

Wind Beneath My Wings

Sample Score Extract

Wind Beneath My Wings

Words/Music by Larry Henley/Jeff Silbar

Arranged by Tim Paton

Baritone Duet with Brass Band

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THE WIND BENEATH MY WINGS

Words & Music by
Larry Henley & Jeff Silbar

Baritone Duet

arr. Tim Paton

Ballad $\text{♩} = 60$

Musical score for 'The Wind Beneath My Wings' featuring a Baritone Duet. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; and Drum Kit. The music is in 4/4 time with a tempo of 60 beats per minute. A large watermark 'SAMPLE SCORE EXTRACT Not for copying assessment only' is overlaid on the score.

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

p

mf

mp

2nd Horn (muted)

RIM

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

13

Sop. Cnt.

CUP

Solo Cnt.

p

Rep. Cnt.

CUP

p

Cnt. 2

CUP

p

Cnt. 3

CUP

p

Flg.

mp

Solo Hn.

mp

Flugel

Hn. 1

p

2nd Trombone(muted)

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

f

Trombone

CUP

mp

Tbn. 2

CUP

p

B. Tbn.

CUP

p

Euph.

13

E \flat Bass

B \flat Bass

13

Timp.

13

Drums

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

p

mp

mp

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25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

25

Timp.

25

Drums

7

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

p

mp

mp

mp

mp

mp

mp

f

mp

p

p

p

mp

Flugel

2nd Trombone(muted)

Trombone

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

mp

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B

53

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

MUTE

p

MUTE

p

f

2nd Euphonium

p

p

mp

mp

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

MUTE

p

57

Bar. 1

Bar. 2

3

3

57

Tbn. 1

Tbn. 2

B. Tbn.

57

Euph.

E♭ Bass

B♭ Bass

57

Timp.

57

Drums

61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

OPEN
1 player

p

OPEN
1 player

p

OPEN
1 player

p

2nd Trombone

p

3

Trombone

pp

pp

pp

61

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

65

17

C

This musical score page, labeled 'C', covers measures 69 through 72. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.), all in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Drums. The score begins at measure 69 with a 'tutti' marking. At measure 70, a 'f' (forte) dynamic is indicated. At measure 71, the Solo Horn part has a marking 'OPEN', and the Horn 1 part has a marking 'HORN OPEN'. At measure 72, the Solo Horn part has a marking 'OPEN' and the Horn 1 part has a marking 'HORN OPEN'. The Drums part features a rhythmic pattern of eighth notes. A large diagonal watermark reading 'SAMPLE SCORE EXTRACT' and 'Not for copying assessment only' is overlaid across the score.

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

f

f

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

CRASH

RIDE

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89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

89

Timp.

89

Drums

mp

93

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

p

mf Flugel

mf 2nd Trombone

mf Trombone

p

meno mosso *rit*

97

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn. **HORN** *p*

Hn. 1 *p* **HORN**

Hn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drums *p* *mp*

mp

a tempo *rit*

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Fig.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

mp

mp

mp

mp

mp

mp

mp

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