

Buffoon ...

Sample Score Extract

Buffoon ...

Composed by Lucy Pankhurst

Brass Band

SAMPLE SCORE EXTRACT
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For pre-purchase assessment only

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

2nd Eb Bass

2nd Eb Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

flz

con sord.

(hit)

(toms)

mp

3

B

19

Sop. Cnt. *sfp*

Solo Cnt. *sfp*

Rep. Cnt.

2nd Cnt. *mp* con sord.

3rd Cnt. *mp* con sord.

Flug. *mf* legato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. *mp* con sord.

2nd Tbn. *mp*

B. Tbn. *mf* legato

1st Euph. *mf*

2nd Euph.

2nd Eb Bass

2nd Eb Bass

1st Bb Bass *mf* (optional)

2nd Bb Bass

Perc. 1 *mf* 8^{va} Timps vibraslap *mp*

Perc. 2

Perc. 3 toms 3

28

con sord.
mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

2nd Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

con sord.
mf

senza sord. *mf* legato

snare dr. on

mp side dr.

mp

3

C

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

2nd Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

con sord.

Solo senza sord.

mf

3

3

Solo

mp

Solo

Cabassa

sim

p

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. senza sord. *f* *flz*

3rd Cnt. senza sord. *f* *flz*

Flug. con sord. *p*

Solo Hn. con sord.

1st Hn. *p*

2nd Hn. *p*

1st Bar. senza sord. *f*

2nd Bar. senza sord. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. con sord. *f*

1st Euph. Solo *mp*

2nd Euph.

2nd Eb Bass

2nd Eb Bass

1st Bb Bass *mf*

2nd Bb Bass *mf*

Perc. 1

Perc. 2 tri *p*

Perc. 3

D ♩=120

56 **accel.**

Senza Vibrato

accel...

Rit.

Sop. Cnt. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *senza sord.* *Solo-Molto Vib!* *f*

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *mp* *f*

2nd Eb Bass *mf*

2nd Eb Bass *f* *mf*

1st Bb Bass *f* *mf*

2nd Bb Bass *f*

Perc. 1

Perc. 2 *Cowbell* *p*

Perc. 3 *wood block* *mp*

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63 **accel...** **Rit.** **A Tempo** **con sord.** **accel...**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* **senza sord.**

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mfsub* **f** **senza sord.**

2nd Tbn. **f**

B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

2nd E♭ Bass *più*

2nd E♭ Bass *più*

1st B♭ Bass *più*

2nd B♭ Bass *mf* *più*

Perc. 1 *tri.* *low tom*

Perc. 2

Perc. 3

3

SAMPLE SCOPE EXTRACT
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72 **Rit.** **Molto Accel.** **A Tempo**

Sop. Cnt. *senza sord.* Solo *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *bring out* *f*

Solo Hn. *senza sord.* *bring out* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *senza sord.* *mf* *f* *senza sord.*

2nd Bar. *f*

1st Tbn. *sfp* *f*

2nd Tbn. *sfp* *f*

B. Tbn. *senza sord.* *f*

1st Euph. Solo *f*

2nd Euph. Solo *f*

2nd Eb Bass *sfp* *mf*

2nd Eb Bass *sfp* *mf*

1st Bb Bass *sfp* *mf*

2nd Bb Bass *sfp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* (Xylo.) Solo

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