

# Duetto Evangelico

Sample Score Extract

# Duetto Evangelico

Tenor & Bass Trombone Duet

Featuring:

"This little light of mine" "Give me oil in my lamp" "...Living Lord"

Tim Paton

Moderato

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, and Drum Kit. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Drum Kit part includes a CRASH cymbal and a snare drum (SD) at the beginning of the piece.

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

7

Timp.

7

Drums

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

13

A

19 Sop. Cnt. *stacc.*  
MUTE *p*

19 Solo Cnt. *stacc.*  
MUTE *p*

19 Rep. Cnt. *stacc.*  
MUTE *p*

19 Cnt. 2 *stacc.*  
MUTE *p*

19 Cnt. 3 *stacc.*  
MUTE *p*

19 Flg. *stacc.*  
MUTE *p*

19 Solo Hn.

19 Hn. 1

19 Hn. 2

19 Bar. 1

19 Bar. 2

19 Tbn. 1 *2nd. Time*

19 Tbn. 2

19 B. Tbn.

19 Euph.

19 E $\flat$  Bass

19 B $\flat$  Bass

19 Timp.

19 HH

19 Drums

*mp*









43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

43

Flg.

Solo Hn.

Hn. 1

Hn. 2

43

2nd.Euph

Baritone

2nd.Euph

Bar. 1

Bar. 2

43

Tbn. 1

Tbn. 2

B. Tbn.

43

Euph.

2nd.Baritone

Euph

E♭ Bass

B♭ Bass

43

Timp.

43

Drums





60

Sop. Cnt. *Ral.*

Solo Cnt. *Ral.*

Rep. Cnt. *Ral.*

Cnt. 2 *Ral.*

Cnt. 3 *Ral.*

Flg. *Ral.*

Solo Hn. *Ral.*

Hn. 1 *Ral.*

Hn. 2 *Ral.*

Bar. 1 *Ral.*

Bar. 2 *Ral.*

Tbn. 1 *Ral.*

Tbn. 2 *Ral.*

B. Tbn. *Ral.*

Euph. *Ral.*

E $\flat$  Bass *Ral.*

B $\flat$  Bass *Ral.*

Timp. *Ral.*

Drums *Ral.*

2nd.Euph

HORN

mp

mp

2nd.Trombone

mp

2nd.Horn

mp

1 Only

mp

1 Only

mp

RIDE

pp *mf*

For Pre-purchase assessment only



70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

70

Flg.

Solo Hn.

Hn. 1

Hn. 2

70

Bar. 1

Bar. 2

70

Tbn. 1

Tbn. 2

B. Tbn.

70

Euph.

E $\flat$  Bass

B $\flat$  Bass

70

Timp.

70

Drums

Baritone

*p*

*p*

*p*

13

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

73

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

76

Flg.

Solo Hn.

Hn. 1

Hn. 2

76

Bar. 1

Bar. 2

76

Tbn. 1

Tbn. 2

B. Tbn.

76

Euph.

E $\flat$  Bass

B $\flat$  Bass

76

Timp.

76

Drums

TOMTOMS



79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums



D Tempo 1

85

Sop. Cnt. OPEN

Solo Cnt. OPEN *f*

Rep. Cnt. OPEN *f*

Cnt. 2 OPEN *f*

Cnt. 3 OPEN *f*

Flg. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *ff*

Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

85 *f*

85 *f*

85 SKIN *f*

85

90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

For pre-purchase assessment only

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

96

20

