

# Love Unknown

Sample Score Extract

# Love Unknown

*Composed by John Ireland*

*Arranged by Steve Robson*

**Brass Band**

SAMPLE SCORE EXTRACT  
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# Love Unknown

*For Michelle*

Composed by John Ireland (1879 – 1962)

Words by Samuel Crossman (1624 – 1684)

Arranged by Steve Robson

From Samuel Crossman's words, three particular verses offered Steve Robson the inspiration for the arrangement of this beautiful John Ireland hymn tune:

**Verse 1** My song is love unknown,  
My Saviour's love to me,  
Love to the loveless shown,  
That they might lovely be.  
O who art Thou,  
That for my sake  
My Lord should take  
Fragile flesh and die?

**Verse 2** He came from his blest throne,  
Salvation to bestow;  
But men made strange, and none  
The longed-for Christ would know.  
But O my Friend,  
My Friend indeed,  
Who at my need  
His life did spend!

**Verse 7** Here might I stay and sing,  
No story so divine:  
Never was love, dear King,  
Never was grief like thine!  
This is my Friend,  
In whose sweet praise  
I all my days  
Could gladly spend.

# Love Unknown

for Michelle

Composed by John Ireland  
Arranged by Steve Robson

**Andante cantabile** **A**

Soprano Cornet

Solo Cornet 1 *Solo* *mf*

Solo Cornets 2, 3, 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mp*

Solo Horn *Solo* *mf*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *mp* *Solo* *mf*

2nd Trombone *mp*

Bass Trombone *mp* *opt. lower pref.*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

**Andante cantabile**

Timpani *mp*

Percussion *susp cymb* *mp* *let ring* *mp* *let ring*

Glockenspiel

9 **B**

Sop. Crnt. 1  
Solo Crnt. 1  
Solo Crnt. 2, 3, 4  
Rep. Crnt.  
2nd Crnt.  
3rd Crnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc.  
Glock.

*mf*  
*Solo*  
*mf*  
*both*  
*mf*

This musical score page contains 20 staves for various instruments. The instruments listed are: Sopranos (Sop. Crnt. 1, Solo Crnt. 1, Solo Crnt. 2, 3, 4, Rep. Crnt., 2nd Crnt., 3rd Crnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is in 6/4 time and features a large watermark reading 'SAMPLE SCORE EXTRACT For pre-purchase assessment only'. The page is numbered '2' at the top left and '9' at the top left of the staff system. A section marker 'B' is located at the top right. Dynamics include *mf* (mezzo-forte) and *Solo*. The E♭ Bass part includes the instruction 'both' above a measure.



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**F** **G** *A tempo*

40

Sop. Crmt. *mp* *rall.*

Solo Crmt. 1 *mp* *f*

Solo Crmt. 2, 3, 4 *f*

Rep. Crmt. *f*

2nd Crmt. *f*

3rd Crmt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *Soli* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Perc. *mf* *let ring* *let ring* *rall.* *Tam Tam (to Susp. Cym.)* *f*

Glock.

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46

Sop. Crnt.

Solo Crnt. 1

Solo Crnt. 2, 3, 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

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