

Elves' Dance

Sample Score Extract

Elves' Dance

Composed by David Popper
Arranged by Andrew Duncan

Baritone Solo With Brass Band

For Katrina Marzella

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Elves' Dance

Baritone Solo - for Katrina Marzella

David Popper

Arranged by Andrew Duncan

Presto

The musical score is written for a full orchestra and a solo baritone. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The solo baritone part begins with a forte (*ff*) dynamic. The woodwinds and strings enter later in the piece, with various dynamic markings and performance instructions. A large diagonal watermark reads 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only'.

7 **A**

Solo Bar. *p*

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn

1st Barit. *p*

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph. *p*

E♭ Bass *p*

B♭ Bass

Xylo. (Opt.)

15

Solo Bar. *mp* *mf*

Sop Cor.

Solo Cor. *mp* Open Div. *mf*

Rep Cor.

2nd Cor.

3rd Cor.

Flugel *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn

1st Barit. *mp*

2nd Barit.

1st Tbne. *mp* Open *mf* *mp*

2nd Tbne. *mp* Open *mf* *mp*

Bass Tbne. *mp* Open

Euph. *mf*

E♭ Bass *mp*

B♭ Bass

Xylo. (Opt.) *mp* *mf*

B

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22

Solo Bar. *f* *mf* *f*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *f* *mf* *f* *mf*

2nd Cor.

3rd Cor.

Flugel *f* *mf* *f* *mf*

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne. *mf* *mp* *mf* *mf*

2nd Tbne. *mf* *mp* *mf* *mf*

Bass Tbne. *mf* *mp* *mf* *mf*

Euph. *mf*

E♭ Bass *mf* *mp* *mf* *mf*

B♭ Bass

Xylo. (Opt.) *f* *mf* *f* *mf*

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29 **C**

Solo Bar. *p* *p*

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn *p*

1st Horn *p*

2nd Horn *f* *p*

1st Barit. *f* *p*

2nd Barit. *f* *p*

1st Tbne. *p* *f* *p*

2nd Tbne. *p* *f* *p*

Bass Tbne. *p* *f* *p*

Euph. *f* *p*

Eb Bass *p* *f* *p*

Bb Bass *f* *p*

Xylo. (Opt.) *f* *p*

35

Solo Bar. *mp*

Sop Cor. *mp*

Solo Cor. 2 only *mp*

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Xylo. (Opt.)

41

Solo Bar.

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

E♭ Bass

B♭ Bass

Xylo. (Opt.)

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46

Solo Bar.

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

E♭ Bass

B♭ Bass

Xylo. (Opt.)

f

f

f

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E

52

Solo Bar. *p*

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn *mf*

1st Horn *p*

2nd Horn

1st Barit. *mf*

2nd Barit. *p*

1st Tbne. *mp*

2nd Tbne.

Bass Tbne. *mp*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass

Xylo. (Opt.) *mp*

59

Solo Bar. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f*

2nd Tbne. *f*

Bass Tbne. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Xylo. (Opt.) *f*

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65

Solo Bar. *p*

Sop Cor.

Solo Cor. 2 only *p* *f*

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn *p* *f*

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph. *f* *f*

E♭ Bass

B♭ Bass

Xylo. (Opt.)

70

Solo Bar. *p*

Sop Cor.

Solo Cor. *p* *f*

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn *p* *f*

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph. *f*

E♭ Bass

B♭ Bass

Xylo. (Opt.)

75

Solo Bar. *p*

Sop. Cor. *f*
All

Solo Cor. *p* *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flugel *f* *mf*

Solo Horn *p* *f* *mf*

1st Horn *f* *mf*

2nd Horn *f* *mf*

1st Barit. *f*

2nd Barit. *f*

1st Tbne. *f* *mf*

2nd Tbne. *f*

Bass Tbne. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Xylo. (Opt.) *f*

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81

cantabile **G**

p

Solo Bar.

Sop. Cor. *mp*

Solo Cor. *mp* 1 only Tin mute *mp* *p*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flugel *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Barit. *mp*

2nd Barit. *mp*

1st Tbne. *mp* *pp*

2nd Tbne. *mp* *pp*

Bass Tbne. *mp* *pp*

Euph. *mp*

E♭ Bass *mp* *p*

B♭ Bass *p*

Xylo. (Opt.) *mp* *mp* *p*

SAM E SCORING EXTRACT
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89

Solo Bar.

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

Eb Bass

Bb Bass

Xylo. (Opt.)

cantabile

p

mp

p

p

p

p

mp

p

H

97

Solo Bar.

Sop Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

Eb Bass

Bb Bass

Xylo.
(Opt.)

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103

Solo Bar. *sfz* *mf*

Sop. Cor. Tin mutes *mf*

Solo Cor. *sfz* *p*

Rep. Cor. Tin mutes *mf*

2nd Cor.

3rd Cor.

Flugel *pp* *sfz*

Solo Horn *pp* *sfz*

1st Horn *pp* *sfz* *mp*

2nd Horn

1st Barit. *mp*

2nd Barit. *mp*

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph. *sfz*

E♭ Bass

B♭ Bass *sfz*

Xylo. (Opt.) *sfz* *p*

SAMPLE SCORE EXTRACT
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108

Solo Bar. *sfz* *mf* *sfz*

Sop Cor. *sfz* *sfz*

Solo Cor. *f*

Rep Cor. *sfz* *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flugel

Solo Horn

1st Horn *sfz* *mp* *sfz*

2nd Horn

1st Barit. *sfz* *mp* *sfz*

2nd Barit. *sfz* *mp* *sfz*

1st Tbne.

2nd Tbne.

Bass Tbne.

Euph.

E♭ Bass *sfz* *sfz*

B♭ Bass

Xylo. (Opt.) *f*

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