

# Breakaway Fanfare and Romance

Sample Score Extract

# Breakaway Fanfare & Romance

*Composed by David Hext*

**Brass Band**

*(Includes World Parts)*

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# Breakaway Fanfare and Romance

Composed by David Hext

**Allegro Marcia**  $\text{♩} = 120$

The score is arranged for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugal Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Cymbal, Side Drum, Bass Drum)
- Timpani

Key features of the score include:

- Tempo: **Allegro Marcia** at 120 beats per minute.
- Dynamic markings: *ff* (fortissimo) is used extensively throughout.
- Performance techniques: *gliss* (glissando) is indicated for the Trombone parts, and *div.* (divisi) is used for the Solo Cornet.
- Watermark: A large diagonal watermark reads "SAMPLE SCORE - EXTRACT" and "Not for copying or purchase of any kind without permission".





Sop Cor

Solo Cor  
1st only. Solo  
*p* *mf* *p* *p* *mf* *p*

Rep Cor

2nd Cor  
*p*

3rd Cor  
*p*

Flugal  
*p* *p*

Solo Hn  
*p* *mf* *p* *p* *mf* *p*

1st Hn  
*p* *p*

2nd Horn

1st Bari  
*p* *p*

2nd Bari  
*p* *p*

1st Tbn  
*mp*

2nd Tbn  
*mp*

Bass Tbn  
*p*

Euph  
*p*

Eb Bass  
*p* sub. *ff* *p* sub. *mp*

Bb Bass  
*p* sub. *ff* *p* sub.

Perc  
soft sticks *p* *mf* *p* *mf* Side Drum *pp*

Timp

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C

Sop Cor *ff*

Solo Cor *ff* All *div.* All

Rep Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugal *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Horn *ff*

1st Bari *ff*

2nd Bari *ff*

1st Tbn *ff* *gliss*

2nd Tbn *ff* *gliss*

Bass Tbn *ff* *gliss*

Euph *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc *ff*

Timpani *ff*

**D**

*Poco Ritard*

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugal

Solo Hn

1st Hn

2nd Horn

1st Bari

2nd Bari

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Perc

Timp



Andante espressivo e con moto ♩ = 80

E

Sop Cor

Solo Cor *1st only. Solo* *mf*

Rep Cor *mp*

2nd Cor

3rd Cor

Flugal

Solo Hn *mp*

1st Hn *mp*

2nd Horn

1st Bari *mp*

2nd Bari

1st Tbn

2nd Tbn *mp*

Bass Tbn

Euph *1st Only* *mp* *p*

Eb Bass *1st Only* *p*

Bb Bass

Perc

Timp

F

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugal

Solo Hn

1st Hn

2nd Horn

1st Bari

2nd Bari

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Perc

Timp

*p*

*p*

*p*

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**G**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop Cor (Soprano Cornet): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure with dynamics *p* and *pp*. A note in the second measure is marked *pp* and "2 players only".
- Solo Cor (Solo Cornet): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a block chord accompaniment starting in the third measure with dynamics *pp*.
- Rep Cor (Repetitive Cornet): Treble clef, 2/4 time. Whole rests throughout.
- 2nd Cor (2nd Cornet): Treble clef, 2/4 time. Whole rests throughout.
- 3rd Cor (3rd Cornet): Treble clef, 2/4 time. Whole rests throughout.
- Flugal: Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure with dynamic *p*.
- Solo Hn (Solo Horn): Treble clef, 2/4 time. Starts with a triplet of eighth notes, followed by a quarter note and a half note.
- 1st Hn (1st Horn): Treble clef, 2/4 time. Whole rests throughout.
- 2nd Horn (2nd Horn): Treble clef, 2/4 time. Whole rests throughout.
- 1st Bari (1st Baritone): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure with dynamic *p*.
- 2nd Bari (2nd Baritone): Treble clef, 2/4 time. Whole rests throughout.
- 1st Tbn (1st Trombone): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure.
- 2nd Tbn (2nd Trombone): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure.
- Bass Tbn (Bass Trombone): Bass clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure.
- Euph (Euphonium): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure with dynamic *mp* and marking "1st only. Solo".
- Eb Bass (Eb Bass): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure.
- Bb Bass (Bb Bass): Treble clef, 2/4 time. Starts with a whole rest, then a quarter rest, followed by a melodic line starting in the third measure with marking "1st only. Solo".
- Perc (Percussion): Bass clef, 2/4 time. Whole rests throughout.
- Timp (Timpani): Bass clef, 2/4 time. Whole rests throughout.

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I

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet (Sop Cor), Solo Cornet (Solo Cor), Repetitive Cornet (Rep Cor), 2nd Cornet (2nd Cor), 3rd Cornet (3rd Cor), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn, 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph), Eb Bass, Bb Bass, Percussion (Perc), and Timpani (Timp). The score is divided into four measures. The first measure is in 2/4 time with a key signature of one sharp (F#). The second measure is in 2/4 time with a key signature of one sharp. The third measure is in 3/4 time with a key signature of two flats (Bb, Eb). The fourth measure is in 3/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *div.* (divisi). A large watermark 'SAMPLE SCORE EXTRACT' is overlaid diagonally across the score.

Sop Cor

Solo Cor *All* *div.*

Rep Cor

2nd Cor

3rd Cor

Flugal

Solo Hn

1st Hn

2nd Horn

1st Bari

2nd Bari

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Perc

Timp

J

Musical score for section J, featuring various instruments including Sopranos, Cor Anglais, Flugel, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score is written in 3/4 time and includes dynamic markings such as *ff*. A large watermark is present across the score: "SAMPLE SCOPE EXTRACT Not for copying or pre-purchase assessment only".







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