

The Bare Necessities

Sample Score Extract

The Bare Necessities

Words and Music by Terry Gilkyson

Arranged by Jon Bennett

A Duet for Two Eb (or Eb/Bb) Bases with Brass Band

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The Bare Necessities

a Duet for Two Eb (or Eb and Bb) Basses

Words & Music by Terry Gilkyson
Arranged for Brass Band by Jon Bennett

♩ = 200 Steady Swing

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass Soloist #1
- E♭ (or B♭) Bass Soloist #2
- B♭ Bass (Doubled on E♭ Bass if E♭/B♭ duet)
- Drums (Kit)
- Glockenspiel

Dynamic markings include *f*, *fp*, and *mf*. Performance instructions include *Crash (let ring)*, *Clap*, *HiHat*, and *BD Keep time only*. The score features triplet markings and a large watermark: "SAMPLE SCORE EXTRACT Not for copying assessment only".

6

This musical score page contains the following parts and instruments:

- Sop. Cnt. (Soprano Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetition Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass Soloist #1
- E♭ (or B♭) Bass Soloist #2
- B♭ (+ E♭) Bass
- Drums (Kit)
- Glock. (Glockenspiel)

The score begins with a treble clef and a key signature of one sharp (F#). The percussion parts are in a 4/4 time signature. A large watermark 'SAMPLE SCORE EXTRACT' is present across the page, with the text 'Not for copying' and 'For pre-purchase assessment only'.

13

This musical score page, numbered 13, contains the following parts and staves from top to bottom:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass Soloist #1
- E♭ (or B♭) Bass Soloist #2
- B♭ (+ E♭) Bass
- Drums (Kit)
- Glock.

The score includes a large diagonal watermark that reads "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only".

B

20

Sop. Cnt. *to St. Mute*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2 *f*

B♭ (+ E♭) Bass *mf*

Drums (Kit) *mf* *Hi Hat swing*

Glock.

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit)

Glock.

f

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32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit)

Glock.

Fill around phrase

C

37

Sop. Cnt. *mf* *muted* 3 3

Solo Cnt. *Sop* *muted* 3 3

Rep. Cnt. *to St. Mute*

2nd Cnt. *to St. Mute*

3rd Cnt. *to St. Mute*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit) *mf* *Hi Hat swing*

Glock. *mf*

42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit)

Glock.

open

2 players to St. Mute

cantabile

cantabile

cantabile

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48

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass Soloist #1
Eb (or Bb) Bass Soloist #2
Bb (+ Eb) Bass
Drums (Kit)
Glock.

Hi Hat swing

54

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass Soloist #1
Eb (or Bb) Bass Soloist #2
Bb (+ Eb) Bass
Drums (Kit)
Glock.

Fill around phrase
Hi Hat swing

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D

60

Sop. Cnt.

Solo Cnt. *2 players Muted*
mf

Rep. Cnt. *mf muted*

2nd Cnt. *mf muted*

3rd Cnt. *mf muted*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1 *Solo*
f 3 3 *Solo*

E♭ (or B♭) Bass Soloist #2 *f Solo*

B♭ (+ E♭) Bass

Drums (Kit) *Temple blocks ad lib*
mf

Glock. *f*

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1

lower line optional

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit)

Temple blocks continue

Glock.

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70

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass Soloist #1
Eb (or Bb) Bass Soloist #2
Bb (+ Eb) Bass
Drums (Kit)
Glock.

Temple blocks continue

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E

76

Sop. Cnt. *Clap*

Solo Cnt. *open Clap*

Rep. Cnt. *open Clap*

2nd Cnt. *open Clap*

3rd Cnt. *open Clap*

Flug. *Clap*

Solo Hn. *Clap*

1st Hn. *Clap*

2nd Hn. *Clap*

1st Bar. *Clap*

2nd Bar. *Clap*

1st Tbn. *Clap*

2nd Tbn. *Clap*

B. Tbn. *Clap*

Euph. *Clap*

E♭ Bass Soloist #1 *Clap*

E♭ (or B♭) Bass Soloist #2 *Solo*

B♭ (+ E♭) Bass *Clap*

Drums (Kit) *end temple blocks mf Jungle Drums (toms) ad lib*

Glock. *mf*

81

This musical score page, numbered 81, is arranged in a grand staff format with 18 individual staves. The instruments and parts are as follows:

- Sop. Cnt. (Soprano Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (2nd Clarinet)
- 3rd Cnt. (3rd Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass Soloist #1
- E♭ (or B♭) Bass Soloist #2
- B♭ (+ E♭) Bass
- Drums (Kit)
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (Sop. Cnt. through 2nd Tbn.) play a rhythmic pattern of quarter notes with rests. The Eb Bass Soloist #1 part is also rhythmic. The Eb (or Bb) Bass Soloist #2 part features a melodic line with eighth and quarter notes. The Bb (+ Eb) Bass part is rhythmic. The Drums (Kit) part shows a consistent drum pattern with accents. The Glock. part has a melodic line with eighth and quarter notes.

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86

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass Soloist #1
Eb (or Bb) Bass Soloist #2
Bb (+ Eb) Bass
Drums (Kit)
Glock.

The musical score for page 86 consists of 18 staves. The top 17 staves are for various brass and woodwind instruments: Sopranos (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn (Flug.)), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trombones (1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The 18th staff is for Eb Bass Soloist #1, which is mostly silent. The 19th staff is for Eb (or Bb) Bass Soloist #2, featuring a melodic line with glissando markings. The 20th staff is for Bb (+ Eb) Bass. The 21st staff is for Drums (Kit), showing a consistent rhythmic pattern. The 22nd staff is for Glockenspiel (Glock.), featuring a melodic line with glissando markings. A large watermark 'SAMPLE SCORE EXTRACT Not for copying assessment only' is overlaid diagonally across the page.

F

91

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass Soloist #1

E \flat (or B \flat) Bass Soloist #2

B \flat (+ E \flat) Bass

Drums (Kit)

Glock.

f

f tutti

f

96 $\text{♩} = 100$ March $\text{♩} = 190-200$ Swing

Sop. Cnt. $\text{♩} = 100$ March $\text{♩} = 190-200$ Swing

Solo Cnt. p f

Rep. Cnt. p f

2nd Cnt. p f

3rd Cnt. p f

Flug. p f

Solo Hn. f p f

1st Hn. f p f

2nd Hn. f p f

1st Bar. f p f

2nd Bar. f p f

1st Tbn. f p f

2nd Tbn. f p f

B. Tbn. f p f

Euph. f p f

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass f p f

Drums (Kit) f p f fp

Glock. f p f

G

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass Soloist #1

E♭ (or B♭) Bass Soloist #2

B♭ (+ E♭) Bass

Drums (Kit)

Glock.

Cresc on beat 3

fp

f

To plunger

f Solo

Solo

Temple blocks ad lib



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