

Square Dance

Flexi-Collection World Tour Series

Sample Score Extract

Square Dance

Composed by Steve Robson

Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

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The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

Square Dance

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

A Square dance is a folk dance with four couples (eight dancers) arranged in a square, with one couple on each side.

It gets pretty hard to describe all the variations and combinations of the many dances of this style, so it's recommended to go along to a barn dance and find out how it goes for yourself. It's fun!!

Although commonly associated with America, the dance actually has its origins in England, Scotland and France, but eventually spread to USA where it took on a life of its own.

The dance usually has a "Caller" to shout out the moves to the dancers. Imagine yourself in a barn in Oklahoma in the USA with all the cowboys and their girlfriends enjoying the dance.

Today 19 states of the USA refer to the Square Dance as their official State Dance

Check It Out

Square Dance

Caller

Folk dances

44 In The TERRACOTTA ARMY we play a Pentatonic scale.

Bb
Eb
C
Glock.

Musical score for 'The Terracotta Army' featuring Bb, Eb, C, and Glock. staves. The music consists of a pentatonic scale in a 4/4 time signature.

49 In WINDMILLS OF LA MANCHA and BUENOS AIRES we need to tongue really short, crisp semiquavers

Bb
Eb
C
Glock.

Musical score for 'Windmills of La Mancha and Buenos Aires' featuring Bb, Eb, C, and Glock. staves. The music consists of short, crisp semiquavers in a 4/4 time signature.

56 In SQUARE DANCE we need a nice punchy rhythm with staccatto & accents

Bb
Eb
C
Glock.

Musical score for 'Square Dance' featuring Bb, Eb, C, and Glock. staves. The music consists of a punchy rhythm with staccato and accents in a 2/4 time signature.

64 In CARIBBEAN CALYPSO the percussion have some quite complicated rhythms. Lets split into two groups and see if we can clap their parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff with two percussion parts. The music consists of two percussion parts in a 2/4 time signature.

Now swap parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff with two percussion parts swapped. The music consists of two percussion parts in a 2/4 time signature.

80 In WHAT'S THE MATTER "HORN"?? a nice steady 3/4 rhythm is needed. Lets split into two groups and see if we can clap these two parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff with two percussion parts in a 3/4 time signature.

Now swap parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff with two percussion parts swapped in a 3/4 time signature.

Square Dance

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by Steve Robson

Moderato (♩ = 108)

A

Bb Cor 1
ff *f*

Bb Cor 2
ff

Bb Cor 3

Easy Cor

Eb Horn 1 (Alt. F Horn 1)
ff *mf*

Eb Horn 2 (Alt. F Horn 2)
ff *mf*

Easy Eb Horn (Alt. Easy F Horn)
mf

Trombone/Euphonium/Baritone 1
ff *mf*

Trombone/Euphonium/Baritone 2
ff *mf*

Easy Trombone/Euphonium/Baritone
mf

Bass in Eb (Opt. Bb Bass)
f

Wood Blocks

Xylophone

This musical score is for a concert band, page 2. It features the following instruments and parts:

- Cnt 1: Solo part with a melodic line, including a trill and a dynamic marking *f*.
- Cnt 2, Cnt 3, Easy Cnt: Rests.
- Hn 1, Hn 2, Easy Hrn: Harmonic accompaniment with eighth notes and rests.
- Tbn/Euph/Bari 1: Harmonic accompaniment with eighth notes and rests, including a dynamic marking *f*.
- Trn/Euph/Bari 2: Harmonic accompaniment with eighth notes and rests, including a dynamic marking *f*.
- Easy Trb/Euph/Bari: Harmonic accompaniment with eighth notes and rests, including a dynamic marking *f*.
- Bass: Bass line with eighth notes and rests.
- W. Bl.: Rests.
- Xyl.: Solo part with a melodic line, including a dynamic marking *f*.

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47

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *mf*

Easy Cnt *mf*

Hn 1 *mf*

Hn 2 *mf*

Easy Hrn *mf*

Tbn/Euph/
Bari 1 *f* 1st time only

Trn/Euph/
Bari 2 *f* 2nd time only

Easy Trb/
Euph/Bari

Bass *f*

W. Bl.

Xyl. *f*

55

1.

H

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hrn

Tbn/Euph/
Bari 1

Trn/Euph/
Bari 2

Easy Trb/
Euph/Bari

Bass

W. Bl.

Xyl.

ff

ff

ff

ff

f

f

ff

mp

ff

ff