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# A Million Love Songs

Sample Score Extract

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# A Million Love Songs

*Words & Music by Gary Barlow*  
*Arranged by Lucy Pankhurst*

*Flugel and Tenor Horn Feature with Brass Band*

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# A Million Love Songs

Gary Barlow  
arr. Lucy Pankhurst

**Sempre Cantabile**

♩=64

Solo  
ad. lib.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flugel:** Solo ad lib. starting with a forte (*f*) dynamic.
- Horns (Solo Horn, 1st Horn, 2nd Horn):** Silent throughout the piece.
- Soprano Cornet:** Muted (cup), starting with a mezzo-forte (*mf*) dynamic.
- Solo Cornet:** Muted (cup), starting with *mf*, then piano (*p*), and finally *mf* for the tutti section.
- Repiano Cornet:** Muted (cup), starting with *mf* and ending with *più mf*.
- 2nd Cornet:** Muted (cup), starting with *mf* and ending with *più mf*.
- 3rd Cornet:** Muted (cup), starting with *mf* and ending with *più mf*.
- 1st Baritone:** Silent until the end, where it plays a forte (*f*) dynamic.
- 2nd Baritone:** Silent until the end, where it plays a forte (*f*) dynamic.
- 1st Trombone:** Muted (cup), starting with *mf*.
- 2nd Trombone:** Muted (cup), starting with *mf*.
- Bass Trombone:** Muted (cup), starting with *mf*.
- 1st Euphonium:** Silent throughout.
- 2nd Euphonium:** Silent throughout.
- E♭ Bass:** Silent until the end, where it plays a mezzo-forte (*mf*) dynamic.
- B♭ Bass:** Silent until the end, where it plays a mezzo-forte (*mf*) dynamic.
- Drum Kit:** Starts with a *mf* dynamic, includes a *rim* section, and ends with a *mf* dynamic.
- Percussion 1:** Silent throughout.
- Percussion 2:** Silent until the end, where it plays a mezzo-piano (*mp*) dynamic.

6

Flug. *h.v.* *più f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar. *f*

2nd. Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph. *f*

E♭ Bass

B♭ Bass

Dr.

Perc. 1 *Claves* *p*

Perc. 2

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A

10

Flug. *h.v.*

Solo Hn. *Solo*

1st Hn. *Solo*

2nd Hn. *Solo*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar.

2nd. Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E $\flat$  Bass *mp*

B $\flat$  Bass *p*

Dr. *mf*

Perc. 1 *sim.* *pp*

Perc. 2 *p*

15

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Dr.

Perc. 1

Perc. 2

Open *mp*

Open *mp*

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**C**

35

Flg.

Solo Hn.

1st Hn. Solo *mf* *cresc.* *f*

2nd Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *p* (one) *mp*

Dr. *mf*

Perc. 1

Perc. 2 *p*

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45

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

*mf*

*p*

*Solo*

*p*

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66

Flug.

Solo Hn. *più f* Ad. lib.

1st Hn.

2nd Hn. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar.

2nd. Bar.

1st Tbn. Open

2nd Tbn. Open

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

# G

70

Flug.

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn. *più f*

Sop. Cnt. Open *f*

Solo Cnt. Open *mf* *fz* *mf*

Rep. Cnt. Open *mf*

2nd Cnt. Open *mf*

3rd Cnt. Open *mf*

1st Bar. *fp* *f* *mf*

2nd. Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf* *Soli f*

2nd Euph. *mf* *Soli f*

E♭ Bass

B♭ Bass

Dr. [fill ad. lib.] *f*

Perc. 1 [Glock.] *mf* [Tamb.]

Perc. 2

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74

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

*mf* *p* *f* *p* *p*

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**H**

78

Solo

*f*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

Vibes.

*mf*

*mf*

83

Flug.

Solo Hn. *f* Solo

1st Hn.

2nd Hn. *f* Lead

Sop. Cnt. *f* Solo Open

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Bar. *mp*

2nd. Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

Perc. 1

Perc. 2

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88  $\text{♩} = c.64$  Solo ad. lib. rit.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Sop. Cnt. Muted (cup) *mp*

Solo Cnt. Solo Muted (cup) *mp* Tutti (muted) *mp* *p*

Rep. Cnt. Muted (cup) *mp* *p*

2nd Cnt. Muted (cup) *mp* *p*

3rd Cnt. Muted (cup) *mp* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. Muted (cup) *mp* *p*

2nd Tbn. Muted (cup) *mp* *p*

B. Tbn. Muted (cup) *mp* *p*

1st Euph. *mp* *p*

2nd Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *mp* *p* 8<sup>va</sup>

Dr.

Perc. 1 Solo Vibes. *mf* *p*

Perc. 2 *ped.*