

**The Windmills of
La Mancha**
Flexi-Collection World Tour Series
Sample Score Extract

The Windmills of La Mancha

Composed by Steve Robson
Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

The Windmills of La Mancha

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

Don Quixote is one of the composer's favourite characters in literature. He is a man approaching 50 who retires and decides to live a life of adventure.

The story comes from the Spanish author Cervantes who wrote the book around 1605. It is widely recognised as a work of genius.

As the story progress, Don Quixote sadly becomes deluded and gets many things mixed up, including thinking some windmills he was passing were ferocious giants, which he attacks in his costume as a knight.

What better story to give a flavour of a true Spanish hero.
"Ole"

Check It Out

Cervantes

Don Quixote - the original story

Richard Strauss Music - Don Quixote Tone Poem

44 In The TERRACOTTA ARMY we play a Pentatonic scale.

Bb
Eb
C
Glock.

Musical score for 'The Terracotta Army' featuring Bb, Eb, C, and Glock. staves. The music consists of a pentatonic scale in a 2/4 time signature.

49 In WINDMILLS OF LA MANCHA and BUENOS AIRES we need to tongue really short, crisp semiquavers

Bb
Eb
C
Glock.

Musical score for 'Windmills of La Mancha and Buenos Aires' featuring Bb, Eb, C, and Glock. staves. The music consists of crisp semiquavers in a 2/4 time signature.

56 In SQUARE DANCE we need a nice punchy rhythm with staccatto & accents

Bb
Eb
C
Glock.

Musical score for 'Square Dance' featuring Bb, Eb, C, and Glock. staves. The music consists of a punchy rhythm with staccato and accents in a 2/4 time signature.

64 In CARIBBEAN CALYPSO the percussion have some quite complicated rhythms. Lets split into two groups and see if we can clap their parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff. The music consists of complex percussion rhythms in a 2/4 time signature.

Now swap parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff. The music consists of swapped parts in a 2/4 time signature.

80 In WHAT'S THE MATTER "HORN"?? a nice steady 3/4 rhythm is needed. Lets split into two groups and see if we can clap these two parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff. The music consists of a steady 3/4 rhythm in a 3/4 time signature.

Now swap parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff. The music consists of swapped parts in a 3/4 time signature.

The Windmills of La Mancha

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson

Andante con moto (moderately slow, walking with motion) ♩ = 80

The score is written for a brass band and includes the following parts:

- Bb Cornet 1:** Starts with a rest, then plays a melodic line with dynamics *ff*, *f*, *ff*, and *f*.
- Bb Cornet 2:** Starts with a rest, then plays a rhythmic accompaniment with dynamics *f*, *ff*, and *f*.
- Bb Cornet 3:** Starts with a rest, then plays a rhythmic accompaniment with dynamics *f*, *ff*, and *f*.
- Easy Cornet:** Starts with a rest, then plays a rhythmic accompaniment with dynamics *ff*.
- Eb Horn 1 (Alt. F Horn 1):** Starts with a melodic line at *f*, then a rest, and finally a note at *ff*.
- Eb Horn 2 (Alt. F Horn 2):** Starts with a rest, then a note at *ff*.
- Easy Eb Horn (Alt. Easy F Horn):** Starts with a rest, then a note at *ff*.
- Trombone/Euphonium/Baritone 1:** Starts with a melodic line at *f*, then a rest, and finally a note at *ff*.
- Trombone/Euphonium/Baritone 2:** Starts with a melodic line at *f*, then a rest, and finally a note at *ff*.
- Easy Trombone/Euphonium/Baritone:** Starts with a rest, then a note at *ff*.
- Bass in Eb (Opt. Bb Bass):** Starts with a rest, then a note at *ff*.
- Castanets:** Plays a rhythmic pattern.
- Bass Drum:** Plays a rhythmic pattern with dynamics *ff*.
- Cymbals:** Plays a rhythmic pattern with dynamics *ff*.

A Allegro moderato (a moderately fast speed) ♩ = 132

6

Cnt 1 *mf*

Cnt 2 *mp* *mf*

Cnt 3 *mp*

Easy Cnt *ff* *mp*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Easy Hn *ff*

Trb/Euph/Bari 1 *ff* *mp*

Trb/Euph/Bari 2 *ff* *mp*

Easy Trb/Euph/Bari *ff* *mp*

Bass *ff* *mf*

Cast. *mp*

B. D. *ff* *mp*

Cym. *ff*

For pre-purchase assessment only

B

Cnt 1 *mp*

Cnt 2 *mp*

Cnt 3 *p*

Easy Cnt

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Easy Hn *mp* *p*

Trb/Euph/Bari 1

Trb/Euph/Bari 2

Easy Trb/Euph/Bari

Bass *mp*

Cast.

B. D. *p*

Cym.

SAMPLE SCORE EXTRACT

Not for copying

For pre-purchase assessment only

F

46

Musical score for a band, measures 46-51. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 46, 47, 48, 49, 50, and 51. A double bar line is placed after measure 48, with a rehearsal mark 'F' above it. The score includes parts for various instruments and their dynamics:

- Cnt 1:** Starts with a rest in measure 46. In measure 47, it plays a half note G4 (marked *mp*). In measure 48, it plays a half note F4 (marked *mp*). In measure 49, it plays a half note E4 (marked *mp*). In measure 50, it plays a half note D4 (marked *mp*). In measure 51, it plays a half note C4 (marked *f*).
- Cnt 2:** Starts with a rest in measure 46. In measure 47, it plays a half note G4 (marked *mp*). In measure 48, it plays a half note F4 (marked *mp*). In measure 49, it plays a half note E4 (marked *mp*). In measure 50, it plays a half note D4 (marked *mp*). In measure 51, it plays a half note C4 (marked *f*).
- Cnt 3:** Starts with a rest in measure 46. In measure 47, it plays a half note G4 (marked *p*). In measure 48, it plays a half note F4 (marked *p*). In measure 49, it plays a half note E4 (marked *p*). In measure 50, it plays a half note D4 (marked *p*). In measure 51, it plays a half note C4 (marked *f*).
- Easy Cnt:** Starts with a rest in measure 46. In measure 47, it plays a half note G4 (marked *p*). In measure 48, it plays a half note F4 (marked *p*). In measure 49, it plays a half note E4 (marked *p*). In measure 50, it plays a half note D4 (marked *p*). In measure 51, it plays a half note C4 (marked *f*).
- Hn 1:** Starts with a half note G4 (marked *p*). In measure 47, it plays a half note F4 (marked *p*). In measure 48, it plays a half note E4 (marked *p*). In measure 49, it plays a half note D4 (marked *p*). In measure 50, it plays a half note C4 (marked *p*). In measure 51, it plays a half note B3 (marked *f*).
- Hn 2:** Starts with a half note G4 (marked *p*). In measure 47, it plays a half note F4 (marked *p*). In measure 48, it plays a half note E4 (marked *p*). In measure 49, it plays a half note D4 (marked *p*). In measure 50, it plays a half note C4 (marked *p*). In measure 51, it plays a half note B3 (marked *f*).
- Easy Hn:** Starts with a half note G4 (marked *p*). In measure 47, it plays a half note F4 (marked *p*). In measure 48, it plays a half note E4 (marked *p*). In measure 49, it plays a half note D4 (marked *p*). In measure 50, it plays a half note C4 (marked *p*). In measure 51, it plays a half note B3 (marked *f*).
- Trb/Euph/Bari 1:** Starts with a half note G4 (marked *mp*). In measure 47, it plays a half note F4 (marked *mp*). In measure 48, it plays a half note E4 (marked *mp*). In measure 49, it plays a half note D4 (marked *mp*). In measure 50, it plays a half note C4 (marked *mp*). In measure 51, it plays a half note B3 (marked *mp*).
- Trb/Euph/Bari 2:** Starts with a half note G4 (marked *mp*). In measure 47, it plays a half note F4 (marked *mp*). In measure 48, it plays a half note E4 (marked *mp*). In measure 49, it plays a half note D4 (marked *mp*). In measure 50, it plays a half note C4 (marked *mp*). In measure 51, it plays a half note B3 (marked *mp*).
- Easy Trb/Euph/Bari:** Starts with a half note G4 (marked *mp*). In measure 47, it plays a half note F4 (marked *mp*). In measure 48, it plays a half note E4 (marked *mp*). In measure 49, it plays a half note D4 (marked *mp*). In measure 50, it plays a half note C4 (marked *mp*). In measure 51, it plays a half note B3 (marked *mp*).
- Bass:** Starts with a half note G4 (marked *mp*). In measure 47, it plays a half note F4 (marked *mp*). In measure 48, it plays a half note E4 (marked *mp*). In measure 49, it plays a half note D4 (marked *mp*). In measure 50, it plays a half note C4 (marked *mp*). In measure 51, it plays a half note B3 (marked *mp*).
- Cast.:** Starts with a rest in measure 46. In measure 47, it plays a half note G4 (marked *f*). In measure 48, it plays a half note F4 (marked *f*). In measure 49, it plays a half note E4 (marked *f*). In measure 50, it plays a half note D4 (marked *f*). In measure 51, it plays a half note C4 (marked *f*).
- B. D.:** Starts with a half note G4 (marked *f*). In measure 47, it plays a half note F4 (marked *f*). In measure 48, it plays a half note E4 (marked *f*). In measure 49, it plays a half note D4 (marked *f*). In measure 50, it plays a half note C4 (marked *f*). In measure 51, it plays a half note B3 (marked *f*).
- Cym.:** Starts with a half note G4 (marked *p*). In measure 47, it plays a half note F4 (marked *p*). In measure 48, it plays a half note E4 (marked *p*). In measure 49, it plays a half note D4 (marked *p*). In measure 50, it plays a half note C4 (marked *p*). In measure 51, it plays a half note B3 (marked *p*).

Cnt 1 *ff*

Cnt 2 *ff*

Cnt 3 *più f* *ff*

Easy Cnt *più f* *ff*

Hn 1 *più f* *ff*

Hn 2 *più f* *ff*

Easy Hn *più f* *ff*

Trb/Euph /Bari 1 *ff*

Trb/Euph/ Bari 2 *ff*

Easy Trb/ Euph/Bari *ff*

Bass *ff*

Cast. *più f* *ff*

B. D. *più f* *ff*

Cym. *ff*