

Dance, Dance

Sample Score Extract

Percussion Instrumentation

Percussion 1

Snare Drum
Xylophone

Percussion 2

Glockenspiel
Timpani

Percussion 3

Tenor Drum
Triangle
Bass Drum

Percussion 4

Tambourine
Side Drum

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Dance, Dance

for the Wingates Band 2008

Lucy Pankhurst

A

♩ = 120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Solo

mf

mf

Tamb.

mf

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C

28

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st E♭ Bass *f*

2nd E♭ Bass *f*

1st B♭ Bass *f*

2nd B♭ Bass *f*

S. D. *f* Snare Drum (on) 3 *mf*

Timp.

T. D.

Tamb. *f*

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39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

S. D.

Timp.

T. D.

Tamb.

Muted

f

sub mf

Solo

mf

Glock.

mf

3

D

50

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st E♭ Bass
2nd E♭ Bass
1st B♭ Bass
2nd B♭ Bass
S. D.
Timp.
T. D.
Tamb.

mf

mf

mf

mf

mf

Timpani

mf

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61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

S. D.

Timp.

T. D.

Tamb.

1 and 3

2 and 4

sim.

Tutti

Muted *mp*

f *sub mf*

f *sub mf*

f *sub mf*

3

3

6

6

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E

70

Musical score for Section E, measures 70-79. The score includes parts for various instruments and voices:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- 1st E♭ Bass
- 2nd E♭ Bass
- 1st B♭ Bass
- 2nd B♭ Bass
- S. D.
- Timp.
- T. D.
- Tamb.

Key markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- Open
- 3 (triplets)
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79

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *p*

2nd. Bar. *f* *p*

1st Tbn. *mf* Open

2nd Tbn.

B. Tbn.

1st Euph. *f* *p*

2nd Euph. *f* *p*

1st E \flat Bass *f*

2nd E \flat Bass *f*

1st B \flat Bass

2nd B \flat Bass

S. D. *f*

Timp. Glock. *f*

T. D. *f*

Tamb. *f*

89

Sop.Cnt.
 Solo.Cnt.
 Rep.Cnt.
 2nd.Cnt.
 3rd.Cnt.
 Flug.
 Solo.Hn.
 1st.Hn.
 2nd.Hn.
 1st.Bar.
 2nd.Bar.
 1st.Tbn.
 2nd.Tbn.
 B.Tbn.
 1st.Euph.
 2nd.Euph.
 1st.E.Bass.
 2nd.E.Bass.
 1st.B.Bass.
 2nd.B.Bass.
 S.D.
 Timp.
 T.D.
 Tamb.

mf
mf *f*
f
f

mf
f
f
f

3
 3
 3
 3
 3
 3

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G

133

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

S. D.

Timp.

T. D.

Tamb.

Solo *mf*

Open

Open

Open

p

H

145 Open

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st E♭ Bass
2nd E♭ Bass
1st B♭ Bass
2nd B♭ Bass
S. D.
Timp.
T. D.
Tamb.

155

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

S. D.

Timp.

T. D.

Tamb.

Muted

f

sub mf

Solo

mf

mf

mf

3

165

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st B Bass

2nd B Bass

S. D.

Timp.

T. D.

Tamb.

Muted (cup)

fp Muted (cup)

fp

fp Muted (cup)

fp

fp

mf

mf *p*

mf *p*

mf *p*

Open

mf Open

mf

Open

mf

8va

p

mf

p

mf

p

p

p

p

p

3

3

p

3

3

3

3

3

176

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *fp* *fp* *fp* *fp* *fp*

2nd Cnt. *fp* *fp* *fp* *fp* *fp*

3rd Cnt. *fp* *fp* *fp* *fp* *fp*

Flug.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mf*

1st Euph. *mf* *p* *mf* *f*

2nd Euph. *mf* *p* *mf* *f*

1st E \flat Bass *mf* *f*

2nd E \flat Bass *mf* *f*

1st B \flat Bass *mf*

2nd B \flat Bass *mf* *8 \flat*

S. D. Xylo. *f* block.

Timp.

T. D. *f*

Tamb.

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J

186

Musical score for section J, measures 186-194. The score includes parts for various instruments and voices:

- Sop. Cnt. (Soprano Contrabass)
- Solo Cnt. (Solo Contrabass)
- Rep. Cnt. (Rehearsal Contrabass)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st E♭ Bass (1st Eb Bass)
- 2nd E♭ Bass (2nd Eb Bass)
- 1st B♭ Bass (1st Bb Bass)
- 2nd B♭ Bass (2nd Bb Bass)
- S. D. (Snare Drum)
- Timp. (Timpani)
- T. D. (Tom-toms)
- Tamb. (Tambourine)

Dynamic markings include *f*, *mf*, and *mp*. A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid on the score.

K

195

Sop. Cnt. *mf*

Solo Cnt. *ff* Open

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f* *più*

2nd Bar. *mf* *f* *più*

1st Tbn. *f* *fp*

2nd Tbn. *f*

B. Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

1st E_b Bass *mf* *f*

2nd E_b Bass *mf* *f*

1st B_b Bass *mf* *f*

2nd B_b Bass *mf* *f*

S. D. *f*

Timp. *f*

T. D. *f* *cresc.* *più*

Tamb. *ff* Side drum

204

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

S. D.

Timp.

T. D.

Tamb.

rit.

224

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 1st E \flat Bass
 2nd E \flat Bass
 1st B \flat Bass
 2nd B \flat Bass
 S. D.
 Timp.
 T. D.
 Tamb.

mf
 p
 p
 8^{va}...
 p

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M

232 ♩=60

Sop. Cnt. *pp*

Solo Cnt. *pp* Open

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

1st Euph. *p* *pp*

2nd Euph. *pp*

1st Eb Bass *pp*

2nd Eb Bass *pp*

1st Bb Bass *pp*

2nd Bb Bass *pp*

S. D.

Timp. *pp* Timps. B.D.

T. D. *pp*

Tamb. *pp* Tamb.