

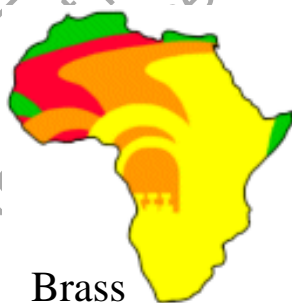
African Trio

Sample Score Extract

African Trio

Composed by Kenneth Downie

In support of the inspirational
work of Brass Band Aid



Brass
Band Aid

Brass Band Aid is a Charitable Organisation formed by members of Stanhope Silver Band, based in the North of England.

From an original aim to raise awareness of the Make Poverty History campaign in their local area, a brass band CD recording was planned. The initiative took on a whole new dimension when the collection of local bands performing on CD were then joined by, what is now known as, The Brass Band Aid Celebrity Band.

Made up of many of the top brass musicians in the country, their involvement in the project generated unprecedented support for Brass Band Aid on an International scale. Brass Bands from all over the world are now taking part in fund-raising projects which are contributing to the charitable fund.

Following the success of this initial project the Celebrity Band has come together again to record a new CD - "Into Africa". This is a compilation of pieces especially written for the recording by some of the most esteemed brass band writers of today. *African Trio* is one such piece, generously contributed by Kenneth Downie in support of the ongoing work of the charity.

The worldwide recognition that Brass Band Aid has now attracted, coupled with the support of some of the leading Brass Band related companies around the world has enabled Brass Band Aid to inspire the imagination of the brass band global community. It is now fast becoming a beacon for 'music making a difference', and its outstanding fund-raising efforts means that they are well on their way to meeting their initial goals.

Brass Band Aid's focussed project is the building of a much needed school in Ethiopia. It is also hoped, in the longer term, to support a variety of other projects on behalf of Brass Bandspeople around the world.

Brass Band Aid offers their thanks and gratitude to everyone involved with supporting the charity.

African Trio

Kenneth Downie

For Brass Band Aid

Con moto $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat (mp)
- 1st Cornet B \flat (mp)
- 2nd Cornet B \flat (mp)
- Flugel Horn B \flat (mp)
- Solo Horn E \flat (mp)
- 1st Horn E \flat (mp)
- 2nd Horn E \flat (mp)
- 1st Baritone B \flat (mp)
- 2nd Baritone B \flat (mp)
- 1st Trombone B \flat (mp)
- 2nd Trombone B \flat (mp)
- Bass Trombone (mp)
- Euphonium B \flat (mp)
- Bass E \flat (mp)
- Bass B \flat (mp)
- Timpani
- Drums (Bongos mp)
- Cymbals (Tam-tam mp, mf)
- Glockenspiel

The score is in 2/2 time and includes dynamic markings such as *mp* and *mf*. A large watermark 'SAMPLE SCORE EXTRACT' is overlaid diagonally across the page.

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The score consists of several systems of staves. The first system includes four staves with dynamics *p* and *mp*. The second system has four staves with dynamics *p*. The third system includes a 2nd Trombone part with dynamics *p* and *mp*, and two other staves with dynamics *p* and *mp*. The fourth system includes a Bass Trombone part with dynamics *p* and *mp*, and two other staves with dynamics *p* and *mp*. The fifth system features a snare drum part with dynamics *p*, *mp*, *p*, *pp*, and *pp*, including the instruction *S.D. (Snares off)*. The sixth system is a bass line with dynamics *mp*.

18

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The musical score is arranged in systems. The first system contains four staves. The second, third, and fourth systems each contain five staves. The fifth and sixth systems each contain three staves. The seventh system contains four staves, and the eighth system contains three staves. The remaining staves are empty. Dynamics such as *mp* and *mf* are indicated throughout the score. A large watermark is present across the page.

37

mf

mp

mf

45

The musical score is arranged in a standard brass band format. It consists of the following parts:

- Trumpets:** Four staves, measures 46-55.
- Trombones:** Four staves, measures 46-55.
- Euphoniums:** Two staves, measures 46-55.
- Baritone:** One staff, measures 46-55.
- Basses:** One staff, measures 46-55.
- Percussion (Tam-tam):** One staff, measures 46-55.
- Conductor's Part:** One staff at the bottom, measures 46-55.

Key musical features include:

- Tempo/Style:** The music is marked with a tempo of *mp* (mezzo-piano).
- Articulation:** Accents are used throughout the score to emphasize certain notes.
- Phrasing:** Slurs are used to indicate phrasing across multiple measures.
- Dynamic Changes:** The score includes dynamic markings such as *mp* and *mf* (mezzo-forte).
- Watermark:** A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" is overlaid across the page.

accel.

61

The musical score for page 8, measures 61-65, is arranged for a brass band. It includes parts for Trumpets 1-3, Trombones 1-3, Tenors, Basses, Snare Drum, and Cymbals. The score features various musical notations such as dynamics (*mf*, *p*), articulation (accents), and performance instructions like "Snares on" and "S/Cym.". A large watermark "SAMPLE SCORE EXTRACT Not for copying or purchase assessment only" is overlaid diagonally across the score.

67 **67** ♩ = 120
poco piu animato

The musical score consists of 12 staves. The top four staves are for Trumpets 1-4, the next four for Trombones 1-3, and the fifth for Basses. The sixth staff is for Drums (Toms), and the seventh for Cymbals. The eighth staff is for the Bass Drum. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A trill is marked in the first trumpet part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *poco piu animato* with a quarter note equal to 120 beats per minute.

The musical score is arranged in systems. The first system (measures 72-74) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The second system (measures 75-76) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The third system (measures 77-78) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The fourth system (measures 79-80) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The fifth system (measures 81-82) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The sixth system (measures 83-84) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The seventh system (measures 85-86) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The eighth system (measures 87-88) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The ninth system (measures 89-90) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The tenth system (measures 91-92) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The eleventh system (measures 93-94) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The twelfth system (measures 95-96) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The thirteenth system (measures 97-98) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves). The fourteenth system (measures 99-100) includes parts for Trumpets (top two staves), Trombones (middle two staves), and Tenors/Basses (bottom two staves).

accel.

86 = 126

The musical score consists of 12 systems of staves. The first system includes a Cymbal staff with a '5' above it. The percussion section includes Toms, Triangles (Tri.), Snare Drum (S.D.), and Bass Drum (B.D.). The brass section includes parts for Trumpets, Trombones, Horns, Baritone/Euphonium, and Basses. The score is marked with 'accel.' and 'f' (forte). A box at the top indicates '86 = 126'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A watermark 'SAMPLE SCORE EXTRACT' is overlaid on the score.

90

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

ff *mp* *mp* *mf*

Flug.

2nd Horn

W.B.

Bongos

Closed hi-hat

96 Con moto e legato
We are marching

The musical score is arranged in a grand staff format with multiple systems. The first system includes two staves for woodwinds, each starting with a 'Two' dynamic marking and a *mf* dynamic. The second system features a melody in the upper woodwinds with a *mf* dynamic, accompanied by a bass line. The third system continues the woodwind parts with *mf* dynamics. The fourth system shows a brass part with a *mf* dynamic. The fifth system is mostly empty. The sixth system includes a woodwind part with a *mf* dynamic and a bass line with a *mf* dynamic. The seventh system features a drum part with a 'Cym.' (Cymbal) marking and a *mp* dynamic. The eighth system is mostly empty. The final system shows a bass line with a *mf* dynamic. A large watermark 'SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only' is overlaid diagonally across the score.

100

poco accel.

104 ♩ = 132

The musical score consists of multiple staves for different instruments. The top staves (Trumpets and Trombones) feature a melodic line starting with a 'One' instruction and a *mf* dynamic. The middle staves (Horns) play a rhythmic accompaniment with triplets and slurs. The bottom staves (Basses) provide a bass line with some rests. A 'W.B.' (Woodwind) part is also present. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'One', 'All', and 'W.B.'. The music is in 3/4 time and includes various rhythmic patterns and articulations.

Spiritoso

The musical score consists of ten systems of staves. The first system contains five staves (Trumpets 1-5). The second system contains five staves (Trombones 1-5). The third system contains five staves (Euphonium, Baritone, Tenor, Bass, and a Percussion part). The fourth system contains five staves (Trumpets 1-5). The fifth system contains five staves (Trombones 1-5). The sixth system contains five staves (Euphonium, Baritone, Tenor, Bass, and a Percussion part). The seventh system contains five staves (Trumpets 1-5). The eighth system contains five staves (Trombones 1-5). The ninth system contains five staves (Euphonium, Baritone, Tenor, Bass, and a Percussion part). The tenth system contains five staves (Trumpets 1-5). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'Tri.'.



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