

Santa Baby

Sample Score Extract

Santa Baby

*Words & Music by
Springer / Springer / Javitz*

Arranged by Lucy Pankhurst

E♭ Tenor Horn Solo with Brass Band

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

Solo Horn

Santa Baby

E♭ Tenor Horn Solo

P. Springer, T. Springer and J. Javitz
arr. Lucy Pankhurst

Lazily $\text{♩} = 96$ **5** **A** solo *mf*

9

14 **B** *poco f*

17

20 **C** *mf*

24

27

30 **D** solo *mf*

33

36 $\text{♩} = 96$ **E** $\text{♩} = 96$ **8** **F** **4**

The musical score is written for E♭ Tenor Horn. It begins in 12/8 time with a tempo of 96 beats per minute. The piece is marked 'Lazily' and starts with a dynamic of *mf*. Section A (measures 1-8) is a solo. Section B (measures 14-16) is marked *poco f*. Section C (measures 20-23) is marked *mf*. Section D (measures 30-32) is a solo marked *mf*. Section E (measures 36-43) is marked $\text{♩} = 96$ and contains a measure rest of 8 measures. Section F (measures 44-47) is marked $\text{♩} = 96$ and contains a measure rest of 4 measures. The score includes various musical notations such as slurs, accents, and triplets.

50 *f*

53

57 **G**
poco f

60 lip trill

64 **H**
f

68

71 half valve

74 **I**
mf

77

80 **J**
mf

83 *♩=84 very slow* (kiss - blow kiss) *ff*
(* N.B. option of whole Band blowing kiss) *8^{ub}*

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E♭ Tenor Horn Solo

P. Springer, T. Springer and J. Javitz
arr. Lucy Pankhurst

♩ = 96
Lazily

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Xylophone/Glockenspiel

mf

mf

mf

mf

mf

mp

mp

mf

mf

f

h.h.

f

f

(xyl.)

f

A

5

Sop. Cnt. *dim.* con sord. (3+4)

Solo Cnt. *dim.* **mp** con sord.

Rep. Cnt. *dim.* **mp** con sord.

2nd Cnt. *dim.* **mp** con sord.

3rd Cnt. *dim.* **mp** con sord.

Flug. *mf dim.* solo **mf**

Solo Hn. **mf**

1st Hn.

2nd Hn.

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.* con sord. **mp**

2nd Tbn. *dim.* con sord. **mp**

B. Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Dr.

Perc.

Xyl.

9 con sord.

Sop. Cnt. *mf*

Solo Cnt. *f* All *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f* solo *f*

Solo Hn.

1st Hn. *pp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr.

Perc.

Xyl.

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D

29 *con sord.*

Sop. Cnt. *f*

Solo Cnt. *con sord.*
mp

Rep. Cnt. *con sord.*
mp

2nd Cnt. *con sord.*
mp

3rd Cnt. *con sord.*
mp

Flug.

Solo Hn. *solo*
mf

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *con sord.*
mp

2nd Tbn. *con sord.*
mp

B. Tbn. *senza sord.*
sf
mf

Euph.

E♭ Bass

B♭ Bass

Dr. (vibraslap)

Perc.

Xyl.

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33 con sord. *mf*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc.
Xyl.

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47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Xyl.

dim.

dim.

dim.

dim.

f

f

mf

mf

one

one

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Xyl.

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G

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Xyl.

finger clicks

finger clicks

finger clicks

poco f

mf

mp

sleigh bells

p

(xyl.)

60

Sop. Cnt. con sord. cup *mf*

Solo Cnt. con sord. cup *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. con sord. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Xyl.

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78 **J**

Sop. Cnt. senza sord. *f*

Solo Cnt. senza sord. *f*

Rep. Cnt. senza sord. *f*

2nd Cnt. senza sord. *f*

3rd Cnt. senza sord. *f*

Flug. solo *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Tbn. senza sord. *mp* *mp*

2nd Tbn. senza sord. *mp* *mp*

B. Tbn. *mp*

Euph. solo *f* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr.

Perc.

Xyl.

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* N.B. option of whole
Band blowing kiss

84 $\text{♩} = 84$ very slow

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. (kiss - blow kiss) *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Perc. *ff* tri.

Xyl. (xyl.) *ff*