

**Dance of the Goblets**  
(from Swan Lake)  
Sample Score Extract

# Dance of the Goblets

(from Swan Lake)

Composed by Tchaikovsky  
Arranged by Keith Manners

$\text{♩} = 120$

The musical score is arranged for a large brass and percussion ensemble. It consists of 17 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in 3/4 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The percussion part includes Triangles (Tri) and Bells (B.D.). A large, diagonal watermark reading 'SAMPLE SCORE EXTRACT' is overlaid across the center of the page.

A

7

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.

For pre-purchase assessment only

13

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.

*SAMPLE SCORE EXTRACT*  
*Not for copying*  
*For pre-purchase assessment only*

**B**

19

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most parts. A section marker **B** is located at the top left, and a measure number 19 is indicated at the top left of the first staff. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" and "Not for copying assessment only" is overlaid across the center of the page.

25 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

**C**

Timp.

Perc.

*SAMPLE SCORE EXTRACT Not for copying assessment only*

D

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

D

35

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. *ff*

*SAMPLE SCORE EXTRACT*

*Not for copying*

*For pre-purchase assessment only*



41 **E**

This page contains a musical score for a band or orchestra, starting at measure 41. The score is written for the following instruments: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid across the page. A section marker "E" is present at the beginning of the score and again at the start of the Timpani part.

**F**

47

This musical score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left side of each staff: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score begins at measure 47 and contains six measures of music. A dynamic marking of **F** (forte) is placed above the first measure of the Soprano Cor and Timp. parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" is overlaid across the center of the page.

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

SAMPLE SCORE EXTRACT Not for copying assessment only

G

59

Sop. Cor.

Solo Cor. *stacc* *p* *stacc* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *stacc* *p*

Solo Hn *stacc* *p*

1st Hn *stacc* *p*

2nd Hn *stacc* *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one stacc* *p*

Bass Eb

Bass Bb

Timp. **G**

Perc. **H**

66 **H** stacc

Sop. Cor. *p*

Solo Cor. sop cue

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

Bass Eb stacc *p*

Bass Bb stacc *p*

**H**

Temp.

Perc.

I

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

I

J

79

Sop. Cor. (stacc)

Solo Cor. (stacc) sop cue

Rep. Cor. stacc *p*

2nd Cor. stacc *p*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

Bass Eb tutti

Bass Bb tutti

Timp. J

Perc.

K

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

For pre-purchase assessment only

one

K



L

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

sop cue

tutti

L

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

For pre-purchase assessment only

SAMPLE SCORE EXTRACT

Not for copying

For pre-purchase assessment only

122 **O**

This musical score page contains 12 staves of music for a brass and woodwind ensemble. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. Each staff begins with a dynamic marking of *ff* (fortissimo). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" is overlaid across the page. A circled letter "O" is placed above the first measure of the Soprano Cornet staff.

P

128

This musical score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left side of each staff: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). A dynamic marking of 'P' (piano) is placed above the first staff at the beginning of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'SAMPLE SCORE Not for copying assessment only' is overlaid across the center of the page.

Q

134

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

R

140

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

R

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

For pre-purchase assessment only