

Broken Mantra

Sample Score Extract

Broken Mantra

For Katrina Marzella

Composed by Lucy Pankhurst

Baritone Solo with Brass Band

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Broken Mantra

for Katrina Marzella

Composed by Lucy Pankhurst

Molto rubato

$\text{♩} = 54$

A Con misura

The musical score is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left: Solo Baritone, Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 2nd Baritone, 1st E♭ Bass, 2nd E♭ Bass, 1st B♭ Bass, 2nd B♭ Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The Solo Baritone staff features a melodic line with dynamic markings: *pp*, *p*, *pp*, *p*, *p*, *mp*, and *pp*. The Euphonium and Baritone staves include performance instructions: "(stagger breathing with 2nd Euph/Bari)", "*p* (stagger breathing with 1st Euph/2nd Bari)", and "*p* (stagger breathing with Euphs)". The score is marked with a tempo of *Molto rubato* and a metronome marking of $\text{♩} = 54$. A section marker **A** is placed above the 11th measure, with the instruction *Con misura*. A large diagonal watermark "SAMPLE SCOPE EXTRACT Not for copying assessment only" is overlaid across the center of the page.

14

1st Bar. *mf* *p* *p* *mf* 3 *mp* Muted (Straight)

Sop. Cnt. Muted (Straight) *p*

Solo Cnt. *mp*

Rep. Cnt. Muted (Straight) *mp*

2nd Cnt.

3rd Cnt.

Flug. Muted (Straight) *mp*

Solo Hn. (stagger breathing with 1st Horn) *mp* *p*

1st Hn. (stagger breathing with Solo Horn) *mp* *p*

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

14

1st Euph. *mp*

2nd Euph. *mp*

2nd Bar. *mp*

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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rit.

B Con moto

24

1st Bar. *mf* *p* *mp* *mf* *p* *mf*

Sop. Cnt. *Muted (straight)* *mf*

Solo Cnt.

Rep. Cnt. *p* *Muted (straight)* *mf*

2nd Cnt.

3rd Cnt. *p*

Flug. *Solo (open)* *mf*

Solo Hn. *Muted (straight)* *mf*

1st Hn.

2nd Hn. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

24

1st Euph. *pp* *Solo* *p* *mp* *pp* *Solo*

2nd Euph. *pp* *Solo* *mf*

2nd Bar. *pp* *Solo* *mp*

1st E♭ Bass *mf*

2nd E♭ Bass *mf*

1st B♭ Bass *mf*

2nd B♭ Bass *mf*

Perc. 1 *Tubular Bells* *mf*

Perc. 2 *Xylo.* *mf*

Perc. 3 *Vib.* *mf*

Perc. 4 *Glock.* *mf*

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34 rit.

1st Bar. *p* *mf* *mf* *p*

Sop. Cnt. *mf*

Solo Cnt. *Solo (open) 1+2* *mf* *Solo* *p*

Rep. Cnt. *mf*

2nd Cnt. *Muted (straight)* *mf*

3rd Cnt.

Flug. *p* *mf* *Open 3* *mf*

Solo Hn. *mf* *mf*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn. *Solo* *mp*

34

1st Euph. *Solo* *mf*

2nd Euph. *mp*

2nd Bar.

1st E♭ Bass *mf* *p*

2nd E♭ Bass *mf* *p*

1st B♭ Bass *mf* *p*

2nd B♭ Bass *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Sleigh Bells* *p*

Perc. 4 *p*

43 **C** ♩=50

D ♩=40

Quasi cadenza
Sing upper note (multiphonics)

1st Bar. *p* *mf* *p* *pp*

Sop. Cnt. *Muted (straight)* *Tutti*

Solo Cnt. *Muted (cup)* *mf* *pp*

Rep. Cnt. *Muted (cup)* *mf* *pp*

2nd Cnt. *Muted (cup)* *mf* *pp*

3rd Cnt. *Muted (cup)* *mf* *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. *Muted (straight)* *fp*

2nd Tbn.

B. Tbn.

43
1st Euph.

2nd Euph.

2nd Bar.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1 *l.v.* *f*

Perc. 2 *l.v.* *f*

Perc. 3 *l.v.* *f*

Perc. 4 *l.v.* *f*

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54 $\text{♩} = 64$ *Molto legato*

1st Bar. *mf* *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *Muted - Harmon (in)* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

54

1st Euph.

2nd Euph.

2nd Bar.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1 *L.v.* *f*

Perc. 2 *L.v.* *f (Soft sticks)*

Perc. 3 *pp*

Perc. 4 *L.v.* *f*

65

1st Bar. *mf*

Sop. Cnt. *Muted - straight*
staccatissimo *p*

Solo Cnt. *Muted - harmon (in) 3 & 4*
staccatissimo *p*

Rep. Cnt. *Muted - straight*
staccatissimo *p*

2nd Cnt. *Muted - Harmon (in)*
staccatissimo *mp*

3rd Cnt. *staccatissimo* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. *Solo*
Muted - Straight
mp

2nd Tbn. *staccatissimo*
mp

B. Tbn. *Muted - Straight*
staccatissimo *mp*

65

1st Euph.

2nd Euph.

2nd Bar.

1st E♭ Bass *p*

2nd E♭ Bass *p*

1st B♭ Bass *p*

2nd B♭ Bass *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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E

71

1st Bar. *p* *f*

Sop. Cnt.

Solo Cnt. *Tutti - muted* *p* *mf*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *Muted* *p*

Solo Hn. *Muted* *p*

1st Hn. *Muted* *p*

2nd Hn. *Muted* *p* 3

1st Tbn. 3

2nd Tbn.

B. Tbn.

71

1st Euph.

2nd Euph. *p*

2nd Bar. *Solo Muted* *p* *mf*

1st E♭ Bass *cresc.* *mp*

2nd E♭ Bass *cresc.* *mp*

1st B♭ Bass *cresc.* *mp*

2nd B♭ Bass *cresc.* *mp*

Perc. 1

Perc. 2 (Glock.) *p*

Perc. 3 *p*

Perc. 4 Bass Drum (soft stick) *p*

78

1st Bar. *Solo* *mf* *f* *ff* *mf*

Sop. Cnt. *mf* *p* *mp* Muted - harmon (in) $\frac{3}{8}$ $\frac{4}{4}$

Solo Cnt. *Solo* *mf* *5* *piu* *p*

Rep. Cnt. *mf* *3* *3* *3*

2nd Cnt. *mp* *3*

3rd Cnt. *mp* *3*

Flug. *Solo* *mf* *Muted* *Muted* *mf*

Solo Hn. *mf* *3* *mf* *3*

1st Hn. *mf* *3*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

78

1st Euph. *p*

2nd Euph. *p*

2nd Bar. *p*

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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83 **F**

1st Bar. *mf* *f*

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mp* 3

3rd Cnt. *mp* 3

Flug. *mp* 3

Solo Hn. *mp* 3

1st Hn. *Muted* *mp* 3

2nd Hn. *Muted* *mp* 3

1st Tbn. *Muted* *mp*

2nd Tbn. *mp* 3

B. Tbn.

83

1st Euph. *p*

2nd Euph. *p*

2nd Bar. *mp*

1st E♭ Bass *cresc.* *mf*

2nd E♭ Bass *cresc.* *mf*

1st B♭ Bass *cresc.* *mf*

2nd B♭ Bass *cresc.* *mf*

Perc. 1

Perc. 2 (Xylo) Solo *mf* 3

Perc. 3

Perc. 4 (Glock) Bass Drum *mf* *p*

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