

Colditz March

Sample Score Extract

Colditz Marsch

Robert Farnon
Arr. Gareth J. Green

Allegro maestoso $\text{♩} = c. 88$ Rall. **A** a tempo, alla marcia

Instrument parts include: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Euphonium Bb, 2nd Euphonium Bb, Eb Bass, Bb Bass, Timpani (Timp in A, Ab, D), and Percussion. Dynamics range from *f* to *mp*. Performance markings include *marcato*, *solo*, and *tr*. A section marked **A** begins at the start of the score.

B

This musical score is for a section labeled 'B'. It includes parts for a Soprano (Sop.), Solo Clarinet (Solo Crt.), Rehearsal (Rep.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first measure of each staff is marked with the number '15'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part features a consistent rhythmic pattern of eighth notes.

SAMPLE SCORE EXTRACT

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F

Sop. 56

Solo Clt. 56

Rep. 56

2nd Clt. 56 *f*

3rd Clt. 56 *f*

Flug. 56 *f* *mf*

Solo Hn. 56 *f* *mf*

1st Hn. 56 *f* *mf*

2nd Hn. 56 *f* *mf*

1st Bar. 56 *f* *mf*

2nd Bar. 56 *f* *mf*

1st Trb. 56 *f* *mf*

2nd Trb. 56 *f* *mf*

Bs. Trb. 56 *f* *mf*

1st Euph. 56 *f* *mf*

2nd Euph. 56 *f* *mf*

E. Bs. 56 *f* *mf*

B. Bass 56 *f* *mf*

Timp. 56 *mf*

Perc. 56 *mf* *mp*

Sop.

Solo Cr. *mf* *f*

Rep. *mf* *f*

2nd Cr. *mf* *mf* *f*

3rd Cr. *mf* *mf* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bs. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E. Bs. *f*

B. Bass *f*

Timp. *mf*

Perc. *mp* *mf*

Score for various instruments including Soprano, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*, and a rehearsal mark **G**.

The score is written for a full orchestra and includes the following parts: Soprano, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, and *f*. A rehearsal mark **G** is located at the top of the page. A large watermark reading "SAMPLE SCORE Not for copying EXTRACT For pre-purchase assessment only" is overlaid diagonally across the score.

Allargando

Sop.
81 *ff*

Solo Crt.
81 *ff*

Rep.
81 *ff*

2nd Crt.
81 *ff*

3rd Crt.
81 *ff*

Flug.
81 *ff*

Solo Hn.
81

1st Hn.
81

2nd Hn.
81

1st Bar.
81

2nd Bar.
81

1st Trb.
81 *ff*

2nd Trb.
81 *ff*

Bs. Trb.
81 *ff*

1st Euph.
81

2nd Euph.
81

E♭ Bs.
81 *ff*

B♭ Bass
81 *ff*

Timp.
81 *sfz*
solo
pesante
Clash Cym.

Perc.
81 *sfz*