

# Auld Lang Syne

Sample Score Extract

# Auld Lang Syne

*Composed by Robert Burns*  
*Arranged by Helen Douthwaite*

**Training Band**

SAMPLE SCORE EXTRACT  
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For pre-purchase assessment only

# Auld Lang Syne

Composed by Robert Burns  
Arranged by H Douthwaite

Moderato

Musical score for the first system of 'Auld Lang Syne'. The score is in 4/4 time and features the following parts: Cornet 1 in Bb, Cornet 2 in Bb, Tenor Horn, Euph/Baritone, Trombone 1, Trombone 2, and Snare Drum. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Snare Drum part shows a rhythmic pattern of eighth notes with a snare drum sound effect.

Musical score for the second system of 'Auld Lang Syne', starting at measure 5. The score includes parts for Cor. 1, Cor. 2, T. Hn., Bari./Euph., Tbn. 1, Tbn. 2, and S. D. (Snare Drum). A section marker 'A' is placed above the first measure of this system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Snare Drum part continues with a rhythmic pattern, and a crescendo hairpin is shown below the drum line leading to a *p* dynamic.

10

Cor. 1  
Cor. 2  
T. Hn.  
Bari./Euph.  
Tbn. 1  
Tbn. 2  
S. D.

This block contains the musical score for measures 10 through 13. It features seven staves: Cor. 1, Cor. 2, T. Hn., Bari./Euph., Tbn. 1, Tbn. 2, and S. D. The music is written in treble clef with a key signature of one sharp (F#). The S. D. part is in bass clef. A large diagonal watermark reading 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only' is overlaid across the score.

14

Cor. 1  
Cor. 2  
T. Hn.  
Bari./Euph.  
Tbn. 1  
Tbn. 2  
S. D.

This block contains the musical score for measures 14 through 17. It features the same seven staves as the previous block. The music continues in the same key signature. Dynamic markings include *f* (forte) for the horns and tubas, and *mf* (mezzo-forte) for the snare drum. A crescendo hairpin is shown below the S. D. staff, starting at measure 14 and ending at measure 17.

*mf*

19

Cor. 1

Cor. 2

T. Hn.

Bari./Euph.

Tbn. 1

Tbn. 2

S. D.

*mf*

*mf*

*mf*

23 **B**

Cor. 1

Cor. 2

T. Hn.

Bari./Euph.

Tbn. 1

Tbn. 2

S. D.

*p*

*p*

*p*

*p*

27

Cor. 1

Cor. 2

T. Hn.

Bari./Euph.

Tbn. 1

Tbn. 2

S. D.

*f*

31 **C**

Cor. 1

Cor. 2

T. Hn.

Bari./Euph.

Tbn. 1

Tbn. 2

S. D.

*mf*

*mf*

*mf*



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