

# Feel

Sample Score Extract

# Feel

*Composed by R Williams/G Chambers*

*Arranged by Tim Paton*

**Duet for Eb Tenor Horns with Brass Band**

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Score

# Feel

Composed by R.Williams/G.Chambers

Arranged by Tim Paton

Moderato (♩ = 98)

Duet for Eb Tenor Horns

The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts include the instruction 'CUP' and a dynamic marking of *mf*. The Bass Trombone and Eb Bass parts also feature a *mf* dynamic marking. The Drum Kit part includes a 'closed HH' (closed hi-hat) pattern with a *mf* dynamic marking. A large diagonal watermark across the score reads 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only'.

5

A

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

5

Timp.

5

D. K.

2 only

*mp*

*mp*

*mf*

*mf*

*mp*

10

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

10

Timp.

10

D. K.

This musical score is for the piece 'Feel' and is page 3 of a larger work. It features a variety of instruments: Sopranos, Solos, and Repetitions of Cor Anglais; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Trombones, and Bass Trombone; Euphonium; E♭ Bass and B♭ Bass; and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large watermark 'SAMPLE SCORE EXTRACT' is overlaid diagonally across the page, with the text 'Not for copying' and 'For pre-purchase assessment only' integrated into it. The number '10' appears at the beginning of the first system and at the start of the Timpani and Double Bass staves.

15

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

15

Timp.

15

D. K.

This musical score is for the piece 'Feel' and is page 4 of a 4-page set. It features a variety of instruments including five types of Cornets (Sopranos, Solos, Repetitions, 2nd, and 3rd), Flugs, Horns (Solo, 1st, and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (E♭ and B♭), and Drums (Timp. and D. K.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large watermark 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only' is overlaid diagonally across the page. The score is divided into three measures, with a rehearsal mark '15' at the beginning of the first measure and another '15' at the beginning of the Timp. and D. K. staves.

18

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E $\flat$  Bass

B $\flat$  Bass

18

Timp.

18

D. K.

B

26

Sop Cor

Solo Cor *mp*

Rep Cor *mp*

2nd Cor

3rd Cor

Flug

Solo Horn *mf*

1st Horn *mf*

2nd Horn

1st Bar

2nd Bar

1st Tbn *mp* CUP

2nd Tbn

Bass Tbn

Euph

E♭ Bass *mp*

B♭ Bass

26

Timp.

26

D. K.

32

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

32

32

Timp.

D. K.

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Double Bass. The Solo Horn part features triplet markings. The score is in a key signature of two flats and a common time signature. A large watermark is present across the center of the page.



43

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

43

Timp.

43

D. K.

SD rim

The musical score is arranged in a standard orchestral layout. It begins at measure 43. The Soprano Cor (Sop Cor) part has a melodic line starting with a piano (*p*) dynamic. The Solo Cor (Solo Cor) and Repetition Cor (Rep Cor) parts are silent. The 2nd and 3rd Cor parts are also silent. The Flugelhorn (Flug) part has a melodic line starting with a piano (*p*) dynamic. The Solo Horn part has a melodic line starting with a piano (*p*) dynamic. The 1st Horn part has a melodic line starting with a piano (*p*) dynamic. The 2nd Horn part is silent. The 1st and 2nd Bar parts are silent. The 1st and 2nd Tbn parts have a rhythmic line. The Bass Tbn part is silent. The Euph part has a melodic line starting with a piano (*p*) dynamic. The E♭ Bass part is silent. The B♭ Bass part has a rhythmic line. The Timp. part is silent. The D. K. part has a rhythmic line starting with a piano (*p*) dynamic. A large watermark 'SAMPLE SCORE EXTRACT Not for copying or assessment only' is overlaid diagonally across the page.

48

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

48

Timp.

48

D. K.

*p*

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D

59

Sop Cor

Solo Cor

Rep Cor

2nd Cor CUP  
*mf*

3rd Cor CUP  
*mf*

Flug

Solo Horn

1st Horn *f*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Tbn *mp*

2nd Tbn

Bass Tbn *mp*

Euph

E♭ Bass Bass Trombone *mp*

B♭ Bass *mf*

59

Timp.

59

D. K. HH SD skin *mf*

The musical score is for a piece titled "Feel" on page 12. It features a variety of instruments including Sopranos, Horns, Trombones, Basses, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid on the page. The score is divided into measures, with a section starting at measure 59. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and bass in the lower staves. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

65

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

65

Timp.

65

D. K.

70

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

70

Timp.

70

D. K.

The musical score for page 14, titled "Feel", covers measures 70 through 75. The instrumentation includes Sopranos, Solos, Repetitions, Cor Anglais (2nd and 3rd), Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Double Basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only" is present across the entire page. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

76

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

76

Timp.

76

D. K.

The musical score for 'Feel' on page 15, measures 76-81, is arranged for a large ensemble. The instrumentation includes Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large watermark 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only' is overlaid diagonally across the page.



E

87

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph

E♭ Bass

B♭ Bass

87

87

Timp.

D. K.

ff

mf

mf

mf

mf

OPEN

2nd Horn

mf

BOTH PLAYERS

>

92

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Horn

1st Horn

2nd Horn

2nd Trombone

Baritone

2nd Trombone

Baritone

2nd Trombone

1st Bar

2nd Bar

Trombone

2nd Horn

Trombone

2nd Horn

Trombone

1st Tbn

2nd Tbn

Bass Tbn

Euph

Bass Trombone

E♭ Bass

B♭ Bass

92

Timp.

92

D. K.