

African Funk

Sample Score Extract

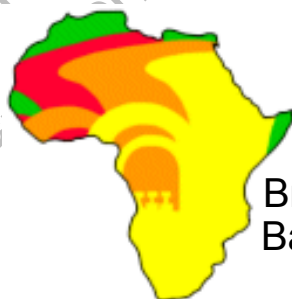
AFRICAN FUNK

Influenced by the music of the 'Brazz Brothers', Norway

Composed by Alan Fernie

Brass Band

**"To Brass Band Aid
from
Alan Fernie"**



Brass
Band Aid

Brass Band Aid is a Charitable Organisation formed by members of Stanhope Silver Band, based in the North of England.

From an original aim to raise awareness of the Make Poverty History campaign in their local area, a brass band CD recording was planned. The initiative took on a whole new dimension when the collection of local bands performing on CD were then joined by, what is now known as, The Brass Band Aid Celebrity Band.

Made up of many of the top brass musicians in the country, their involvement in the project generated unprecedented support for Brass Band Aid on an International scale. Brass Bands from all over the world are now taking part in fund-raising projects which are contributing to the charitable fund.

This worldwide endorsement, coupled with the support of some of the leading Brass Band related companies around the world has enabled Brass Band Aid to attract the interest and imagination of the brass band global community. It is now fast becoming a beacon for 'music making a difference', and its outstanding fund-raising efforts means that they are well on their way to meeting their initial goals.

African Funk was composed and kindly donated to the charity by Alan Fernie. It is an upbeat number, playable by all levels and offers a wealth of percussion opportunities for the whole band! Alan Fernie also wrote a special arrangement of 'Do They Know It's Christmas?' featured on the CD recording, so this additional contribution is yet another indication of the enthusiasm that surrounds the work of Brass Band Aid.

Brass Band Aids's first project is the building of a much needed school in Ethiopia. It is also hoped, in the longer term, to support a variety of other projects on behalf of Brass Bandspeople around the world.

Brass Band Aid offers their thanks and gratitude to everyone involved with supporting the charity.

AFRICAN FUNK

Influenced by the music of the 'Brazz Brothers'

ALAN FERNIE

FUNKY ♩ = c. 88 - 92

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Solo
mf

Drum Kit

Vibra Slap

Cow Bell / Cabasa

Bongo

Claves

Ad. Lib.

mf

mf

CABASA

COW BELL

ALTHOUGH THERE ARE MANY PERCUSSION INSTRUMENTS,
AFRICAN FUNK CAN BE PLAYED WITH KIT PART ONLY.

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

V. Slap

C.B. & C.

Bongo

Claves

mf
Both
mf

B

11

Sop. Cnt.

Solo Cnt. *mute {1 only}* *giocoso* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass *mf*

Kit

V. Slap

C.B. & C.

Bongo

Claves

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

V. Slap

C.B. & C.

Bongo

Claves

21 **C**

Sop. Cnt.

Solo Cnt. *mf* open {all}

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Kit

V. Slap *cresc. poco à poco*

C.B. & C. *cresc. poco à poco*

Bongo *cresc. poco à poco*

Claves *cresc. poco à poco*

D

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Kit

V. Slap

C.B. & C.

Bongo

Claves

mp

cresc. poco à poco

31

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Kit *f* *mp* *cresc. poco à poco*

V. Slap

C.B. & C. *f* *mp*

Bongo *f* *mp* *cresc. poco à poco*

Claves *f* *mp* *cresc. poco à poco*

46 "The Lion Sleeps"



This musical score is for the piece "The Lion Sleeps". It features a vocal line for Soprano and a Solo Contralto, with a Repetition Contralto part that begins in the fourth measure. The instrumental ensemble includes Flute, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section consists of Kit, V. Slap, C.B. & C., Bongo, and Claves. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark reading "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid diagonally across the page.

G

51

PLAY

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Kit *ff*

V. Slap *ff*

C.B. & C. *ff*

Bongo *ff*

Claves *ff*

56

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Kit
V. Slap
C.B. & C.
Bongo
Claves

The image shows a page of a musical score, page 12, starting at measure 56. The score is for a band and includes parts for vocalists and various instruments. The vocal parts are Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.), with two additional parts for 2nd and 3rd Contraltos. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and Bass Horns (1st Hn., 2nd Hn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Kit (Drum Set), V. Slap (Vibraphone), C.B. & C. (Congas and Cymbals), Bongo, and Claves. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" is overlaid across the center of the page.

61 **H**

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *f* *mp*

3rd Cnt. *mp* *f* *mp*

Flug. *mp* *f* *mp*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mp* *f* *mp*

2nd Bar. *mp* *f* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp*

E \flat Bass *mp* *f* *mp*

B \flat Bass *mp* *f* *mp*

Kit *mp* *cresc. poco á poco* *f* *mp* *cresc. poco á poco*

V. Slap

C.B. & C. *mp* *cresc. poco á poco* *f* *mp* *cresc. poco á poco*

Bongo *mp* *cresc. poco á poco* *f* *mp* *cresc. poco á poco*

Claves *mp* *cresc. poco á poco* *f* *mp* *cresc. poco á poco*



If you like what you see, you can order the complete set (score and parts)
from:

The Music Company (UK) Ltd

Online: www.TheMusicCompanyShop.com

Telephone: (+44)(0)7949 123 069