

Cowboy Carol

Sample Score Extract

Cowboy Carol

Composed by Cecil Broadhurst

Arranged by Tim Paton

When I first thought about arranging this well known carol, it was going to be for band and choir. I did however change my mind - every band part has a 'songsheet' attached to it. Between 10 & 14 of the band members are directed to the songsheet, (every member of the band is also a vocalist at some point in the proceedings!), before the full band plays a final verse and chorus of this fabulous Cecil Broadhurst song as a big ending.

Of course, it is still possible to perform it with a choir as well/instead, or even a soloist.

If you wish, the scoring means that this would also be an effective part of your programme without any vocals.

Tim Paton

Cowboy Carol

Composed by Cecil Broadhurst
Arranged by Tim Paton

Moderato

Sop/Rep/2nd&3rd/Baris/B.Trom/Euph/BbBass

7

A

f There'll be a new world be - gin-nin' from t' - night!

12
There'll be a new world be - gin-nin from t' - night - - - - - When I climb up to my

18
sad - dle Gonna - take Him to my heart! There'll be a new world be - gin-nin' from t' night!

B *Solos 2.3.&4./Flugel/Horns/1st&2ndTroms/EbBass*

24
Right a - cross the prair - ie, Clear a - cross the val - ley, Straight a - cross the

30
heart of ev - 'ry man, - - - - There'll be a right new brand of liv - in' That - ll sweep like light - nin'

Sop/Rep/2nd&3rd/Baris/B.Trom/Euph/BbBass

36
fire And take a - way - the hate in ev - 'ry land. There'll be a new world be -

C

42
gin-nin' from t' - night! There'll be a new world be - gin-nin from t' - night - - - -

48
When I climb up to my sad - dle Gonna - take Him to my heart! There'll be a

D *Solos 2.3.&4./Flugel/Horns/Baris/1st&2ndTroms/EbBass*

53
new world be - gin-nin' from t' night! Yay! Yip - pee! We're

59
gon - na ride the trail - - - - Yay! Yip - pee We're gon - na ride to

*Sop/Solos 2.3.&4./Flugel
Horns/Baris/B.Trom/BbBass*

64
day! When I climb up to my sad - dle Gon-na take Him to my heart! There'll be a

69
new world be - gin-nin' from t' - night!

16 16

Cowboy Carol

Composed by Cecil Broadhurst
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Moderato $\text{♩} = 98$

The musical score is arranged for a large ensemble of brass and percussion instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 98 beats per minute. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part includes a snare drum (SD) and a bass drum (BD). A large diagonal watermark reading 'SAMPLE SCORE EXTRACT Not for copying assessment only' is overlaid across the score.

A

8 *To songsheet*

Sop. Cnt.

Solo Cnt. *CUP* *mf*

Rep. Cnt. *To songsheet*

Cnt. 2 *To songsheet*

Cnt. 3 *To songsheet*

Flg. *f*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *To songsheet*

Bar. 2 *To songsheet*

Tbn. 1 *CUP* *mf*

Tbn. 2 *CUP* *mf*

B. Tbn. *To songsheet*

Euph. *To songsheet*

E♭ Bass *f*

B♭ Bass *To songsheet*

8 *To songsheet*

Timp.

8 *If 2 players - 1 player to songsheet*

Perc. *mf*

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

16

Timp.

16

Perc.

B

24

Sop. Cnt. *mf*
1. only-2.3.&4. to songsheet

Solo Cnt. *mf*
OPEN

Rep. Cnt. *mf*
OPEN

Cnt. 2 *f*
mp

Cnt. 3 *f*
mp

Flg. 24 *To songsheet*

Solo Hn. *f*
To songsheet

Hn. 1 *f*
To songsheet

Hn. 2 *f*
To songsheet

Bar. 1 *f*
mf

Bar. 2 *f*
mf

Tbn. 1 24

Tbn. 2 24

B. Tbn. *mf*

Euph. *f*
mf
To songsheet

Eb Bass *To songsheet*

Bb Bass *f*
mf

24

Timp.

Perc. *If 2 players - other player to songsheet*
24 *TEMPLE BLOCKS*
mf

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

32

32

f

f

f

f

f

C

40 *To songsheet*

Sop. Cnt.

Solo Cnt. *CUP (ALL)*
mf

Rep. Cnt. *To songsheet*

Cnt. 2 *To songsheet*

Cnt. 3 *To songsheet*

Flg. *f*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *To songsheet*

Bar. 2 *To songsheet*

Tbn. 1 *CUP*
mf

Tbn. 2 *CUP*
mf

B. Tbn. *To songsheet*

Euph. *To songsheet*

E♭ Bass *f*

B♭ Bass *To songsheet*

40

Timp.

40 *If 2 players - other player to songsheet*
SD

Perc. *mf*

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

48

Timp.

48

Perc.

BD

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E

72

Sop. Cnt. *f*

Solo Cnt. *f* (ALL)

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* OPEN

Tbn. 2 *f* OPEN

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

72

Timp. *f*

72

Perc. *f* TAMBOURINE (T.BLOCKS if only 1 player)

f TEMPLE BLOCKS

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

80

Timp.

80

Perc.

11

F

88

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

88

Timp.

88

Perc.

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96 "YEE HAA!"

Sop. Cnt. *ff* "YEE HAA!"

Solo Cnt. *ff* "YEE HAA!"

Rep. Cnt. *ff* "YEE HAA!"

Cnt. 2 *ff* "YEE HAA!"

Cnt. 3 *ff* "YEE HAA!"

Flg. *ff* "YEE HAA!"

Solo Hn. *ff* "YEE HAA!"

Hn. 1 *ff* "YEE HAA!"

Hn. 2 *ff* "YEE HAA!"

Bar. 1 *ff* "YEE HAA!"

Bar. 2 *ff* "YEE HAA!"

Tbn. 1 *ff* "YEE HAA!"

Tbn. 2 *ff* "YEE HAA!"

B. Tbn. *ff* "YEE HAA!"

Euph. *ff* "YEE HAA!"

E♭ Bass *mf* *ff* "YEE HAA!"

B♭ Bass *ff* "YEE HAA!"

Timp. *ff* "YEE HAA!"

Perc. *ff* "YEE HAA!"

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