

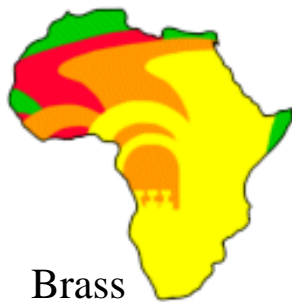
African Adventure

Sample Score Extract

African Adventure

Composed by Darrol Barry

**In support of the inspirational
work of Brass Band Aid**



**Brass
Band Aid**

Brass Band Aid is a Charitable Organisation formed by members of Stanhope Silver Band, based in the North of England.

From an original aim to raise awareness of the Make Poverty History campaign in their local area, a brass band CD recording was planned. The initiative took on a whole new dimension when the collection of local bands performing on CD were then joined by, what is now known as, The Brass Band Aid Celebrity Band.

Made up of many of the top brass musicians in the country, their involvement in the project generated unprecedented support for Brass Band Aid on an International scale. Brass Bands from all over the world are now taking part in fund-raising projects which are contributing to the charitable fund.

Following the success of this initial project the Celebrity Band has come together again to record a new CD - "Into Africa". This is a compilation of pieces especially written for the recording by some of the most esteemed brass band writers of today. African Adventure is one such piece, generously contributed by Darrol Barry in support of the ongoing work of the charity.

The worldwide recognition that Brass Band Aid has now attracted, coupled with the support of some of the leading Brass Band related companies around the world has enabled Brass Band Aid to inspire the imagination of the brass band global community. It is now fast becoming a beacon for 'music making a difference', and its outstanding fund-raising efforts means that they are well on their way to meeting their initial goals.

Brass Band Aid's focussed project is the building of a much needed school in Ethiopia. It is also hoped, in the longer term, to support a variety of other projects on behalf of Brass Bandspeople around the world.

Brass Band Aid offers their thanks and gratitude to everyone involved with supporting the charity.

African Adventure

Darrol Barry

With bounce (♩ = 120)

The musical score is arranged in a multi-staff format. The top section includes five cornet parts (Soprano, Solo, Repiano, 2nd, and 3rd B♭), a Flugelhorn, and three E♭ horn parts (Solo, 1st, and 2nd). The middle section features three trombone parts (1st B♭, 2nd B♭, and Bass C), an E♭ euphonium, and two bass parts (E♭ and B♭). The bottom section consists of a tambourine and tom-toms. All parts are marked with a forte (ff) dynamic. The score is written in 4/4 time with a key signature of one flat (B♭). The music features a rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The percussion parts provide a steady, rhythmic accompaniment.

1. 2. 10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

f

f

f

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Tamb. *mf*

Tom-t. *mf*

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), B♭ Euph. (B♭ Euphonium), E♭ Bass (E♭ Bass Trombone), B♭ Bass (B♭ Bass Trombone), Tamb. (Tambourine), and Tom-t. (Tom-tom). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Cor. part has a melodic line with some grace notes. The 1st Bar. and 2nd Bar. parts have a sustained note starting at the double bar line, marked with a forte (*f*) dynamic. The 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass parts have a rhythmic pattern of eighth and quarter notes. The Tamb. and Tom-t. parts have a rhythmic pattern of eighth and quarter notes. The score is divided into two systems by a double bar line.

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

f

f

f

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

This musical score is for a brass and percussion ensemble, spanning measures 50 to 56. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Starts with a *f* dynamic, playing a melodic line with eighth and sixteenth notes.
- Solo Cor. (Solo Cornet):** Plays a block chord accompaniment, starting with a *f* dynamic.
- Rep. Cor. (Repetitive Cornet):** Plays a melodic line similar to the Soprano Cornet, starting with a *f* dynamic.
- 2nd Cor. (Second Cornet):** Plays a melodic line, starting with a *f* dynamic.
- 3rd Cor. (Third Cornet):** Plays a melodic line, starting with a *f* dynamic.
- Flug. (Flugelhorn):** Plays a melodic line, starting with a *f* dynamic.
- Solo Hn. (Solo Horn):** Plays a melodic line, starting with a *f* dynamic.
- 1st Hn. (First Horn):** Plays a block chord accompaniment, starting with a *f* dynamic.
- 2nd Hn. (Second Horn):** Plays a block chord accompaniment, starting with a *f* dynamic.
- 1st Bar. (First Baritone):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- 2nd Bar. (Second Baritone):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- 1st Tbn. (First Trombone):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- 2nd Tbn. (Second Trombone):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- Bass Tbn. (Bass Trombone):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- B♭ Euph. (B-flat Euphonium):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- E♭ Bass (E-flat Bass):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- B♭ Bass (B-flat Bass):** Remains silent until measure 56, where it plays a note with a *f* dynamic.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Tom-t. (Tom-tom):** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tamb. *ff*

Tom-t. *ff*

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugs (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Tambourine (Tamb.), and Tom-toms (Tom-t.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Cor. part has a melodic line with accents and slurs. The 1st Bar. and 2nd Bar. parts have a long note in the final measure, marked with a forte (*f*) dynamic. The 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass parts have a rhythmic pattern of eighth and quarter notes. The Tamb. and Tom-t. parts have a simple rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tamb.

Tom-t.

f

f

f

f

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Tamb.

Tom-t.

Detailed description: This page of a musical score contains 20 staves for various instruments. The top section includes three parts of Cor Anglais (Soprano, Solo, and Repetition), a Flute, and three Horns (Solo, 1st, and 2nd). The middle section features two Baritone parts. The bottom section includes three Trombone parts (1st, 2nd, and Bass), an Euphonium, two Basses (E-flat and B-flat), and two Percussion parts (Tambourine and Tom-tom). The music is written in a key signature of two flats and a common time signature. The Cor Anglais and Flute parts have melodic lines with slurs and accents. The Trombone and Bass parts have rhythmic patterns with accents. The Percussion parts have simple rhythmic patterns.



If you like what you see, you can order the complete set (score and parts)
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