

# The BBA March

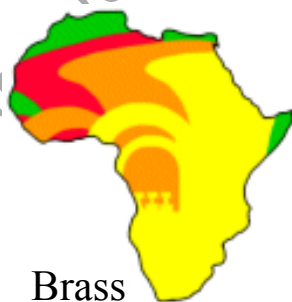
Sample Score Extract

# The B B A March

*Composed by Roy Newsome*

*Part of the Brass Band Aid Series*

**In support of the inspirational  
work of Brass Band Aid**



**Brass  
Band Aid**

**Brass Band Aid** is a Charitable Organisation formed by members of Stanhope Silver Band, based in the North of England.

From an original aim to raise awareness of the Make Poverty History campaign in their local area, a brass band CD recording was planned. The initiative took on a whole new dimension when the collection of local bands performing on CD were then joined by, what is now known as, The Brass Band Aid Celebrity Band.

Made up of many of the top brass musicians in the country, their involvement in the project generated unprecedented support for Brass Band Aid on an International scale. Brass Bands from all over the world are now taking part in fund-raising projects which are contributing to the charitable fund.

This worldwide endorsement, coupled with the support of some of the leading Brass Band related companies around the world has enabled Brass Band Aid to attract the interest and imagination of the brass band global community. It is now fast becoming a beacon for 'music making a difference', and its outstanding fund-raising efforts means that they are well on their way to meeting their initial goals.

Since its inception, Brass Band Aid has become a household name across the globe. Its many inspired events have all helped to raise money and awareness of the school project and community assistance they have targeted in Adet, Ehtiopia. [www.brassbandaid.com](http://www.brassbandaid.com).

## **The BBA March**

*The BBA March* contains a number of special features. The whole of the first section is in minor mode – unusual and meant to depict the trials and tribulations which have inspired Brass Band Aid.

The Trio goes into the major and begins with a Prayer motif that starts with the notes B-B-A.

Following a rather turbulent episode – a reminder that there is still much to do, the Prayer theme returns triumphantly, reflecting optimism for the future.

*Roy Newsome*

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**Brass Band Aid offers their thanks and gratitude to everyone involved  
with supporting the charity.**

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# The B B A March

Composed by Roy Newsome

Marcia ♩ = 108

The score is for a brass band and includes the following parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani/Glock, and Percussion. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Marcia at 108 beats per minute. The score features various dynamics such as *ff*, *p*, *mp*, *cresc.*, *f*, *mf*, and *fz*. A large watermark 'SAMPLE SCORE EXTRACT For preparation assessment only' is overlaid diagonally across the score.

13

Sop. Cor. *ff* *tr* *mp*

Solo Cor. *ff* *tr* *mp* *mf*

Rep. Cor. *ff*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *mp*

Solo Hn *ff* *mp*

1st Hn *ff* *mp*

2nd Hn *ff* *mp*

1st Bar. *ff* *mp* *mp*

2nd Bar. *ff* *mp* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp./Gl. *f*

Perc. *ff* *mp*

25

Sop. Cor. *mf* *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *mf* *f* *ff*

1st Hn *mf* *f* *ff*

2nd Hn *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp./Gl. *f*

Perc. *mf* *f* *ff*

1. 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp./Gl. *f*

Perc. *mf* *ff*

43

This musical score page contains 8 staves of music for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, melodic line with some rests.
- Solo Cor.** (Solo Cor Anglais): Treble clef, melodic line.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, melodic line.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, melodic line.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, melodic line.
- Flug.** (Flugelhorn): Treble clef, melodic line, marked *ff*.
- Solo Hn.** (Solo Horn): Treble clef, melodic line, marked *ff*.
- 1st Hn.** (1st Horn): Treble clef, melodic line, marked *ff*.
- 2nd Hn.** (2nd Horn): Treble clef, melodic line, marked *ff*.
- 1st Bar.** (1st Baritone): Treble clef, melodic line, marked *ff*.
- 2nd Bar.** (2nd Baritone): Treble clef, melodic line, marked *ff*.
- 1st Tbn.** (1st Trombone): Treble clef, melodic line.
- 2nd Tbn.** (2nd Trombone): Treble clef, melodic line.
- B. Tbn.** (Bass Trombone): Bass clef, melodic line.
- Euph.** (Euphonium): Treble clef, melodic line.
- Bass Eb.** (Bass Eb): Treble clef, melodic line, marked *ff*.
- Bass Bb.** (Bass Bb): Treble clef, melodic line, marked *ff*.
- Timp./Gl.** (Timpani/Gong): Bass clef, rhythmic accompaniment, marked *ff*.
- Perc.** (Percussion): Common time, rhythmic accompaniment.

The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large diagonal watermark reading "SAMPLE SCORE EXTRACT For pre-purchase assessment only" is overlaid across the center of the page.



This page contains a musical score for a brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet) - marked with "div." (divisi)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Timp./Gl. (Timpani/Gong)
- Perc. (Percussion)

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE SCORE EXTRACT For pre-purchase assessment only".

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp./Gl.

Perc.

1.

2.

*mp*

*mf*

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*poco rall.*

This musical score page features 15 staves for various instruments. The instruments listed are Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), Repetitive Horns (Rep. Cor.), 2nd Horns (2nd Cor.), 3rd Horns (3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombones (B. Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 72. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo marking *poco rall.* is present at the top right. A large diagonal watermark reads "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only". The Percussion staff includes the instruction "To glock." above the staff line.

TRIO

79

*meno mosso* ♩ = 100

Musical score for a Trio section, measures 79-88. The score includes parts for Sopranos, Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. A large diagonal watermark reads "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only".

Instrument parts and dynamics:

- Sop. Cor.: Rest
- Solo Cor.: *p* (measures 80-88)
- Rep. Cor.: *p* (measures 79-80), *mp* (measures 81-88)
- 2nd Cor.: *p* (measures 79-80), *p* (measures 81-88)
- 3rd Cor.: *p* (measures 79-80), *p* (measures 81-88)
- Flug.: *p* (measures 79-80), Solo (measures 81-88)
- Solo Hn: *p* (measures 79-88)
- 1st Hn: *p* (measures 79-88)
- 2nd Hn: *p* (measures 79-88)
- 1st Bar.: *p* (measures 79-88)
- 2nd Bar.: Rest
- 1st Tbn.: *p* (measures 79-88)
- 2nd Tbn.: *p* (measures 79-88)
- B. Tbn.: *p* (measures 79-88)
- Euph.: Rest (measures 79-80), B. Tbn. (measures 81-88)
- Bass Eb: *p* (measures 79-88)
- Bass Bb: *p* (measures 79-88)
- Timp./Gl.: *p* (measures 79-88)
- Perc.: Rest

88

Muted

*p*

*p*

*p*

*p*

*p*

*p*

Play

*p*

*p*

*p*

*p*

103

rit. Open rall. piu animato ♩ = 116

Sop. Cor. *pp* *f*

Solo Cor. *pp* *f*

Rep. Cor. *pp* *f*

2nd Cor. *pp* *f*

3rd Cor. *pp* *f*

Flug. *pp* *f*

Solo Hn *pp* *f*

1st Hn *pp* *f*

2nd Hn *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f*

Bass Eb *pp* *f*

Bass Bb *pp* *f*

Timp./Gl. *pp* *f* To timp.

Perc. *f*

Sop. Cor. *p sub.* *cresc.*

Solo Cor. *p sub.* *cresc.*

Rep. Cor. *p sub.* *cresc.*

2nd Cor. *p sub.* *cresc.*

3rd Cor. *p sub.* *cresc.*

Flug. *p sub.* *cresc.*

Solo Hn *p sub.* *cresc.*

1st Hn *p sub.* *cresc.*

2nd Hn *p sub.* *cresc.*

1st Bar. *p sub.* *cresc.*

2nd Bar. *p sub.* *cresc.*

1st Tbn. *p sub.* *cresc.*

2nd Tbn. *p sub.* *cresc.*

B. Tbn. *p sub.* *cresc.*

Euph. *p sub.* *cresc.*

Bass Eb *p sub.* *cresc.*

Bass Bb *p sub.* *cresc.*

Timp./Gl. *mf*

Perc. *p sub.* *cresc.*



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