

Cherry Pink and
Apple Blossom White
Sample Score Extract

Cherry Pink and Apple Blossom White

Music by Louiguy
Arranged by Jon Bennett

♩ = 130 Cha Cha Cha

Lead

Soprano Cornet *f* *mp* *f* *mp* *f*

Solo Cornet *f* *mp* *f* *mp* *f*

Repiano Cornet *f* *mp* *f* *mp* *f*

2nd Cornet *f* *mp* *f* *mp* *f*

3rd Cornet *f* *mp* *f* *mp* *f*

Flugel *f*

Solo Horn *f*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Baritone *f* *p*

2nd Baritone *f* *p*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f* *p*

Euphonium *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Drum Kit *f* *f* *p*

Conga *f* *p*

Cow Bell *p*

Glockenspiel

11

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Conga

Cow Bell

Glock.

C

28

Sop. Cnt. Muted *mp*

Solo Cnt. Muted *mp*

Rep. Cnt. Muted *mp*

2nd Cnt. Muted *mp*

3rd Cnt. Muted *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. Play *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Kit *mf*

Conga *mf*

Cow Bell *mf*

Glock. *mf*

34

Sop. Cnt. *mf* Open

Solo Cnt. *mf* Open

Rep. Cnt. *mf* Open

2nd Cnt. *mf* Open

3rd Cnt. *mf* Open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Conga

Cow Bell

Glock.

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *p* *mf* *p*

2nd Tbn. *mp* *p* *mf* *p*

B. Tbn. *mp* *p* *mf* *p*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Drum Kit *mp*

Conga *mp*

Cow Bell *mp*

Glock. *mf*

50

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *8^{vb}*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Both mp*

E \flat Bass

B \flat Bass

Drum Kit

Conga

Cow Bell

Glock.

E

54

Sop. Cnt. *fp* *f* *cresc on beat 4*

Solo Cnt. *fp* *f* *cresc on beat 4*

Rep. Cnt. *fp* *f* *cresc on beat 4*

2nd Cnt. *fp* *f* *cresc on beat 4* Opt. Tacet

3rd Cnt. *fp* *f* *cresc on beat 4* Opt. Tacet

Flug. *f* *cresc on beat 4*

Solo Hn. *f* *cresc on beat 4*

1st Hn. *f* *cresc on beat 4*

2nd Hn. *f* *cresc on beat 4*

1st Bar. *mf* *fp* *f* *cresc on beat 4*

2nd Bar. *mf* *fp* *f* *cresc on beat 4*

1st Tbn. *fp* *f* *cresc on beat 4* Bite!

2nd Tbn. *fp* *f* *cresc on beat 4* Bite!

B. Tbn. *fp* *f* *cresc on beat 4* Bite!

Euph. *mf* *fp* *f* *cresc on beat 4* Bite!

E♭ Bass *fp* *f* *cresc on beat 4* Bite!

B♭ Bass *fp* *f* *cresc on beat 4* Bite!

Drum Kit *f* BD Rim Shot

Conga *f*

Cow Bell *f*

Glock.

59

Sop. Cnt. **Big Breath!**

Solo Cnt. **Big Breath!**

Rep. Cnt. **Big Breath!**

2nd Cnt. **Play Big Breath!**

3rd Cnt. **Play Big Breath!**

Flug.

Solo Hn.

1st Hn.

2nd Hn. **Opt. Tacet**

1st Bar.

2nd Bar.

1st Tbn. **Bite!**

2nd Tbn. **Bite!**

B. Tbn. **Bite!**

Euph.

E♭ Bass

B♭ Bass

Drum Kit **Rim Shot**

Conga

Cow Bell

Glock.

F Optional Cut To H

64

Sop. Cnt. *ff* Optional Cut To H

Solo Cnt. *ff* Optional Cut To H

Rep. Cnt. *ff* Optional Cut To H

2nd Cnt. *ff* Optional Cut To H

3rd Cnt. *ff* Optional Cut To H

Flug. *mp* Optional Cut To H

Solo Hn. *mp* Optional Cut To H

1st Hn. *mp* Optional Cut To H

2nd Hn. *mp* Optional Cut To H

1st Bar. Optional Cut To H

2nd Bar. Optional Cut To H

1st Tbn. *ff* Optional Cut To H

2nd Tbn. *ff* Optional Cut To H

B. Tbn. *ff* Optional Cut To H

Euph. *ff* *mp* Optional Cut To H

E♭ Bass *ff* Optional Cut To H

B♭ Bass *ff* Optional Cut To H

Drum Kit *ff* Optional Cut To H

Conga *ff* Optional Cut To H *Solo* *f* *mp*

Cow Bell *mp* *Solo*

Glock. Optional Cut To H

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or vocal part. The parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drum Kit, Conga, Cow Bell, and Glockenspiel (Glock.). The score is in 4/4 time and features a variety of dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like 'Optional Cut To H' and 'Solo' with a fermata. The page number '13' is in the top left corner, and a section marker 'F' is in the top left of the score area. The measure number '64' is at the beginning of the first staff.

70

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E \flat Bass
B \flat Bass
Drum Kit
Conga
Cow Bell
Glock.

mp
mp
mp
mp
mp
mp
mf
mf
mf

One
One

BD

70

75

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *Both mp* *f*

E♭ Bass

B♭ Bass

Drum Kit

Conga

Cow Bell

Glock. *f*

G

80

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Kit *f*

Conga *f*

Cow Bell *f*

Glock. *f*

