

Resplendence

Sample Score Extract

Resplendence

Composed by Lucy Pankhurst

*for Mark Wilkinson and the Foden's Band and
included on the CD recording 'Milestone'*

Bb Cornet Solo with Brass Band

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Resplendence

Rock beat
♩ = c. 134

for Mark Wilkinson and the Foden's Band and included on the CD recording 'Milestone'

Composed by Lucy Pankhurst

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Solo Cornet, Soprano Cornet, Cornet in B♭, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The Solo Cornet part features a melodic line with dynamics markings of *f* and articulation marks (0, 2+3, 1). The Trombone section has a rhythmic accompaniment with *f* dynamics. The Drum Kit part is labeled 'Drum Kit' and includes a *f* dynamic marking. A large diagonal watermark 'SAMPLE SCORE EXTRACT Not for copying assessment only' is overlaid across the score.

B

Musical score for section B, featuring Soloist, various Cor parts, Flug., Solo Hn., 1st/2nd Hn., 1st/2nd Bar., 1st/2nd Bbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc.

9

Soloist *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *mp*

Solo Hn. *f* *sub.mp*

1st Hn. *mf* *f* *sub.mp*

2nd Hn. *mf* *f* *sub.mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. *p* *mf* (damp.)

Perc. *p* *mf* (damp.)

C

15

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

f

fp

mp

sub.f

mf

Tri.

l.v.

f

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Instrumentation: Soloist, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc.

Time Signature: 5/4

Key Signature: Two sharps (F# and C#)

Dynamic Markings: *f*, *fp*, *mf*, *ff*, *ad. lib. fill*

Performance Instructions: "Open" (written above the Solo Cor. staff)

lip

Soloist

lip

(opt.)

Sop. Cor.

(opt.)

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Solo

f

1.

2.

E♭ Bass

f

B♭ Bass

f

Timp.

f

Dr.

Cymb.

ff

l.v.

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E

39 (sempre legato)

Soloist *f*

Sop. Cor.

Solo Cor.

Rep. Cor. [Muted - straight] *mf* sim.

2nd Cor. [Muted - straight] *mf* sim.

3rd Cor. [Muted - straight] *mf* sim.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* sim.

2nd Tbn. *mf* sim.

B. Tbn. *f* *a.2* *mf* sim.

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. Glock. *mp*

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.

3

3

1+2

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F

48

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.

p

p

p

p

f

p

p

Tr.

lv.

sim.

Soli (sempre legato)

SAMPLE SCORE EXTRACT

53

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Xylo.

mf

G

Musical score for page 13, section G. The score includes parts for Soloist, Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *sim.*, and *ff*. Performance instructions include "Muted - straight" and "Solo".

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