

The Terracotta Army of Mount Li

Flexi-Collection World Tour Series

Sample Score Extract

The Terracotta Army Of Mount Li

Composed by Steve Robson
Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

The Terracotta Army of Mount Li

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

The Terracotta Army was discovered in the spring of 1974 to the east of Xi'an in Shaanxi province by a group of farmers when they were digging a well around a mile east of the Qin emperor's tomb mound at Mount Li.

The figures are a form of funeral art, and were buried with the emperor in 210-209 BC to protect him in his afterlife. In the three pits containing the Terracotta Army there were over 8,000 soldiers, 130 chariots with 520 horses and 150 cavalry horses, the majority of which are still buried there.

Other terracotta non-military figures were also found in other pits and they include officials, acrobats, strongmen and musicians. What an amazing sight it must be, and in writing this piece the composer was imagining a great procession as all these terracotta statues were moved into place.

Chinese music often uses the pentatonic scale, which is something quite unusual to our ears in the western world. You can have great fun with this by playing only the black notes on the piano. That's how this tune was written, but then it was put into an easier key for brass to play.

Check It Out

Terracotta Army
Pentatonic Scale

44 In The TERRACOTTA ARMY we play a Pentatonic scale.

Bb

Eb

C

Glock.

49 In WINDMILLS OF LA MANCHA and BUENOS AIRES we need to tongue really short, crisp semiquavers

Bb

Eb

C

Glock.

56 In SQUARE DANCE we need a nice punchy rhythm with staccato & accents

Bb

Eb

C

Glock.

64 In CARIBBEAN CALYPSO the percussion have some quite complicated rhythms. Lets split into two groups and see if we can clap their parts

Bb

Now swap parts

Bb

80 In WHAT'S THE MATTER "HORN"?? a nice steady 3/4 rhythm is needed. Lets split into two groups and see if we can clap these two parts

Bb

Now swap parts

Bb

FOR PRE-PURCHASE ASSESSMENT ONLY

The Terracotta Army Of Mount Li

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson

Andante (a walking pace) $\text{♩} = 60$ A

The score is written for a brass band and includes the following parts:

- Bb Cor 1: Treble clef, 4/4 time. Starts with a rest, then a melodic line starting in the second measure with a *p* dynamic.
- Bb Cor 2: Treble clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure with a *p* dynamic.
- Bb Cor 3: Treble clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure with a *p* dynamic.
- Easy Bb: Treble clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure with a *p* dynamic.
- Eb Horn 1 (Alt. F Horn 1): Treble clef, 4/4 time. Starts with a rest, then a melodic line starting in the second measure with a *p* dynamic.
- Eb Horn 2 (Alt. F Horn 2): Treble clef, 4/4 time. Starts with a rest, then a melodic line starting in the second measure with a *p* dynamic.
- Easy Eb Horn (Alt. Easy F Horn): Treble clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure with a *p* dynamic.
- Trombone/Euphonium/Baritone 1: Bass clef, 4/4 time. Starts with a rest, then a melodic line starting in the second measure with a *p* dynamic.
- Trombone/Euphonium/Baritone 2: Bass clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure with a *p* dynamic.
- Easy Trombone/Euphonium/Baritone: Bass clef, 4/4 time. Starts with a rest, then a melodic line starting in the second measure with a *p* dynamic.
- Bass in Eb (Opt. Bb Bass): Bass clef, 4/4 time. Starts with a rest, then a bass line starting in the second measure with a *p* dynamic.
- Tam-Tam or Gong: Percussion clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure.
- Xylophone: Treble clef, 4/4 time. Starts with a rest, then a whole note chord in the second measure.

B

6

Cnt 1

Cnt 2

Cnt 3

Easy Bb Cnt

Hn 1

Hn 2

Easy Horn

Tbn/Euph/
Bari 1

Tbn/Euph/
Bari 2

Easy Tbn/
Euph/Bari

Bass Eb

T.-T.

Xyl.

p

mp

p

mp

p

mp

mp

mp

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E

Cnt 1 *mf* *mp* *p* *pp* *ppp*

Cnt 2 *mf* *p* *ppp* *ppp* CUE Muted if no Xylo

Cnt 3 *mf* *p* *ppp*

Easy Bb Cnt *mf* *p* *ppp*

Hn 1 *mf* *mp* *p* *pp* *ppp*

Hn 2 *mf* *p* *ppp*

Easy Horn *mf* *p* *ppp*

Tbn/Euph/
Bari 1 *mf* *mp* *p* *ppp*

Tbn/Euph/
Bari 2 *p* *ppp*

Easy Tbn/
Euph/Bari *p* *ppp*

Bass Eb *mf* *mp* *p* *ppp*

T.-T. *p*

Xyl. *ppp*