

My Love is Like a Red, Red Rose

Sample Score Extract

My Love Is Like A Red, Red Rose

Composed by Robert Burns

Arranged by Helen Douthwaite

Solo for Euphonium with Youth Band

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Euphonium

My Love Is Like a Red, Red Rose

for Kirkintilloch Youth Band

Composed by Robert Burns

Arranged by H Douthwaite

♩ = 44 Moderato e sostenuto

The musical score is written for Euphonium in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb). The tempo is marked 'Moderato e sostenuto' with a quarter note equal to 44 beats. The score is divided into three main sections: Section A (measures 5-18), Section B (measures 19-27), and Section C (measures 34-42). Section A is marked 'a.1 solo cantabile e espressivo' and starts with a mezzo-forte (mf) dynamic. Section B is marked 'a.2' and includes dynamics of mf and <f. Section C includes a four-measure rest and ends with a mezzo-piano (mp) dynamic. The score concludes with a 'rall..' (rallentando) instruction. A large diagonal watermark 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only' is overlaid across the page.

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for Kirkintilloch Youth Band

Composed by Robert Burns

Arranged by H Douthwaite

♩ = 44 **Moderato e sostenato**

The musical score is arranged for a youth band and includes the following parts:

- Solo Cornet:** Features a melodic line with dynamics *mf*. It includes performance instructions: "a.1 open soli", "cup mute", "a.1 open", and "cup mute".
- Repiano Cornet:** Plays a supporting role with dynamics *mf* and "cup mute" instructions.
- 2nd Cornet:** Similar to the Repiano Cornet, with dynamics *mf* and "cup mute" instructions.
- 3rd Cornet:** Provides harmonic support with dynamics *mf* and "cup mute" instructions.
- Solo Horn:** Features a melodic line with dynamics *f*.
- 1st Horn:** Provides harmonic support with dynamics *f*.
- 2nd Horn:** Provides harmonic support with dynamics *f*.
- 1st Baritone:** Provides harmonic support with dynamics *mf*.
- 2nd Baritone:** Provides harmonic support with dynamics *mf*.
- 1st Trombone:** Provides harmonic support with dynamics *mf*.
- 2nd Trombone:** Provides harmonic support with dynamics *mf*.
- Bass Trombone:** Provides harmonic support with dynamics *mf*.
- Euphonium:** Provides harmonic support with dynamics *mf*.
- Bass in E♭:** Provides harmonic support with dynamics *mf*.
- Timpani:** Provides rhythmic support with dynamics *mf*.
- Percussion:** Includes a "wind chime" part.
- Glockenspiel:** Features a melodic line with dynamics *soli*.

The score is in common time (C) and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like "cup mute" and "a.1 open" are used to guide the musicians.

A

6

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass. Tbn. *p*

a.1 solo cantabile e espressivo

Euph. *mf*

E♭ Bass *p*

Timp. *p*

Perc. cym. *p* *mf* cym. *p*

Glock.

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11

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

Timp.

Perc.

Glock.

p

mp

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B a.1 soli open
mf



Solo Cor. *mf*

Rep Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

Bass. Tbn. *mf* *pp*

Euph. *mf*

E♭ Bass

Timp.

Perc.

Glock. *mf*



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26

Cor. *mf* *mp* open *f* open

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass. Tbn. *mp* *f* *mf*

Euph. *mf* *mp*

E♭ Bass *mp* *f* *mf*

Timp. *mp* *f* *mf*

Perc. wind chime *p*

Glock. *f*

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C

31

Cor. *f*

Rep Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

Timp.

Perc.

Glock.

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41

Cor. *mp*

Rep Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph. *mf* a.1

E♭ Bass

Timp.

Perc. *mp* scrape cym with beater

Glock.

rall..

44

Cor. *p*

Rep Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass. Tbn. *p*

Euph. *f* *mp*

E♭ Bass *p*

Timp. *p*

Perc.

Glock. *mf*

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