

# Dignity

Sample Score Extract

**Brass Band Aid** is a Charitable Organisation formed by members of Stanhope Silver Band, based in the North of England.

From an original aim to raise awareness of the Make Poverty History campaign in their local area, a brass band CD recording was planned. The initiative took on a whole new dimension when the collection of local bands performing on CD were then joined by, what is now known as, The Brass Band Aid Celebrity Band.

Made up of many of the top brass musicians in the country, their involvement in the project generated unprecedented support for Brass Band Aid on an International scale. Brass Bands from all over the world are now taking part in fund-raising projects which are contributing to the charitable fund.

This worldwide endorsement, coupled with the support of some of the leading Brass Band related companies around the world has enabled Brass Band Aid to attract the interest and imagination of the brass band global community. It is now fast becoming a beacon for 'music making a difference', and its outstanding fund-raising efforts means that they are well on their way to meeting their initial goals.

Since its inception, Brass Band Aid has become a household name across the globe. Its many inspired events have all helped to raise money and awareness of the school project and community assistance they have targeted in Adet, Ehtiopia.  
[www.brassbandaid.com](http://www.brassbandaid.com)

**Dignity** was composed and kindly donated to the charity by Alan Fernie. This is his second donation of music (his first being *African Funk* which has featured in many a band's programme), and forms part of the Brass Band Aid's Composer's CD compilation. Following Briony Thompson's trip to Adet, Ethiopia to see the work in progress for the projects Brass Band Aid helps to support, Alan Fernie was inspired by her account of the community spirit and determination. ***Alan comments "I hope this piece conveys a sense of indeed, quiet dignity."***

**Brass Band Aid offers their thanks and gratitude to everyone involved with supporting the charity.**

# Dignity

Alan Fernie

Andante ♩ = c. 96

The musical score is arranged for a brass band and a percussion ensemble. The brass instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; and Euphonium and Basses (E♭ and B♭). The percussion ensemble includes Timpani, Bongos, Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, and Tam tam. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of approximately 96 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'SAMPLE SCORE - Not for copying or assessment only' is overlaid diagonally across the page.

A

This musical score, labeled 'A', is arranged for a full orchestra and includes a variety of percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, divided into two systems of eight measures each. The instruments and their parts are as follows:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).
- Woodwinds:** Flutes, Clarinets, and Bassoons. They play a melodic line with dynamic markings of *p* and *mp*.
- Brass Section:** Trumpets and Trombones. They play a melodic line with dynamic markings of *p* and *mp*.
- Percussion:**
  - Timp:** Timpani, playing a rhythmic pattern with dynamic markings of *mp* and *p*.
  - Claves:** Playing a steady rhythmic pattern with dynamic markings of *mp* and *p*.
  - Djembe:** Playing a rhythmic pattern with dynamic markings of *mp* and *p*.
  - Vibraslap and Cabasa:** Playing a rhythmic pattern with a dynamic marking of *mp*.
  - Triangle, Rainstick, Tam tam, and Glock:** These instruments are listed but have no notation in this section.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano) throughout. A large watermark reading 'SAMPLE SCORE NOT FOR COPYING OR PURCHASE ASSESSMENT ONLY' is overlaid diagonally across the page.

B

This musical score, labeled 'B', is arranged for a large ensemble. It consists of the following parts:

- Strings:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *mp* and *p*.
- Woodwinds:** Staves for Flutes, Clarinets, and Bassoons. Dynamics include *mp* and *p*.
- Percussion:** Includes Timp (Timpani), Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, Tam tam, and Glock. Dynamics include *p* and *mp*.
- Brass:** Staves for Trumpets and Trombones. Dynamics include *mp* and *p*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE SCORE - NOT FOR COPYING OR PURCHASE ASSESSMENT ONLY' is overlaid diagonally across the page.

C

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: Timp (Tympani), Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, Tam tam, and Glock. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a continuous piece of music. A large watermark is visible across the score, reading "SAMPLE SCORE! Not for copying assessment purposes only".

# D Cantabile

This musical score is for the piece "D Cantabile". It is a multi-staff score for a full orchestra and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Cantabile".

The instruments included in the score are:

- Violins I and II
- Violas
- Violoncellos (Cellos)
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Timpani (Timp)
- Claves
- Djembe
- Vibraslap and Cabasa
- Triangle, Rainstick, and Tam tam
- Glockenspiel (Glock.)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes complex rhythmic patterns, particularly in the percussion and string sections, with many notes beamed together. The percussion parts include patterns for Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, Tam tam, and Glockenspiel. The woodwind and brass parts have more melodic and harmonic lines. The string parts provide a rich, textured background with various rhythmic figures.

E Molto Cantabile

The musical score is a page from a symphony orchestra score, page 6. It is in the key of E major and 4/4 time, marked "Molto Cantabile". The score is written for a full orchestra, including woodwinds, strings, and percussion. The percussion section includes Timp, Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, Tam tam, and Glock. The score is marked with a large "f" (forte) dynamic throughout. A large diagonal watermark "SAMPLE SCORE - NOT FOR PRACTICE" is overlaid on the page.





G

This musical score is for a percussion ensemble, starting at measure 8. The score is written in G major and 4/4 time. It features several parts with dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments and their parts are:

- Timpani (Timp):** Features a melodic line with dynamics *mp* and *mf*.
- Claves:** Plays a rhythmic pattern with dynamics *mp* and *mf*.
- Djembe:** Plays a rhythmic pattern with dynamics *mp* and *mf*.
- Vibraslap and Cabasa:** Plays a rhythmic pattern with a dynamic marking of *mp*.
- Triangle, Rainstick, Tam tam:** These instruments are listed but have no notation in this section.
- Glockenspiel (Glock.):** Plays a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'SAMPLED FOR PRACTICE ONLY' is overlaid diagonally across the page.

# H

This musical score, labeled 'H', is for a section of a piece. It features a variety of instruments and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments and their parts are as follows:

- Strings:** Multiple staves at the top, with dynamic markings of *mf* and *dim poco a poco* leading to *p*.
- Woodwinds:** Several staves in the middle section, with dynamic markings of *p*.
- Brass:** Staves in the lower middle section, with dynamic markings of *p*.
- Percussion:** A series of staves at the bottom, including:
  - Timp:** Dynamic markings of *mp* and *p*.
  - Claves:** Dynamic marking of *p*.
  - Djembe:** Dynamic marking of *p*.
  - Vibraslap and Cabasa:** Dynamic marking of *p*.
  - Triangle, Rainstick, Tam tam:** No dynamic markings.
  - Glock:** Dynamic marking of *p*.

The score includes a large diagonal watermark that reads "SAMPLE - NOT FOR PUBLISHING OR PERFORMANCE ONLY".

I

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: Timp (Tympani), Claves, Djembe, Vibraslap and Cabasa, Triangle, Rainstick, Tam tam, and Glock. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano) indicating the volume. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid diagonally across the page, reading "SAMPLE SCORE - Not for copying - purchase assessment only".

J

*dim. a niente.....*  
*p*

*dim. a niente.....*  
*p*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

*p*  
*pp*

Timp  
*p*  
*pp*

Claves  
*mp*  
*p*

Djembe  
*mp*  
*p*  
*pp*

Vibraslap  
and  
Cabasa

Triangle  
Rainstick  
Tam tam  
*p*  
*pp*  
Tam tam

Glock.