

Arrival of the  
Queen of Sheba  
Sample Score Extract

# Arrival of the Queen of Sheba

*Composed by Handel*  
*Arranged by Lucy Pankhurst*

Brass Band

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# The Arrival of the Queen of Sheba

From "Solomon"

For Lucy and Travis

Composed by Handel  
Arranged by Lucy Pankhurst

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with dynamics *f* and *mf*.
- Solo Cornet:** Melodic line with dynamics *f* and *mf*.
- Repiano Cornet:** Melodic line with dynamics *f* and *mf*.
- 2nd Cornet:** Melodic line with dynamics *f* and *mf*.
- 3rd Cornet:** Melodic line with dynamics *f* and *mf*.
- Flugel:** Melodic line with dynamics *f* and *mf*.
- Solo Horn:** Melodic line with dynamics *f* and *mf*.
- 1st Horn:** Melodic line with dynamics *f* and *mf*.
- 2nd Horn:** Melodic line with dynamics *f* and *mf*.
- 1st Baritone:** Melodic line with dynamics *f* and *mf*.
- 2nd Baritone:** Melodic line with dynamics *f* and *mf*.
- 1st Trombone:** Melodic line with dynamics *mf* and *f*.
- 2nd Trombone:** Melodic line with dynamics *mf* and *f*.
- Bass Trombone:** Melodic line with dynamics *mf* and *f*.
- 1st Euphonium:** Melodic line with dynamics *f* and *mf*.
- 2nd Euphonium:** Melodic line with dynamics *f* and *mf*.
- 1st E♭ Bass:** Melodic line with dynamics *f* and *mf*.
- 2nd E♭ Bass:** Melodic line with dynamics *f* and *mf*.
- 1st B♭ Bass:** Melodic line with dynamics *f* and *mf*.
- 2nd B♭ Bass:** Melodic line with dynamics *f* and *mf*.
- Percussion 1:** Timpani part with dynamics *mf* and *f*.
- Percussion 2:** Drum part.
- Percussion 3:** Drum part.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

6

Sop. Cnt. *cresc.*

Solo Cnt.

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.* *f*

3rd Cnt. *mp* *cresc.* *f*

Flug.

Solo Hn. *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

1st E♭ Bass *mf* *cresc.*

2nd E♭ Bass *mf* *cresc.*

1st B♭ Bass *mf* *cresc.*

2nd B♭ Bass *mf* *cresc.*

Perc. 1

Perc. 2

Perc. 3

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11

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

1st E $\flat$  Bass *f*

2nd E $\flat$  Bass *f*

1st B $\flat$  Bass *f*

2nd B $\flat$  Bass *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

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16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E $\flat$  Bass

2nd E $\flat$  Bass

1st B $\flat$  Bass

2nd B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mp*

*Solo*  
*mp*

*Solo*  
*mp*

*Solo*  
*mp*

*Tambourine*  
*p*

*mp*

A

22

Sop. Cnt.

Solo Cnt. *1 and 2*  
*mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo*  
*mf* *f* *Soli*

Solo Hn. *mf* *f* *Soli*

1st Hn. *f* *Soli*

2nd Hn. *f* *Soli*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

1st Euph. *mp*

2nd Euph. *mp*

1st E♭ Bass *mp* *mp*

2nd E♭ Bass *mp*

1st B♭ Bass *mp* *mp*

2nd B♭ Bass *mp* *opt. 8<sup>va</sup>*  
*mp*

Perc. 1

Perc. 2

Perc. 3 *Tenor Drum*  
*p*

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Musical score for a large ensemble, including vocal parts and various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st E♭ Bass (1st E-flat Bass)
- 2nd E♭ Bass (2nd E-flat Bass)
- 1st B♭ Bass (1st B-flat Bass)
- 2nd B♭ Bass (2nd B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill). The percussion parts are marked with (6) and *mf*. A large watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid on the score.



**B**

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*Solo*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*opt. 8<sup>va</sup>*

*mf*

*p*

**C**

Muted - straight

41

Sop. Cnt. *mf* *cresc.* *f*

Solo Cnt.

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf* *cresc.* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf* *cresc.* *f*

2nd Bar. *mp* *mf* *cresc.* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp* *mf* *cresc.* *f*

2nd Euph. *mp* *mf* *cresc.* *f*

1st Eb Bass *p* *cresc.* *mf* *cresc.*

2nd Eb Bass *p* *cresc.* *mf* *cresc.*

1st Bb Bass *p* *cresc.* *mf* *cresc.*

2nd Bb Bass *p* *cresc.* *mf* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *mf*

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**D**

Open

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Solo*

*f*

*mf*

*muted - straight*

*mf*

*muted - straight*

*mf*

*Solo*

*f*

*f*

*f*

*f*

*mf*

*(stagger breathing if required)*

*mf*

*(stagger breathing if required)*

*mf*

*(stagger breathing if required)*

*mf*

*(stagger breathing if required)*

*mf*

*p*

*(mf)*



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