

Ascension

Sample Score Extract

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Composed by Lucy Pankhurst

for the RNCM Brass Festival Competition - 2005

Brass Band

SAMPLE SCORE EXTRACT
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for the RNCM Brass Festival Competition - 2005

Composed by Lucy Pankhurst

"Ethereal"
No Strict Tempo

In Tempo
♩ = 84

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Percussion 1
Solo - In own time...
Strike

Percussion 2
Tubular Bells (With Vibraph..)
Play only if no Singing Bowl

Percussion 3
Solo - In own time...
With Bow

Rotate stick around
Rim - "Sing"

(Let Ring each time)

pp

pp

pp

mf

A

This musical score, labeled 'A', is for a full orchestra and vocal ensemble. It consists of 24 staves. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and a three-part Contralto (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), First Eb Bass, Second Eb Bass, First Bb Bass, Second Bb Bass, Percussion 1, 2, and 3, and optional Vibraphone (Vib. (opt. Perc. 1)). The score is in 4/2 time and features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). A large 'A' is positioned at the top center. A diagonal watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid across the score. The first measure of the vocal parts includes a triplet of notes. The percussion parts include various rhythmic patterns and accents.

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Vib. (opt. Perc. 1)

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13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Vib. (opt. Perc. 1)

pp

mf

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B

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

17

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Vib. (opt. Perc. 1)

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22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

22

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Vib. (opt. Perc. 1)

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C

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. con sord. - straight *pp*

3rd Cnt. con sord. - straight *pp*

Flug. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

27

1st Euph.

2nd Euph. *pp*

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1 *pp* Tam tam

Perc. 2 *pp*

Perc. 3 *pp*

Vib. (opt. Perc. 1)

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

43

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Vib. (opt. Perc. 1)

pp

mp

mf

Solo

flutter

3

pp

mp

p

pp

pp

pp

3

5

3

5

3

5

3

3

43

ppp

f

ppp

f

3

3

3

3

Tr.

mf

SILENCE

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

SILENCE

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

SILENCE

48

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

SILENCE

Perc. 1

Perc. 2

Perc. 3

f

E

52 SILENCE

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo
Flug.
p

SILENCE

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

52 SILENCE

Solo
1st Euph.
pp

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

SILENCE

Perc. 1

Perc. 2

Perc. 3

58 Solo senza sord.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

58

1st Euph.

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

Perc. 1

Perc. 2

Perc. 3

F

62

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *con sord. - cup*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn. *p*

B. Tbn.

62

1st Euph. *p*

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

64

1st Euph.

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

Perc. 1

Perc. 2

Perc. 3

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66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Two only - straight mute

mf

f 3

(Straight mute)

mf 3

pp

f

pp

mp

f

mp

f

f

f

mp

mp

f

f

f

mp

f

pp

f

mf

mp

accel.

69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

72 con sord. - cup

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

72

1st Euph.

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

Perc. 1

Perc. 2

Perc. 3

G

75 $\text{♩} = 104$

Sop. Cnt. Solo con sord. - cup *p*

Solo Cnt. Solo con sord. - cup *p* 3rd and 4th

Rep. Cnt. Solo con sord. - cup *p*

2nd Cnt. Solo con sord. - cup *p*

3rd Cnt. Solo con sord. - cup *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

75 *mf*

1st Euph.

2nd Euph.

1st E \flat Bass

2nd E \flat Bass

1st B \flat Bass

2nd B \flat Bass

Perc. 1 Timpani *pp*

Perc. 2

Perc. 3

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78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

78

1st Euph.

2nd Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Perc. 1

Perc. 2

Perc. 3

81

Sop. Cnt. *p*

Solo Cnt. *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt.

Flug.

Solo Hn. *mp* con sord. - straight

1st Hn. *mp* con sord. - straight

2nd Hn. *mp* con sord. - straight

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

81

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1 *mp*

Perc. 2 Tubular Bells (Play)

Perc. 3 *p*

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *con sord.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

83

1st Euph.

2nd Euph.

1st E♭ Bass *pp* *f* *pp*

2nd E♭ Bass *pp* *f* *pp*

1st B♭ Bass

2nd B♭ Bass

Perc. 1 *3*

Perc. 2 *piu mf* *mf*

Perc. 3 *3* *p*

H

85

Sop.Cnt.

Solo.Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

85

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

1st and 3rd

mf

mf

(one)

p

mp

pp

f

pp

f

pp

pp

f

pp

pp

f

pp

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