

Carpe Diem

Sample Score Extract



Josiah Walters

Josiah comes from Carnoustie and started his musical career at the young age of just nine when he started to learn the trombone under the guidance of his tutor Michael Robertson. In a very short time he joined the Arbroath Instrumental Band aged 12 and enjoyed many varied playing opportunities through his school. Josiah's playing talent continued to develop and by 2007 he joined the European Youth Brass Band on 2nd trombone. Just two years later he joined the NYBBS (National Youth Brass Band of Scotland) on Bass Trombone, and later took the principal Bass Trombone chair in 2010.

2010 proved to be a particularly busy year for Josiah, at which time he also joined the Edinburgh Youth Orchestra on bass trombone. He currently plays Bass Trombone with the Carnoustie and District Youth Brass Band and also Principal Trombone (tenor) with Arbroath Instrumental.

In November 2010 he gained an enviable place to study Bass Trombone at the RSAMD (Royal Scottish Academy of Music and Drama) through the BMus degree course. Josiah starts his course in September 2011, and is looking forward to developing his obvious talents as a player, and composer/arranger.

With credit being offered to Jerry Randalls, Music Support Officer for Angus for his encouragement and support, Josiah is now looking forward to his forthcoming studies at RSAMD. In particular, enabling him to improve as a player in a professional environment and to expand his knowledge of composition.

Josiah is a self-proclaimed enthusiast of brass band music, with particular appreciation of writers such as Philip Sparke, Edward Gregson and Paul Lovatt-Cooper. In contrast he enjoys listening to the works of various rock and pop artists, and he is also very enthusiastic about the music composed for films and video games, which has a great impact on his style of writing.

We are delighted to welcome Josiah Walters to The Music Company (UK) Ltd, with his first published composition entitled "Carpe Diem". This is an exciting work with a variety of tempos, styles and interesting harmony progressions, all making for a most effective, listenable and innovative piece. It is a perfect example of the writing talent Josiah possesses and is an impressive 'launch' work to have published at such a young age.

Carpe Diem

Composed by Josiah Walters

Allegro giocoso $\text{♩} = 120$

The score is arranged in a standard orchestral layout. The woodwind section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets, and Flugel. The brass section includes Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; and Euphonium. The low brass section includes E♭ and B♭ Basses. The percussion section includes Timpani, Percussion 1 (bass drum, bongos, floor tom, tam-tam), Percussion 2 (xylophone, glockenspiel, tubular bells, clash cymbal), Percussion 3 (cymbals, tam-tam, tubular bells), and Drum Kit. The score begins with a dynamic of *p* and transitions to *f*. A large watermark 'SAMPLE SCORE EXTRACT' is overlaid diagonally across the page.

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.
Perc.
Dr.

mp, *mf*, *f*, *fp*

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A

17

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff* *f*

Euph. *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f*

Perc. *f* **A** bongos *ad lib*

Xyl.

Perc.

Dr. *ff* *f*

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mute*

3rd Cor. *p* *mute*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *v*

2nd Bar. *v*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *v*

E \flat Bass *v*

B \flat Bass *v*

Timp.

Perc. *v*

Xyl.

Perc.

Dr. *x*

B

31

Sop. Cor. -

Solo Cor. - *f* open

Rep. Cor. - *p* mute *f* open

2nd Cor. - *f* open

3rd Cor. - *f* open

Flug. - *f*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. - *mf*

2nd Bar. - *mf*

1st Tbn. -

2nd Tbn. -

B. Tbn. - *mf*

Euph. - *mf*

E♭ Bass - *mf*

B♭ Bass - *mf*

Timp. -

Perc. - *mp*

Xyl. -

Perc. -

Dr. - *mf*

B

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

p

Soprano cue

pp

pp

pp

p

subito pp

subito pp

subito pp

subito pp

subito pp

45

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mp*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f* xylophone

Xyl. *f*

Perc.

Dr. *f*

C

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

mp

mf

f

f

p

p

p cresc.

cresc.

mf

p

p

p

p

p

3

3

3

3

p

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D
59

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

D

Perc. *ff*

Xyl.

Perc.

Dr. *ff*

E

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

E

Perc.

Xyl.

Perc.

Dr.

80

Sop. Cor.

Solo Cor. *tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* solo

Timp. *ff*

Perc. **F**

Xyl.

Perc.

Dr.

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87

Sop. Cor. *mp* *f* optional *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f* solo

Solo Hn. *f* solo

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *mp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f*

Perc. *f* solo

Xyl. *f* solo

Perc.

Dr. *f*

G

H

Musical score for a band, starting at measure 94. The score includes parts for Sopranos, Solos, Repetition, and various Horns (Cor, Flugel, Solo, 1st, 2nd, Baritone, Trombone, Euphonium, Bass), as well as Percussion (Perc., Xyl., Dr.). Dynamics include *sfz*, *f*, and *f*. A "one only" instruction is present in the Solo Cor part.

The score is divided into several sections, each with its own dynamic marking:

- Sop. Cor. and Solo Cor. (measures 94-100): *sfz* to *f*
- Rep. Cor. (measures 94-100): *sfz* to *f*
- 2nd Cor. (measures 94-100): *sfz* to *f*
- 3rd Cor. (measures 94-100): *sfz* to *f*
- Flug. (measures 94-100): *sfz* to *f*
- Solo Hn. (measures 94-100): *sfz* to *f*
- 1st Hn. (measures 94-100): *sfz* to *f*
- 2nd Hn. (measures 94-100): *sfz* to *f*
- 1st Bar. (measures 94-100): *sfz* to *f*
- 2nd Bar. (measures 94-100): *sfz* to *f*
- 1st Tbn. (measures 94-100): *sfz* to *f*
- 2nd Tbn. (measures 94-100): *sfz* to *f*
- B. Tbn. (measures 94-100): *sfz* to *f*
- Euph. (measures 94-100): *sfz* to *f*
- E♭ Bass (measures 94-100): *sfz* to *f*
- B♭ Bass (measures 94-100): *sfz* to *f*
- Timp. (measures 94-100): *sfz* to *f*
- Perc. (measures 94-100): *f*
- Xyl. (measures 94-100): *f*
- Dr. (measures 94-100): *f*

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102

Sop. Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *v*

2nd Bar. *v*

1st Tbn. Solo *f*

2nd Tbn.

B. Tbn. *v*

Euph. *v*

E♭ Bass *v*

B♭ Bass *v*

Timp.

Perc. *v*

Xyl.

Perc.

Dr. *x*

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

I

114

Sop. Cor. *mf*

Solo Cor. *mf* *tutti*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *p*

2nd Tbn. *mp*

B. Tbn. *ff*

Euph. *mp* *f* *ff*

E♭ Bass *ff*

B♭ Bass *f* *p*

Timp. *p*

Perc. **I**

Xyl. *f*

Perc.

Dr. *p*

119 $\text{♩} = 80$ **J** Freely with rubato

Sop. Cor. *pp* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *f* *pp* *p* *ff*

2nd Cor. *f* *pp* *ff*

3rd Cor. *f* *pp* *ff*

Flug. *f* *p* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *f* *p* *ff* *mp*

2nd Tbn. *f* *p* *ff* *mp*

B. Tbn. *f* *p* *ff* *mp*

Euph. *f* *p* *ff*

E \flat Bass *f* *p* *ff* *p*

B \flat Bass *f* *p* *ff* *p*

Timp. *mf* *p* *ff* *mf p* *mf p*

Perc. $\text{♩} = 80$ **J** Freely with rubato

Xyl. *ff* tubular bells *mf*

Perc.

Dr.

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127

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* marcato *f*

2nd Bar. *mf* *f* marcato *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *f*

Euph. *mf* *f* marcato *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *f*

Timp. *mf p* *mp* *f* *mf*

Perc. *p* *f* *p*

Xyl.

Dr. *mf*

135 **rall.** **K** Più mosso ♩ = 90 - 95 **L**

Sop. Cor.
Solo Cor. *mp* *solo* *poco cresc.*
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. *mp* *solo* *poco cresc.*
Solo Hn. *mp* *poco cresc.*
1st Hn. *mp* *poco cresc.*
2nd Hn. *mp* *poco cresc.*
1st Bar. *mp* *poco cresc.*
2nd Bar. *mp* *poco cresc.*
1st Tbn. *mf*
2nd Tbn. *mf*
B. Tbn. *mf*
Euph. *mf* *solo*
E♭ Bass *p* *poco cresc.* *mf*
B♭ Bass *p* *poco cresc.* *mp*
Timp.
Perc. **rall.** **K** Più mosso ♩ = 90 - 95 **L**
Xyl.
Perc. *f*
Dr. *mp*

M

145

Sop. Cor. *mp* *Sop.* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.

Xyl. *glockenspiel* *mp* *mf*

Perc.

Dr.

155 **N** Broadly ♩ = 90

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

Perc. *p*

Xyl. *f*

Perc. *p*

Dr. *f* ad lib - sim.

N Broadly ♩ = 90

162

O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

mp

mf

espressivo

espressivo - divisi

3

167 **P** Freely

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

P Freely

208

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.
Perc.
Dr.

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213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

Glockenspiel

f

218 **S** Grandioso $\text{♩} = 80$

Sop. Cor. *più f*

Solo Cor. *più f*

Rep. Cor. *più f*

2nd Cor. *legato ff legato*

3rd Cor. *ff legato*

Flug. *ff*

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn. *più f*

1st Bar. *più f*

2nd Bar. *più f*

1st Tbn. *legato ff legato*

2nd Tbn. *ff*

B. Tbn. *più f*

Euph. *più f*

E♭ Bass *più f*

B♭ Bass *più f*

Timp. *ff*

Perc. **S** Grandioso $\text{♩} = 80$ *ff*

Xyl. *ff*

Perc. *S.C. p ff*

Dr. *fp f*

223

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

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228

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Perc.

Dr.

rall.

rall.

235 $T_d = 70$

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp. *pp* *ff*

Perc. *pp* *ff* $T_d = 70$

Xyl. *ff*

Perc. tubular bells *ff*

Dr. *pp* *ff*

241 *molto rall.* Entries as directed

Sop. Cor. *f* *fff*

Solo Cor. *f* *fff*

Rep. Cor. *f* *fff*

2nd Cor. *f* *fff*

3rd Cor. *f* *fff*

Flug. *f* *fff*

Solo Hn. *f* *fff*

1st Hn. *f* *fff*

2nd Hn. *f* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

molto rall.

Perc. *fp* *fff*

Xyl. *fff* *Clash cymbal

Perc. *fff*

Dr. *p* *fff* S.C.