

# Bumble Beecroft

Sample Score Extract

# Bumble Beecroft

*“For my wife, Anita”*

*Composed by Alan Morrison*

**Solo for Bb Cornet with Brass Band**

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Score

# Bumble Beecroft

for my wife, Anita

Alan Morrison

Allegretto ♩ = 100

A

The score is for a brass band and includes the following parts:

- Cornet Soloist
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugal
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Cym, SD, BD)

The score is in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic of *f* and includes a section marked *mf* starting at measure 11. A section marked *mp* begins at measure 16. A '1 only' instruction is present above the Euphonium part at measure 16. The score concludes with a dynamic of *mp*.

Bumble Beecroft

This musical score is for the piece "Bumble Beecroft" and is page 2 of the score. It is written in a key signature of one flat (Bb) and a common time signature (C). The score is arranged for a large ensemble with the following parts:

- Cornet Soloist:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** These parts are currently silent, indicated by a flat line with a bar line.
- Flugal:** Plays a rhythmic pattern of eighth notes with accents.
- Solo Hn, 1st Hn, 2nd Hn:** Play a rhythmic pattern of eighth notes with accents.
- 1st Bar, 2nd bar:** Play a rhythmic pattern of eighth notes with accents.
- 1st Tbn, 2nd Tbn, Bass Tbn:** These parts are currently silent, indicated by a flat line with a bar line.
- Euph:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes with accents.
- Perc.:** Plays a rhythmic pattern of eighth notes with accents.

A large watermark is present across the score, reading "SAMPLE SCORE EXTRACT Not for copying assessment only".

This musical score is for the piece "Bumble Beecroft" and is page 3 of the score. It features a variety of instruments and parts:

- Cornet Soloist:** The top staff, featuring a melodic line with many slurs and accents.
- Cornets (Sop, Solo, Rep, 2nd, 3rd):** Five staves below the soloist, all of which are currently blank.
- Flugal:** A staff with a rhythmic, melodic line.
- Horns (Solo, 1st, 2nd):** Three staves with melodic lines.
- Baritone (1st, 2nd):** Two staves with melodic lines.
- Tubas (1st, 2nd, Bass):** Three staves, all of which are currently blank.
- Euphonium:** A staff with a melodic line.
- B♭ Bass:** A staff with a melodic line.
- Percussion:** The bottom staff, featuring a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and various articulation marks like slurs and accents. A large watermark "SAMPLE SCORE EXTRACT Not for copying or assessment only" is overlaid diagonally across the page.

**B**

This musical score is for the section 'B' of 'Bumble Beecroft'. It is written for a large ensemble and includes the following parts:

- Cornet Soloist:** Features a melodic line with eighth-note patterns and slurs.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** All saxophone parts are currently silent, indicated by a flat line.
- Flugal:** Plays a rhythmic pattern of eighth notes.
- Solo Hn, 1st Hn, 2nd Hn:** Horn parts with rhythmic eighth-note patterns.
- 1st Bar, 2nd bar:** Baritone parts with rhythmic eighth-note patterns.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Trombone parts playing sustained notes with a *mp* dynamic marking.
- Euph:** Euphonium part with a melodic line and a *mp* dynamic marking. A 'Both Div.' instruction is present.
- B Bass:** Bass part with sustained notes.
- Perc.:** Percussion part with a rhythmic pattern and a **2** (second ending) marking.

The score includes a large diagonal watermark: 'SAMPLE SCORE EXTRACT For hire-purchase assessment only'.

This musical score is for the piece "Bumble Beecroft" on page 5. It is written for a large ensemble. The instruments and their parts are as follows:

- Cornet Soloist:** Features a melodic line starting with a grace note, moving through various intervals and ending with a forte (*f*) dynamic.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** All saxophone parts are currently silent, indicated by a flat line.
- Flugal:** The flugelhorn part is also silent.
- Solo Hn, 1st Hn, 2nd Hn:** Horn parts with rhythmic patterns and some melodic movement.
- 1st Bar, 2nd bar:** Baritone horn parts with rhythmic accompaniment.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Trombone parts with sustained notes and some rhythmic patterns.
- Euph:** Euphonium part with a melodic line, including a first ending ("1 only") and a section for both divisions ("Both Div. 7").
- B♭ Bass:** Bass part with sustained notes and some rhythmic patterns.
- Perc.:** Percussion part with a simple rhythmic pattern, including accents and dynamic markings.

The score includes a large diagonal watermark that reads "SAMPLE SCORE EXTRACT Not for copying or assessment only".

Score for *Bumble Beecroft*, page 6. The score includes parts for:

- Cornet Soloist
- Sop Cnt
- Solo Cnt
- Rep Cnt
- 2nd Cnt
- 3rd Cnt
- Flugal
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- B♭ Bass
- Perc.

The score is marked with a common time signature (C) and includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark is present across the score: "SAMPLE SCORE EXTRACTION Not for copying or assessment purposes only For pre-purchase assessment only".



This musical score is for the piece "Bumble Beecroft" on page 7. It features a variety of instruments and parts:

- Cornet Soloist:** The top staff, featuring a melodic line with slurs and accents.
- Cornets (Sop, Solo, Rep, 2nd, 3rd):** Five staves below the soloist, mostly containing rests.
- Flugal:** A staff with rhythmic patterns and slurs.
- Horns (Solo, 1st, 2nd):** Three staves with rhythmic accompaniment.
- Baritone (1st, 2nd):** Two staves with rhythmic accompaniment.
- Tubas (1st, 2nd, Bass):** Three staves, mostly containing rests.
- Euphonium:** A staff with a melodic line.
- B♭ Bass:** A staff with a rhythmic accompaniment.
- Percussion:** The bottom staff, featuring a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "SAMPLE SCORE EXTRACT" is overlaid diagonally across the page, with the text "Not for copying" and "For pre-purchase assessment only" below it.

This musical score is for the piece "Bumble Beecroft" on page 8. It is written for a large ensemble and includes the following parts:

- Cornet Soloist:** Features a complex melodic line with many slurs and accents.
- Flugal:** Plays a rhythmic pattern of eighth notes with accents.
- Solo Hn, 1st Hn, 2nd Hn:** Horns play a melodic line with accents and slurs.
- 1st Bar, 2nd bar:** Baritone saxophones play a rhythmic accompaniment.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Trombones are mostly silent in this section.
- Euph:** Euphonium plays a melodic line with accents and slurs.
- B♭ Bass:** Bass saxophone plays a rhythmic accompaniment.
- Perc.:** Percussion plays a rhythmic pattern of eighth notes.

The score includes a large watermark: "SAMPLE SCORE EXTRA! Not for copying For pre-purchase assessment only". A dynamic marking of *mp* is present in the 2nd bar part.



This musical score is for the piece "Bumble Beecroft" on page 10. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for the following instruments:

- Cornet Soloist:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** All parts are currently silent, indicated by a flat line with a bar line.
- Flugal:** Plays a rhythmic pattern of eighth notes, often with rests.
- Solo Hn, 1st Hn, 2nd Hn:** Play a rhythmic pattern of eighth notes, often with rests.
- 1st Bar, 2nd bar:** Both parts are currently silent, indicated by a flat line with a bar line.
- 1st Tbn, 2nd Tbn, Bass Tbn:** All parts are currently silent, indicated by a flat line with a bar line.
- Euph:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bb Bass:** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Perc:** Features a rhythmic pattern with accents and slurs.

A large watermark is present across the center of the page, reading "SAMPLE SCORE EXTRACT Not for copying assessment only For pre-purchase assessment only".

This musical score is for the piece "Bumble Beecroft" on page 11. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for the following instruments:

- Cornet Soloist:** Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** All parts are marked with a flat sign, indicating they are silent for this section.
- Flugal:** Plays a rhythmic pattern of eighth notes, primarily on the lower notes of the instrument.
- Solo Hn, 1st Hn, 2nd Hn:** Horn parts with melodic lines, including a triplet in the final measure.
- 1st Bar, 2nd bar:** Baritone parts with melodic lines, including a triplet in the final measure.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Trumpet and tuba parts, mostly marked with a flat sign.
- Euph:** Euphonium part with a melodic line, including a triplet in the final measure.
- B♭ Bass:** Bassoon part with a melodic line, including a triplet in the final measure.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and a double bar line with a repeat sign in the final measure.

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Bumble Beecroft

Opt. **F**

Cornet Soloist *mf*

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugal *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar *mp*

2nd bar *mp*

1st Tbn

2nd Tbn

Bass Tbn

Euph *mp* 1 only

B♭ Bass *mp*

Perc. *mp*

This page of the musical score for 'Bumble Beecroft' features the following instruments and parts:

- Cornet Soloist:** Active throughout the page with a melodic line.
- Cornets (Sop, Solo, Rep, 2nd, 3rd):** All parts are silent (indicated by a flat line).
- Flugal:** Active throughout with a rhythmic pattern.
- Solo Hn, 1st Hn, 2nd Hn:** Active throughout with a rhythmic pattern.
- 1st Bar, 2nd bar:** Active throughout with a rhythmic pattern.
- 1st Tbn, 2nd Tbn, Bass Tbn:** All parts are silent.
- Euph:** Active throughout with a melodic line.
- Bb Bass:** Active throughout with a rhythmic pattern.
- Perc.:** Active throughout with a rhythmic pattern.

The score includes a large diagonal watermark: "SAMPLE SCORE EXTRACT For pre-purchase assessment only". A dynamic marking of *mp* is present in the 2nd bar part.

This musical score is for the piece "Bumble Beecroft" on page 14. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Cornet Soloist:** Features a complex melodic line with many slurs and ties.
- Vocalists (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt):** All parts are currently silent, indicated by a flat line.
- Flugal:** Plays a rhythmic pattern of eighth notes.
- Solo Hn, 1st Hn, 2nd Hn:** Play a melodic line with slurs and ties.
- 1st Bar, 2nd bar:** Play a rhythmic pattern of eighth notes.
- 1st Tbn, 2nd Tbn, Bass Tbn:** All parts are currently silent, indicated by a flat line.
- Euph:** Plays a melodic line with slurs and ties.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes.
- Perc.:** Plays a rhythmic pattern of eighth notes.

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Bumble Beecroft

G

This musical score is for the piece 'Bumble Beecroft', page 15. It features a variety of instruments and parts:

- Cornet Soloist:** The top staff, marked with a 'G' above it, contains a melodic line with eighth and sixteenth notes.
- Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt:** Five staves for saxophones, all of which are currently silent (indicated by a flat line).
- Flugal:** A staff for flugel horn, also silent.
- Solo Hn, 1st Hn, 2nd Hn:** Three staves for horns. The solo horn part has a rhythmic pattern of eighth notes. The first and second horn parts have a similar pattern.
- 1st Bar, 2nd bar:** Two staves for baritone horns, mirroring the first and second horn parts.
- 1st Tbn, 2nd Tbn, Bass Tbn:** Three staves for trombones. The first and second trombone parts are marked with *mp* (mezzo-piano) and play sustained notes. The bass trombone part is also marked with *mp*.
- Euph:** Euphonium part, marked with *mp*. It features a melodic line with some rests. A section is marked 'Both Div.' and another '1 only'.
- B♭ Bass:** A staff for baritone saxophone, playing sustained notes.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes and rests, with some accents.

A large watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid diagonally across the score.

This musical score is for the piece "Bumble Beecroft" on page 16. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Cornet Soloist, Sopranos (Sop Cnt), Solos (Solo Cnt), Repetitions (Rep Cnt), 2nd and 3rd Cornets (2nd Cnt, 3rd Cnt), Flugel, Solo Horn (Solo Hn), 1st, 2nd, and 3rd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd bar), 1st, 2nd, and Bass Trombones (1st Tbn, 2nd Tbn, Bass Tbn), Euphonium (Euph), Bass (B♭ Bass), and Percussion (Perc.).

**Key Features:**

- Dynamic Markings:** *f* (forte) is used for the Cornet Soloist and Horns. *mf* (mezzo-forte) is used for the Horns, Trombones, Euphonium, and Bass.
- Performance Instructions:** The Euphonium part includes the instruction "Both Div. 7" above a specific measure.
- Tempo/Style:** The Percussion part features a 2/4 time signature with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

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H

This musical score is for the piece "Bumble Beecroft" and is page 17. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Cornet Soloist, Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugal, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, B♭ Bass, and Perc.

Key performance markings include:

- mf** (mezzo-forte) for the Cornet Soloist.
- f** (forte) for the Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd bar, 1st Tbn, 2nd Tbn, Bass Tbn, and Perc.
- mp** (mezzo-piano) for the Flugal, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd bar, Euph, and Perc.

Other markings include accents (>), slurs, and a "1 only" instruction for the Euphonium part.

This musical score is for the piece "Bumble Beecroft" on page 18. It is written in a key signature of one flat (Bb) and a common time signature (C). The score is arranged for a large ensemble with the following parts:

- Cornet Soloist:** Features a melodic line with eighth-note patterns and slurs.
- Cornets (Sop, Solo, Rep, 2nd, 3rd):** All parts are currently silent, indicated by whole rests.
- Flugal:** Plays a rhythmic pattern of eighth notes with slurs.
- Horns (Solo, 1st, 2nd):** Solo Horn and 1st Horn play eighth-note patterns with slurs. 2nd Horn is silent.
- Baritone (1st, 2nd):** 1st Baritone plays eighth-note patterns with slurs. 2nd Baritone is silent.
- Tubas (1st, 2nd, Bass):** All tuba parts are silent.
- Euphonium:** Plays a melodic line with eighth notes and slurs.
- Bb Bass:** Plays a rhythmic pattern of eighth notes with slurs.
- Percussion:** Provides a steady eighth-note accompaniment.

A dynamic marking of *mp* (mezzo-piano) is present in the 2nd bar of the 1st Baritone part. A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid diagonally across the score.

Bumble Beecroft

I

This musical score is for the piece "Bumble Beecroft" and is page 19 of the score. It features a variety of instruments and includes a section marked "I". The instruments listed on the left are: Cornet Soloist, Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugal, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, B♭ Bass, and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section is in B-flat major, and the second section is in D major. The first section features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the second section is more melodic and features a prominent horn and tuba line. Dynamics include *ff* (fortissimo) and *f* (forte). A large watermark "SAMPLE SCORE EXTRACT" is overlaid diagonally across the score.



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