

What's The Matter Horn?

Flexi-Collection World Tour Series

Sample Score Extract

What's the Matter Horn??

Composed by Steve Robson
Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy
Voice	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	1 copy
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	1 copy
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

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The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to invoke a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The complete *Flexi-Collection - World Tour Series* includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Reponses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the ***Flexi-Collection World Tour Series*** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our *Flexi-Collection – Popular Classics Series* yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

What's The Matter Horn??

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

Of course the Matterhorn is a mountain in the Pennine Alps on the border between Switzerland and Italy. Its summit is 4,478 metres (14,690 ft) high, making it one of the highest peaks in the Alps.

The composer has fond memories of hearing Alpine Bands playing some really distinctive music, and seeing dancers doing knee slapping dances in their Lederhosen and "quite dodgy hats".

Herdsmen in the Alps used Alpine Horns to lead their cows out to remote mountain pastures, each with their own particular tune. This, along with the region's unique vocal technique of yodeling, gives us lots of opportunity for some Alpine fun in *What's The Matter Horn??*

The piece starts with some off-stage calls (which could even be from an Alpine Horn if one is available), and moves into a lively dance section, ending with a little yodeling. There are various ways to convey the yodeling through instruments, but a bit of vocal yodel practice could be a novel new addition to the band's warm-up routine!

Check It Out

Alpine Horn

Yodel

Matterhorn

Lederhosen

44 In The TERRACOTTA ARMY we play a Pentatonic scale.

Musical score for 'The Terracotta Army' featuring Bb, Eb, C, and Glock. staves. The music is in a pentatonic scale.

49 In WINDMILLS OF LA MANCHA and BUENOS AIRES we need to tongue really short, crisp semiquavers

Musical score for 'Windmills of La Mancha and Buenos Aires' featuring Bb, Eb, C, and Glock. staves. The music requires short, crisp semiquavers.

56 In SQUARE DANCE we need a nice punchy rhythm with staccato & accents

Musical score for 'Square Dance' featuring Bb, Eb, C, and Glock. staves. The music requires a punchy rhythm with staccato and accents.

64 In CARIBBEAN CALYPSO the percussion have some quite complicated rhythms. Lets split into two groups and see if we can clap their parts

Musical score for 'Caribbean Calypso' percussion parts. The score is split into two groups for clapping.

Now swap parts

Musical score for 'Caribbean Calypso' percussion parts, swapped. The score is split into two groups for clapping.

80 In WHAT'S THE MATTER "HORN"?? a nice steady 3/4 rhythm is needed. Lets split into two groups and see if we can clap these two parts

Musical score for 'What's the Matter Horn' percussion parts. The music requires a steady 3/4 rhythm.

Now swap parts

Musical score for 'What's the Matter Horn' percussion parts, swapped. The music requires a steady 3/4 rhythm.

What's the Matter "Horn" ??

Score

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson

Moderato (a moderate pace) ♩ = 120

(1 off stage to Right)

(others - on stage)

The score is written for a brass band and includes the following parts:

- Bb Cor 1:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *p* (piano), *mp* (mezzo-piano).
- Bb Cor 2:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mp*.
- Bb Cor 3:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Easy Cor:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Eb Horn 1 (Alt. F Horn 1):** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Eb Horn 2 (Alt. F Horn 2):** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Easy Eb Horn (Alt. Easy F Horn):** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Trombone/Euphonium/Baritone 1:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (mezzo-forte).
- Trombone/Euphonium/Baritone 2:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mp*.
- Easy Trombone/Euphonium/Baritone:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Bass in Eb (+ Opt. Bb Bass):** Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G2. Dynamics: *f* (forte). Includes the instruction "(1 off stage rear)".
- Drum Kit:** Percussion clef, 3/4 time. Provides a steady rhythmic accompaniment.
- Glockenspiel:** Treble clef, 3/4 time. Provides a steady rhythmic accompaniment.
- Voice:** Treble clef, 3/4 time. Provides a steady rhythmic accompaniment.

A (1 off stage near glock)
con sord. (with mute) senza sord. (without mute)

(others - on stage) rit. (get slower)

Cnt 1 *p* *mf*

Cnt 2 *mf*

Cnt 3

Easy Cnt

Hn 1 *f* *mf*

Hn 2 *f*

Easy Hn *f*

Tbn/Euph/
Bari 1 *mp* *mf*

Tbn/Euph/
Bari 2 *mp*

Easy Tbn/
Euph/Bari *mp*

Eb Bass (on stage) *mf*

Dr BD

Glock (off stage with muted cornet) *p* *pp*

Voice

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B Moderato (a moderate pace) ♩ = 120

C

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Cnt 1**: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 4 with *mf*. Ends at measure 10 with *p*.
- Cnt 2**: Treble clef, key signature of one sharp (F#). Starts with a rest, then enters at measure 4 with *mf*. Ends at measure 10 with *p*.
- Cnt 3**: Treble clef, key signature of one sharp (F#). Starts with *f*, then *mp* at measure 4, and *p* at measure 10.
- Easy Cnt**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *mp* at measure 4, and *p* at measure 10.
- Hn 1**: Treble clef, key signature of two sharps (F#, C#). Starts with *f*, then *mp* at measure 4, *p* at measure 10, and *mf* at measure 11.
- Hn 2**: Treble clef, key signature of two sharps (F#, C#). Starts with *f*, then *mp* at measure 4, and ends at measure 10.
- Easy Hn**: Treble clef, key signature of two sharps (F#, C#). Starts with *f*, then *mp* at measure 4, and ends at measure 10.
- Tbn/Euph/Bari 1**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *mf* at measure 11.
- Tbn/Euph/Bari 2**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *mf* at measure 11.
- Easy Tbn/Euph/Bari**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *mf* at measure 11.
- Eb Bass**: Bass clef, key signature of two sharps (F#, C#). Starts with *f*, then *mp* at measure 4, and ends at measure 10.
- Dr**: Percussion clef. Starts with *f*, then *mp* at measure 4, and ends at measure 10.
- Glock**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *p* at measure 10.
- Voice**: Treble clef, key signature of one sharp (F#). Starts with a rest, then *p* at measure 10.

A large diagonal watermark reading "SAMPLE SCORE EXTRACT" and "For pre-purchase assessment only" is overlaid across the score.

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(play one only, and G only if no Yodeller) **Andante** ♩ = 80 **Allegro molto** ♩ = 120 (as fast as you dare!)

52

Cnt 1 *più f* *mp* *ff*

Cnt 2 *più f*

Cnt 3 *più f*

Easy Cnt *più f*

Hn 1 *più f* *ff*

Hn 2 *più f* *ff*

Easy Hn *più f* *ff*

Tbn/Euph/
Bari 1 *f* *più f* *ff*

Tbn/Euph/
Bari 2 *f* *più f* *ff*

Easy Tbn/
Euph/Bari *f* *più f* *ff*

Eb Bass (play only if no Yodeller) *f* *più f* *f* *ff*

Dr *f* *ff*

Glock *ff*

Voice (Off stage Left) Echo (Off stage Right)
f yo del ay ee oo - oo *mp* yod el a-y e-e oo - oo