1/268435456 (two hundred fifty-four million one hundred twenty thousand six hundred seventy second note)
 - 1/536870912 (five hundred million two hundred forty thousand three hundred thirty sixth note)
 - 1/1073741824 (one billion four hundred eighty thousand six hundred seventy second note)
 - 1/2147483648 (two billion nine hundred sixty thousand three hundred thirty sixth note)
 - 1/4294967296 (five billion nine hundred twenty thousand six hundred seventy second note)
 - 1/8589934592 (eleven billion eight hundred forty thousand three hundred thirty sixth note)
 - 1/17179869184 (twenty-three billion six hundred eighty thousand six hundred seventy second note)
 - 1/34359738368 (forty-seven billion three hundred sixty thousand three hundred thirty sixth note)
 - 1/68719476736 (ninety-four billion seven hundred twenty thousand six hundred seventy second note)
 - 1/137438953472 (one hundred eighty-nine billion four hundred forty thousand three hundred thirty sixth note)
 - 1/274877906944 (three hundred seventy-eight billion eight hundred eighty thousand six hundred seventy second note)
 - 1/549755813888 (seven hundred fifty-seven billion seven hundred sixty thousand three hundred thirty sixth note)
 - 1/1099511627776 (one billion five hundred one billion five hundred twenty thousand six hundred seventy second note)
 - 1/2199023255552 (three billion one hundred zero billion two hundred forty thousand three hundred thirty sixth note)
 - 1/4398046511104 (six billion two hundred zero billion four hundred eighty thousand six hundred seventy second note)
 - 1/8796093022208 (twelve billion four hundred zero billion nine hundred sixty thousand three hundred thirty sixth note)
 - 1/17592186044416 (twenty-four billion eight hundred one billion nine hundred thirty two thousand six hundred seventy second note)
 - 1/35184372088832 (forty-eight billion one hundred two billion three hundred sixty four thousand three hundred thirty sixth note)
 - 1/70368744177664 (ninety-six billion two hundred four billion seven hundred twenty eight thousand six hundred seventy second note)
 - 1/140737488355328 (one hundred ninety-two billion four hundred nine billion four hundred fifty six thousand three hundred thirty sixth note)
 - 1/281474976710656 (three hundred eighty-four billion nine hundred eighteen billion nine hundred one hundred twelve thousand six hundred seventy second note)
 - 1/562949953421312 (seven hundred sixty-eight billion one hundred thirty seven billion eight hundred twenty four thousand three hundred thirty sixth note)
 - 1/1125899906842624 (one billion five hundred thirty six billion three hundred forty four thousand six hundred seventy second note)
 - 1/2251799813685248 (three billion one hundred seventy two billion six hundred eighty eight thousand three hundred thirty sixth note)
 - 1/4503599627370496 (six billion three hundred forty four billion one hundred thirty seven thousand six hundred seventy second note)
 - 1/9007199254740992 (twelve billion six hundred eighty eight billion two hundred seventy four thousand three hundred thirty sixth note)
 - 1/18014398509481984 (twenty-five billion three hundred seventy six billion five hundred forty eight thousand six hundred seventy second note)
 - 1/36028797018963968 (fifty billion seven hundred fifty two billion one hundred ninety six thousand three hundred thirty sixth note)
 - 1/72057594037927936 (one hundred billion one hundred forty four billion three hundred ninety two thousand six hundred seventy second note)
 - 1/144115188075855872 (two hundred billion two hundred eighty eight billion seven hundred eighty four thousand three hundred thirty sixth note)
 - 1/288230376151711744 (four hundred billion five hundred seventy six billion one hundred fifty six thousand six hundred seventy second note)
 - 1/576460752303423488 (nine hundred billion one billion one hundred thirty two billion three hundred thirty two thousand three hundred thirty sixth note)
 - 1/1152921504606846976 (one billion eight hundred two billion two hundred sixty four billion six hundred sixty four thousand six hundred seventy second note)
 - 1/2305843009213693952 (three billion six hundred four billion five hundred twenty eight billion one hundred thirty two thousand three hundred thirty sixth note)
 - 1/4611686018427387904 (seven billion two hundred nine billion zero hundred fifty six billion two hundred sixty four thousand six hundred seventy second note)
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 - 1/18446744073709551616 (twenty-eight billion one hundred two billion two hundred two hundred sixty four billion one hundred fifty six thousand three hundred thirty sixth note)
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 - 1/590295810358705651712 (eight hundred eight billion one hundred four billion seven hundred sixty eight billion five hundred thirty two thousand six hundred seventy second note)
 - 1/1180591620717411303424 (one billion seven hundred six billion one hundred four billion one hundred thirty six billion one hundred sixty four thousand three hundred thirty sixth note)
 - 1/2361183241434822606848 (three billion five hundred twelve billion two hundred eight billion two hundred seventy two billion three hundred thirty two thousand six hundred seventy second note)
 - 1/4722366482869645213696 (seven billion one hundred twenty four billion five hundred thirty six billion five hundred forty four billion six hundred sixty four thousand three hundred thirty sixth note)
 - 1/9444732965739290427392 (fourteen billion two hundred forty eight billion one hundred seventy two billion one hundred eighty eight billion one hundred thirty two thousand six hundred seventy second note)
 - 1/18889465931478580854784 (twenty-eight billion four hundred ninety six billion three hundred forty four billion three hundred thirty six billion two hundred sixty four thousand three hundred thirty sixth note)
 - 1/37778931862957161709568 (fifty-six billion nine hundred ninety two billion six hundred eighty eight billion six hundred seventy two billion five hundred thirty two thousand six hundred seventy second note)
 - 1/75557863725914323419136 (one hundred one billion one hundred eighty four billion one hundred thirty seven billion one hundred thirty six billion one hundred sixty four thousand three hundred thirty sixth note)
 - 1/151115727451828646838272 (two hundred two billion three hundred sixty eight billion two hundred seventy four billion two hundred seventy two billion three hundred thirty two thousand six hundred seventy second note)
 - 1/302231454903657293676544 (four hundred four billion seven hundred thirty six billion five hundred forty eight billion five hundred forty four billion six hundred sixty four thousand three hundred thirty sixth note)
 - 1/604462909807314587353088 (eight hundred eight billion one hundred forty seven billion one hundred ninety six billion one hundred thirty six billion one hundred thirty two thousand six hundred seventy second note)
 - 1/1208925819614629174706176 (one billion seven hundred sixty billion three hundred thirty two billion three hundred thirty six billion two hundred sixty four thousand three hundred thirty sixth note)
 - 1/2417851639229258349412352 (three billion five hundred twelve billion six hundred sixty four billion five hundred thirty six billion five hundred thirty two thousand six hundred seventy second note)
 - 1/4835703278458516698824704 (seven billion one hundred twenty four billion one hundred thirty two billion one hundred seventy two billion one hundred sixty four thousand three hundred thirty sixth note)
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 - 1/19342813113834066795298816 (twenty-eight billion four hundred ninety six billion five hundred twenty eight billion six hundred eighty eight billion six hundred sixty four thousand three hundred thirty sixth note)
 - 1/38685626227668133590597632 (fifty-six billion nine hundred ninety two billion one hundred fifty six billion one hundred thirty six billion one hundred thirty two thousand six hundred seventy second note)
 - 1/77371252455336267181195264 (one hundred one billion one hundred eighty four billion three hundred thirty two billion two hundred seventy two billion two hundred sixty four thousand three hundred thirty sixth note)
 - 1/154742504910672534362390528 (two hundred two billion three hundred sixty eight billion six hundred sixty four billion five hundred forty four billion five hundred thirty two thousand six hundred seventy second note)
 - 1/309485009821345068724781056 (four hundred four billion seven hundred thirty six billion one hundred thirty two billion one hundred thirty six billion one hundred thirty two thousand six hundred seventy second note)
 - 1/618970019642690137449562112 (eight hundred eight billion one hundred forty four billion two hundred sixty four billion two hundred seventy two billion two hundred sixty four thousand three hundred thirty sixth note)
 - 1/1237940039285380274899124224 (one billion seven hundred sixty billion four hundred forty eight billion five hundred forty four billion five hundred thirty two thousand six hundred seventy second

66

15

16

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

This musical score page contains measures 66 through 68. It is divided into two systems, labeled 15 and 16. The instruments listed on the left are: C Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Hn., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Euph., Tba., E♭ Bass, B♭ Bass, Timp., and Perc. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *dim* (diminuendo). The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is A major (three sharps). The percussion part is indicated by a double bar line with two vertical strokes.

ENTER BLACKBIRD
SONG

ACTOR CUE: MERLE ON A ROWAN by **DAVID PURDIE**
*Pit claes is waffin on the line/ sinlichts keekin over the bing:/merle on a rowan singin fine.
A braw souchs blawin, aathins fine,/an wi the merle a starts tae sing:/ pit claes is waffin on the line.
Himsel will be hame any time/ fine pit mirk, stour an dunt and ding/ merle on a rowan singin fine.
He's late the day/ that man o mine....!/ Ach! dinna let ma thochts tak wing/ no wi pit claes on the line!
Bit.....Da wis late, yon shift lang syne!/ o seirin's gowl and deid bell's ring./ an merles on rowans singin fine....
Dod! - that's him nou - eik up the byne:/ afore the hairth, his claes sark hing:/ pit claes is waffin on the line; merle on a rowan singin fine.*

118

27

//

28

BLACKBIRD SONG CONTINUES

//

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

120

29

BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

C Tpt.



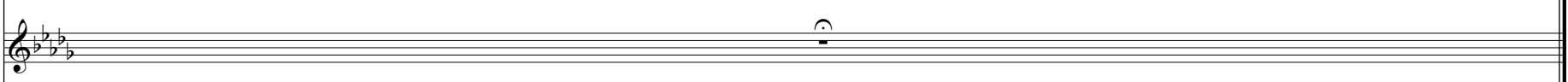
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Sop. Cor.



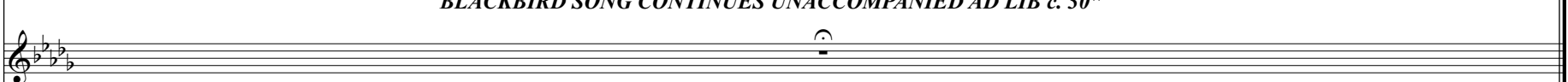
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Solo Cor.



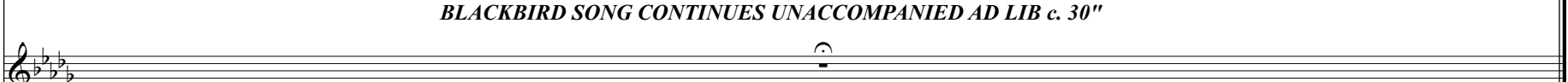
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Rep. Cor.



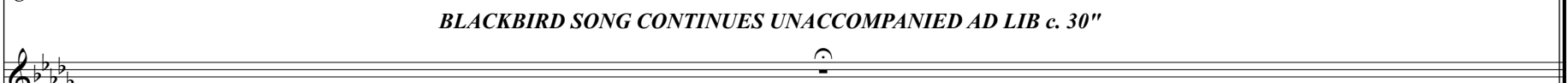
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

2nd Cor.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

3rd Cor.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Hn.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Flug.



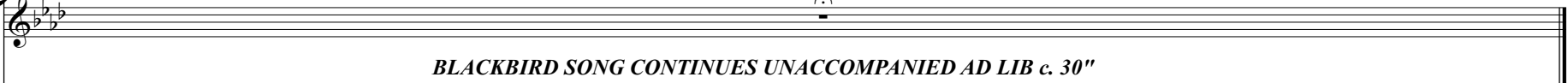
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Solo Hn.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

1st Hn.



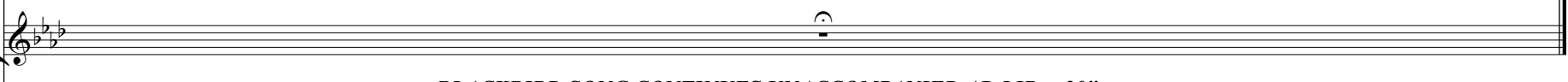
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2nd Hn.



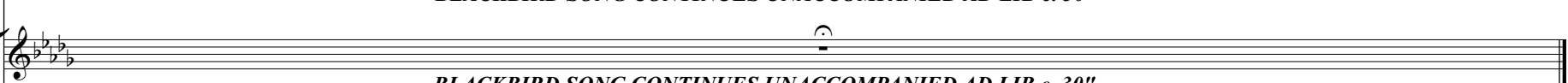
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

1st Bar.



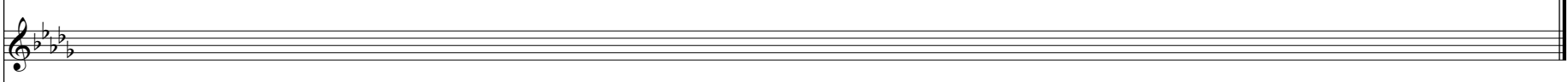
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2nd Bar.



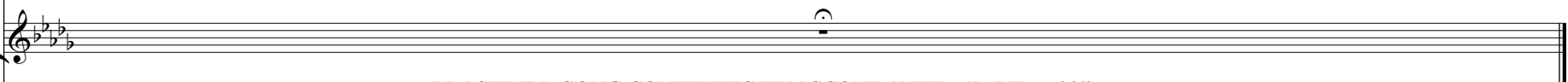
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Tpt.



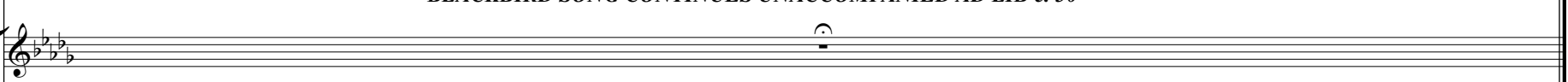
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

1st Tbn.



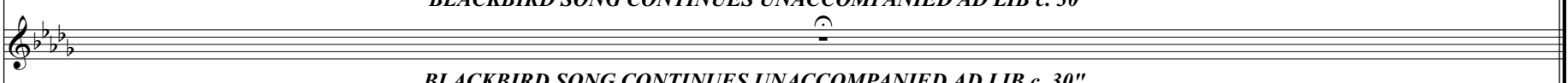
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

2nd Tbn.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

B. Tbn.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Euph.



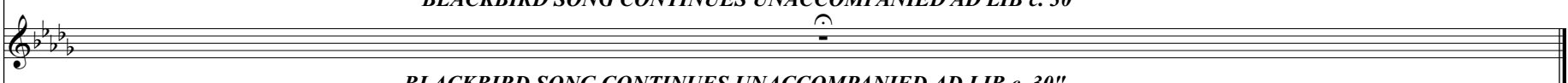
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Euph.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Tba.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

E♭ Bass



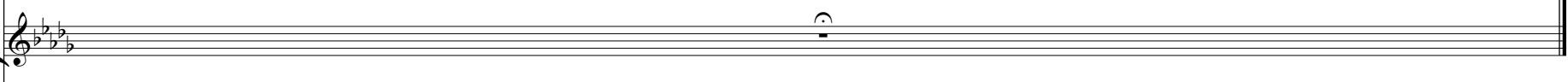
BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

B♭ Bass



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Timp.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

Perc.



BLACKBIRD SONG CONTINUES UNACCOMPANIED AD LIB c. 30"

123

31

mp
play fast in short chirpy bursts

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

mp
play fast in short chirpy bursts

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

mp
play fast in short chirpy bursts

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

mp
play fast in short chirpy bursts

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

125 **33** *play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way*

C Tpt. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Sop. Cor. *play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way*

Solo Cor. *play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way*

Rep. Cor. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

2nd Cor. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

3rd Cor. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Hn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Flug. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Solo Hn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

1st Hn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

2nd Hn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

1st Bar. *pp/mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

2nd Bar. *pp/mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Tpt. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

1st Tbn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

2nd Tbn. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

B. Tbn. *pp/mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Euph. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Euph. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Tba. *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

E♭ Bass *pp/mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

B♭ Bass *mp/poco f*
play in the style of a Hebridean Psalm - embellish and ornament in an individualistic way

Timp.

Perc.

Part B Section 6: Dark. Segue from Response (Poem 'The Image o' God';
Percussion: tutti breath noises, valve clicks, multiphonics
TUTTI PA FOR ACTOR DURATION 4 MINUTES

The image o' God
Crawlin about like a snail in the mud,
Covered wi clammy blae,
ME, made after the image o'God -
Jings! but its laughable, tae.

Howkin awa neath a mountain o' stane,
Gaspin for want o air,
The sweat makin streams doon my bare back bane
And my knees aw hauckit and sair.

Strainin and cursin the hale shift through,
Half-starved, half-blin, half-mad;
And the gaffer he says, 'Less dirt in that coal
Or ye go up the pit, my lad!"

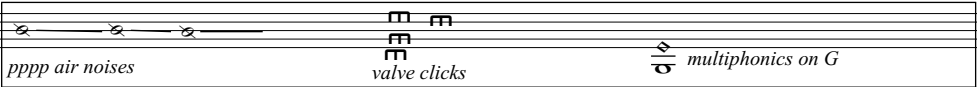
So I gie my life to the Nimmo squad
For eicht and fower a day;
Me! made after the image o' God -
Jings! but its laughable tae.

128

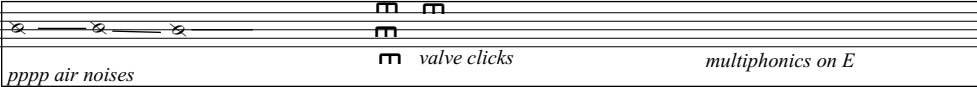
36

37

C Tpt.



Sop. Cor.



Solo Cor.



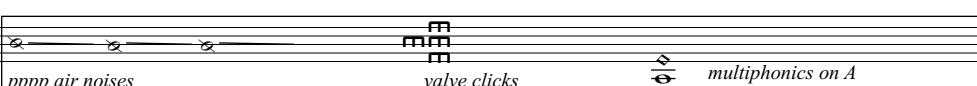
Rep. Cor.



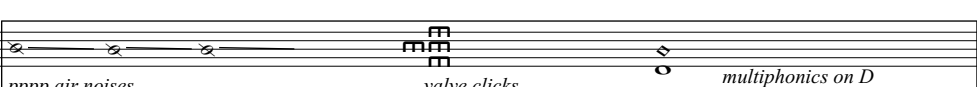
2nd Cor.



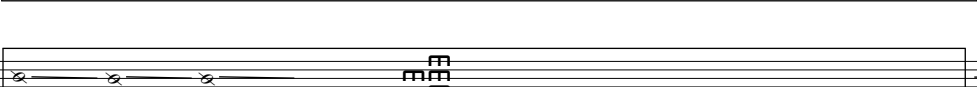
3rd Cor.



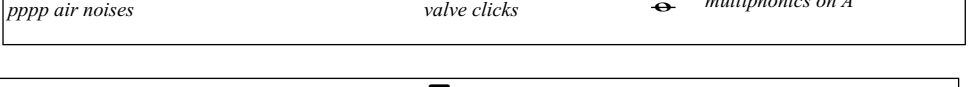
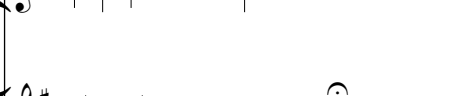
Hn.



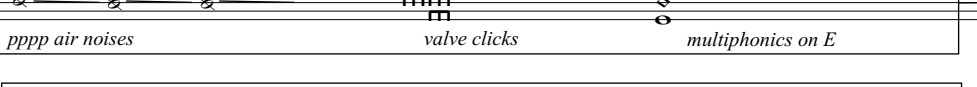
Flug.



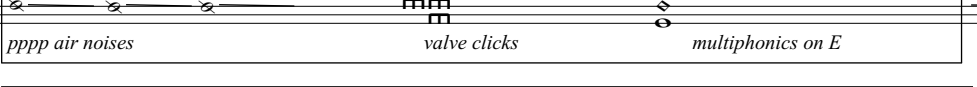
Solo Hn.



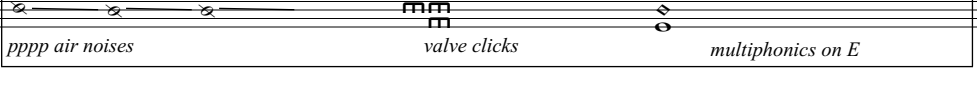
1st Hn.



2nd Hn.



1st Bar.



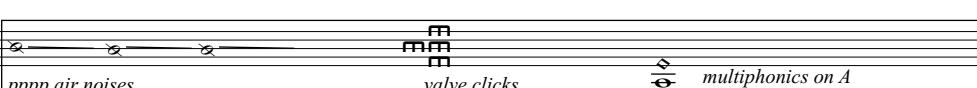
2nd Bar.



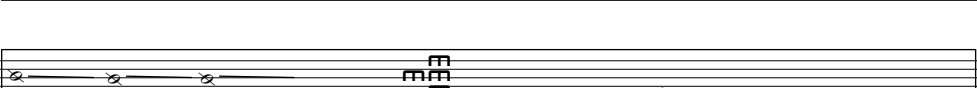
Tpt.



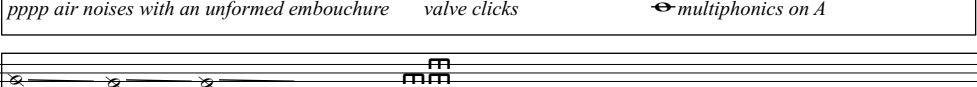
1st Tbn.



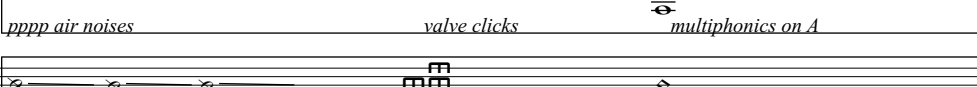
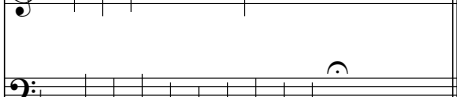
2nd Tbn.



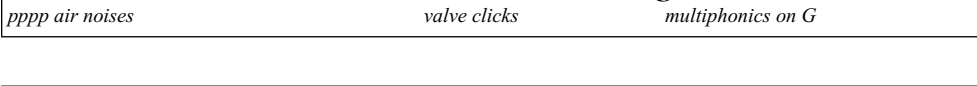
B. Tbn.



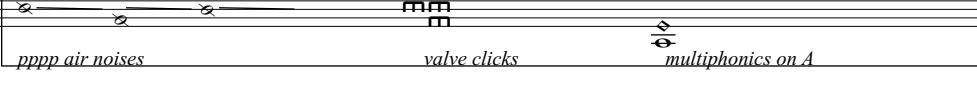
Euph.



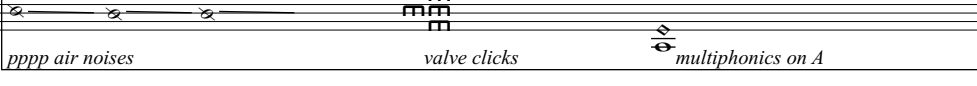
Euph.



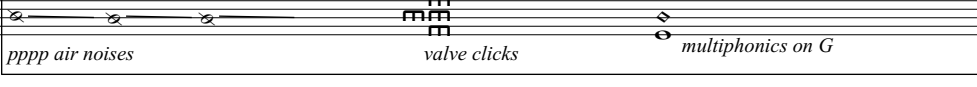
Tba.



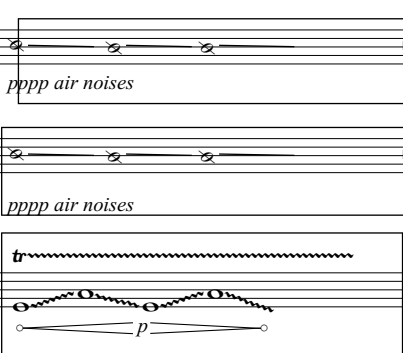
E♭ Bass



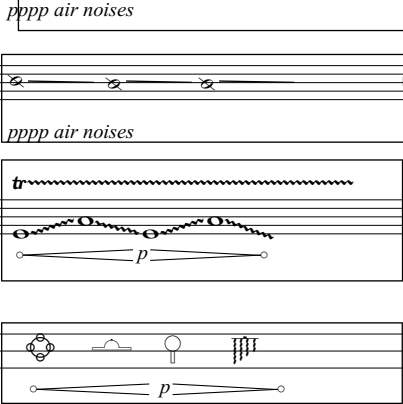
B♭ Bass



Timp.



Perc.



make eerie sounds to create an atmosphere - follow brass

Walford Davies Descant One Version

130

38

39

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

142

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

40 freely

41 fast, joyous

susp.cym tr

mf

p

mf

p

mf

156

42

43

44

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

248

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

BD timp BD timp BD timp BD timp BD timp BD

BD CYM BD CYM BD CYM BD CYM BD CYM BD

CALL
freely

53

54

260

55

C Tpt.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Hn.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

265
56

265

56

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

tubular bells

Timp.

Perc.

270

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

275

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

280

58

C Tpt.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Hn.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

28659

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

345

67

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

353 68

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

cresc

cresc

cresc

cresc

360

69

Walford Davies De Profundis
third iteration

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

fff

p

mf

tr

pp

mp

373

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

394

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn. *play three times at random*
pp

1st Hn. *play three times at random*
pp

2nd Hn. *play three times at random*
pp

1st Bar. *play three times at random*
pp

2nd Bar. *play three times at random*
pp

Tpt.

1st Tbn. *play three times at random*
pp

2nd Tbn. *play three times at random*
pp

B. Tbn. *play three times at random*
pp

Euph. *play four times at random*
pp

Euph. *play four times at random*
pp

Tba.

E♭ Bass *a 2 freely*
pp *ppp*

B♭ Bass *a 2 freely*
pp

Timp.

Perc.

398

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp haunting

ppp

ppp

pppp

STOP!

403

C Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Hn.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Tba.

E♭ Bass

B♭ Bass

Timp.

Perc.